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ABSTRACT

The intended function of this dance directory is to inform dance proponents about the existence of professional preparation programs in American colleges and universities. Included along with course offerings, faculty, and degree status is information on number of major students, audition requirements, certification, number of concert performances, and professional company affiliation. (DS)

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DANCE DIRECTORY

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Programs of Professional Preparation in American Colleges and Universities

Tenth Edition — 1978

Compiled by Candy Norton and Marilyn G. Trigg

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Physical Education and Recreation

1201 Sixteenth St., N.W., Washington, D.C. 20036

PREFACE

Spreading the word about dance is a major commitment of the National Dance Association. In making this commitment to its membership, the Association also accepts the responsibility of providing information on the many aspects of dance. The intended function of the Dance Directory is to inform dance proponents about the existence of professional preparation programs in American colleges and universities.

Included in the tenth edition of the Dance Directory is updated program information and new information not incorporated in previous editions. The editors believed that a more complete representation of a dance program could be established if included along with course offerings, faculty, and degree status was information on number of major students, audition requirements, certification, number of concert performances and professional company affiliation. All listings in the directory were compiled from material received from persons in charge of the respective dance programs.

The editors extend a gracious thank you to Ms. Jan Wheeler, the compiler and typist. The Dance Directory is one of the many services provided by the National Dance Association, an Association of the American Alliance for Health, Physical Education and Recreation. This tenth edition supercedes all previous directories prepared by the Association.

Candy Norton, Co-editor
Marilyn G. Trigg, Co-editor
The University of Georgia
Athens, Georgia

KEY TO SYMBOLS

Types of Program

Dance Education: a major curriculum in dance designed to prepare teachers of dance.

Performing Arts: a major curriculum in dance designed to prepare performing dance artists.

Dance Concentration: A selection of dance courses required in professional preparation for a major in a related field, such as Physical Education or Fine Arts.

Asterisk (*) preceding personnel indicates person in charge of dance program.

Two astericks (**) preceding course listing indicate course can also be taken for graduate credit.

Three astericks (***) following a school's name indicate that information may not be current.

Educational Degrees

B.A. or A.B.	Bachelor of Arts
B.F.A.	Bachelor of Fine Arts
B.S.	Bachelor of Science
B.P.E.	Bachelor of Physical Education
B.M.	Bachelor of Music
B.S.E.	Bachelor of Science in Education
M.A.	Master of Arts
M.Ed.	Master of Education
M.F.A.	Master of Fine Arts
M.M.	Master of Music
M.A.T.	Master of Arts in Teaching
M.P.E.	Master of Physical Education
M.S.	Master of Science
M.S.P.E.	Master of Science in Physical Education
M.S.Ed.	Master of Science in Education
Ed.D.	Doctor of Education
Ph.D.	Doctor of Philosophy
D.P.E.	Doctor of Physical Education

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ALABAMA

ATHENS STATE COLLEGE
Athens, Alabama 35611
State Control
Coed
Enrollment 1,200
Dance Program in P.E. Dept.
Undergraduate Program
B.S. and BP.E. Degrees
Jr. and Sr. Students
Summer Program

Personnel
*Angeline Nazaretian, M.S., Assoc. Prof.

Undergraduate Courses	S.H.
Folk Dance	1
Square Dance	1
Social Dance	1

AUBURN UNIVERSITY
Auburn, Alatama 36830
Public Control
Coed
Enrollment 17,523
Dance Program in H.P.E.R. Dept.
Undergraduate Program
B.S. Degree
Dance Concentration
Performing Company
Formal Concerts 2
Informal Concerts 1

Personnel
Sondi Feldmaier, Adjunct Inst.
Matrie Fellom McGibboney, Inst.
*Phyllis Penney

Undergraduate Courses	Q.H.
Aerobic Dance	1
Folk Dance	1
Social Dance	1
Tap Dance	1
Ballet	1
Ballet II	1
Jazz	1
Modern Dance	1
Modern Dance II	1
Skills and Concepts of Dance	4
Conduct of Dance	3
Dance for Children	3
Dance Survey	3
Dance Production	3
Dance Theatre	2
Special Topics-Dance Comp.	2
Independent Study-Choreography	3
Dance Concepts and Related Classroom Experiences	5

TROY STATE UNIVERSITY
Troy, Alabama 36081
State Control
Coed
Enrollment over 9,000

Personnel
*Pat Allison, Ed. D.
Joyce Sorrell, M.S.
Virginia Watson, M.S.

Undergraduate Courses	Q.H.
Square Dance	1
Folk Dance	1
Ballroom Dance	1
Basic Rhythms and Folk Dance	1
Modern Dance	1

TUSKEGEE INSTITUTE ***
Tuskegee Institute, Alabama 36088
Private Control
Coed
Dance Program in P.E. Dept.
Undergraduate Program
B.S. Degree
Dance Concentration

Personnel
*Margaret D. Chenier, M.A., Asst. Prof.

Undergraduate Courses	Cr. Hr.
Modern Dance I	1
Modern Dance II	1
Methods of Teaching Dance	1
Social Dance	1
Advanced Social Dance	1
Folk Dance	1
Square Dance	1
Dance Fundamentals I, II	2

ALASKA

UNIVERSITY OF ALASKA
Fairbanks, Alaska 99701
State Control
Coed
Enrollment over 3,000
Dance Program in P.E. Dept.
Undergraduate Program
B.A., B.S. Degrees
Early Summer Program
Personnel
*Theresa H. Tomczak, M.S., Assoc. Prof.

Undergraduate Courses	S.H.
Beginning Modern Dance	1
Intermediate Modern Dance	1
Folk Dance	1
Technique of Rhythms	2
Alaskan Native Dance	1
Social Dance	1

ARIZONA

ARIZONA STATE UNIVERSITY
Tempe, Arizona 85281
State Control
Coed
Enrollment 37,000
Dance Program in H.P.E.R. Dept.
Undergraduate Program
Enrollment 130
B.A. in Education, B.A. in Dance, B.A. in Humanities, B.F.A Interdisciplinary Degree
Certification in Dance, Secondary
Areas of specialization: teaching, performance, choreography
Graduate Program
Enrollment 4
Summer Program
Performing Co.
Formal Concerts 3
Informal Concerts 2
Senior Student Concerts 3-4
Touring Concerts 4
Personnel
*Beth Lessard, M.S., Assoc. Prof.
Margaret Gisolo, M.A., Prof.
Graham deFreitas, M.F.A., Asst. Prof.
Marion Jones, M.A., Asst. Prof.
Claudia Melrose, B.A., Lecturer
Anne Pittman, Ph.D., Prof.
Margaret DesJardin, Accompanist-Composer

Undergraduate Courses	S.H.
Contemporary Dance	2
Dance Notation I, II	2,3
Fund. of Choreography	2
Advanced Choreography	3
Choreography & Accomp.	2
Senior Performance Seminar	2-2
History and Philosophy of Dance	2
Dance in Diverse Cultures	3
Modern Technique I, II, III, IV	1
Ballet Technique I, II, III, IV	1
Modern Dance for Drama Students	1
Technique of Improvisation	1
Folk, Square, Ballroom	1
Music for Dance	2
Dance Production I	2
Dance Production II	2
Theory and Practice of Teaching Folk, Square Social	2
Theory and Practice of Teaching Modern Dance	3
Children's Dance	3
Dance Theatre	1
Graduate Courses	
Advanced Problems in Analysis of Dance Technique	3
Musical Analysis for Dance Accompaniment	3
Dance Notation III	3
Cultural Concepts of Dance	3
Dance Philosophy & Criticism	3
Individual & Group Choreography	3
Creative Research Project	6
Seminar	3

NORTHERN ARIZONA UNIVERSITY
Flagstaff, Arizona 86001
State Control
Coed
Enrollment 13,000
Dance Program in P.E. Dept.
Undergraduate Program
Enrollment 30
B.S.E. Degree
Dance Minor
Dance Concentration
Graduate Program
M.A.
Performing Company
Formal Concerts 2
Informal Concerts 3
Touring Concerts 1-2
Personnel
*E.J. Topp, Ed. D.
Janey Limpert, Instructor

Undergraduate Courses	S.H.
Beginning Folk Dance	1
Beginning Modern Dance	1
Intermediate Modern Dance	1
Beginning Square & Social Dance	1
Techniques and Materials of Teaching Dance	3
Beginning Ballet	2
Intermediate Ballet	2
Historical Dance	2
Advanced Dance Technique, Composition & Notation	3
Graduate Courses	
Advanced Modern Dance	3
Creative Dance	3
Methods & Materials for Teaching Advanced Modern Dance	3

UNIVERSITY OF ARIZONA
Tucson, Arizona 85721
Coed
Enrollment over 30,000
Dance Program in P.E. and Athletics Dept.
Undergraduate Program
Enrollment 65
B.S. Degree
Dance Major
Dance Minor
Interdisciplinary B.F.A. Degree
Program in Summer Session (occasional)
Performing Company
Formal Concerts 4
Informal Concerts 6-10
Touring Concerts 10-12
Personnel
*Sandra Hammond, Lecturer
Frances Smith Cohen, B.A., Asst. Prof.
John M. Wilson, Ph. D., Prof.
George Zoritch, Lecturer

Undergraduate Courses	S.H.
Character Ballet	1
Folk Dance	1
Beginning Improvisation	1
Advanced Improvisation	1
Ballet Theory & Technique I	2
Ballet Theory & Technique I	2
Modern Theory & Technique I	2
Modern Theory & Technique I	2
Theatre Dance	1
History of Dance	3
History of Dance	3
Basic Choreography	2
Basic Choreography	2
Jazz, Tap & Musical Theatre Choreography	1ea.
Ballet Theory & Technique II	2
Ballet Theory & Technique II	2
Modern Theory & Technique II	2
Modern Theory & Technique II	2
Ballet Theory & Technique III	2
Ballet Theory & Technique III	2
Modern Theory & Technique III	2
Repertory (Ballet & Modern)	2ea.
Theory & Philosophy of Dance	2
Rhythmic Analysis	2
Dance Forms	2
Advanced Choreography	2
Dance Production	2
Dance Lecture-Demonstration	1
Kinesiology for Dance	3
Methods of Teaching Dance	2
Internship	1-2
Dance Senior Project	1
Colloquium	1-2
Proseminar	1-3
Graduate Internship	1-3
Graduate Colloquium	1-2
Dance & Related Art Forms; Seminar	2

Workshops	1-2
Dance for Children	2

ARKANSAS

UNIVERSITY OF ARKANSAS
Fayetteville, Arkansas 72701
Coed
Enrollment 13,500
Dance Program in P.E. Dept.
Undergraduate Program
Enrollment 38
B.S.E. Degree
Dance Education Major
Auditions required
Performing Company
Formal Concerts 2
Personnel
Sara M. Jones, M.A., Instructor
Nancy J. Steele, M.F.A., Instructor

Undergraduate Courses	S.H.
Choreography I, II, III, IV	8
Modern Dance I, II, III, IV	7
Ballet I, II, III, IV	7
Theatre Dance I, II	2
Music for the Dance	2
Dance Notation	2
Methods and Materials in Teaching Dance K-12	3
History & Philosophy of Dance	3
Techniques of Jazz	1
Character Dance	1
Dance Rehearsal & Production (up to 7 credits)	1ea.
Ballroom Dance	1
American Round & Square Dance	1
International Folk Dance	1

ARKANSAS STATE UNIVERSITY
Jonesboro, Arkansas 72467
State Control
Coed
Enrollment 7,027
Dance Program in H.P.E.R. Dept.
Undergraduate Program
Dance Concentration
B.S.E. Degree
Performing Company
Formal Concerts 1
Informal Concerts 3
Personnel
*Alta Burns, M.S., Asst. Prof.
Frances Smallwood, M.S.E., Asst. Prof.

Undergraduate Courses	S.H.
Folk and Square Dance	1
Ballroom Dance	1
Fundamentals of Modern Dance	1
Interpretive Dance Comp.	2
Theory of Dance	2
Beginning Square Dance	1
Rhythms	1
Dance Choreography	1

CALIFORNIA

CALIFORNIA POLYTECHNIC STATE UNIVERSITY
San Luis Obispo, California 93407
State Control
Coed
Enrollment 15,000
Dance Program in P.E. Dept.
Summer Program
Performing Company
Formal Concerts 1
Informal Concerts 2-3
Touring Locally
Personnel
*Dr. Jim H. Railey
Moon Ja Minn Suhr, M.A., Assoc. Prof.
Undergraduate Courses
Ballet
Beginning Modern Dance
Intermediate Modern Dance
Jazz
Dance Fundamentals
Folk Dance
Social Dance
Introduction to Dance
Modern Dance Theory
Recreational Dance Theory
Choreography

CALIFORNIA STATE UNIVERSITY, CHICO
Chico, California 95926
State Control
Coed

Enrollment over 11,000
Dance Program in P.E. Dept.
Undergraduate Program
B.S. and B.A. Degrees
Dance emphasis in P.E.
Summer Program
Personnel
*Sandy Ferguson, M.S., Assoc. Prof.
Sally Sugden, M.A., Instructor
Harold Lang, Lecturer

Undergraduate Courses	S.H.
Beginning Modern Dance	1
Intermediate Modern Dance	1
Advanced Modern Dance	1
Dance Production	2
Folk Dance, Beginning	1
Folk Dance, Intermediate	1
Square Dance	1
Social Dance, Beginning	1
Social Dance, Intermediate	1
Social Dance, Advanced	1
Beginning Ballet	1
Intermediate Ballet	1
Advanced Ballet	1
Beginning Jazz	1
Intermediate Jazz	1
Advanced Jazz	1
Styles of Dance, Cultural	2
Styles of Dance, Tap	2
Choreography	2

CALIFORNIA STATE UNIVERSITY, FRESNO
Fresno, California 93740
State Control
Coed
Enrollment over 14,000
Dance Program in P.E. Dept.
Undergraduate Program
Enrollment 40
B.A. Degree
Areas of specialization: Choreography, performance, history, therapy.
Auditions required
Graduate Program in Art Dept.
Enrollment 5
M.A., Choreography
M.A., Dance Therapy
Interdisciplinary Degree
Summer Program
Affiliation with Professional Company:
Portable Dance Troupe
Performing Company
Formal Concerts 4
Informal Concerts 2
Touring Concerts 10
Personnel
*Lois Trostle, M.A., Asst. Prof
Roberta Baumann, M.F.A., Asst. Prof.
Shelley Freydont, M.F.A., Lecturer

Undergraduate Courses	S.H.
Modern Technique (4 levels)	1-2
Ballet Technique (4 levels)	1-2
Pointe Work	1
Modern Jazz Technique (2 levels)	1-2
Introduction to Modern Dance	1
Theory and Analysis of Modern Dance	2
Dance Choreography	2
Dance History	3-12
Dance Philosophy	3
Music as Dance Accompaniment	3
Dance Performance	2
Dance Education	3
Improvisational Forms	3
Current Trends in Dance and Related Fields	3
Independent Study	1-3
Field Work Experience	1-3
Expressive Movement Core Seminar	12

CALIFORNIA STATE UNIVERSITY, FULLERTON
Fullerton, California 92634
State Control
Coed
Enrollment 22,000
Dance Program in Theatre Dept.
Undergraduate Program
Enrollment 40
B.A. Degree in Theatre Arts: Dance
Graduate Program
Enrollment 10
M.A. Degree in Theatre Arts: Dance
Summer Program
Performing Company

Formal Concerts 2
Informal Concerts varied

Personnel
*Araminta Little, Ph.D., Prof.
Wilson Barrilleaux, M.A., Asst. Prof.
Lynne Hachten, M.A., Asst. Prof.
Jannine Livingston, M.M., Accomp.
Bob Regger, B.A., Lecturer
Miriam Tait, M.A., Lecturer
Bruce Terry, Assistant

Undergraduate Courses	S.H.
Introduction to Dance	3
Rhythmic Analysis	3
Mime and Pantomine	2ea.
Beginning Classical Ballet	2
Intermediate Classical Ballet	2
**Advanced Classical Ballet	3
Beginning Modern Dance	2
Intermediate Modern Dance	2
**Advanced Modern Dance	2
Improvisation	3
Dance Composition	3
**Advanced Dance Composition	3
**Experimental Dance Theatre	3
**Dance Theatre Production	3,3
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Beginning Jazz Dance	2
Intermediate Jazz Dance	3
**Advanced Jazz Dance	3
Dance for Musical Theatre	3,3
Beginning Tap Dance	2
Intermediate Tap Dance	2
Advanced Tap Dance	3
Beginning Folk Dance	2
Intermediate Folk Dance	2
**Ethnic Dance	3
Ballroom Dance	1
**Creative Dance for Children	3
Dance and the Related Arts	3
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CALIFORNIA STATE UNIVERSITY, HAYWARD

Hayward, California 94542
State Control
Coed-Enrollment 8,000
Dance Program in Kinesiology and P.E. Dept.

Undergraduate Program
Enrollment 30
B.S. or B.A. Degree
Areas of Specialization: Dance/Movement Therapy, Dance Education, Choreography, Performance

Graduate Program
Enrollment 5
M.S. in Physical Education: Dance Emphasis
Special Major in Dance Therapy with the Educational Psychology Department

Performing Company
Formal Concerts 2
Informal Concerts 3-4
Touring Concerts 10-15

Personnel
Adele Wenig, M.A., Assoc. Prof.
*Cynthia Berrol
Akili Denianki, M.A.
Lynda Knapp

Undergraduate Courses	Q.H.
Rhythmic Analysis	2
Modern Dance Performance Theatre	1
Ethnic Dance Performance Theatre	1
History of Dance	4
Survey of Ethnic Dance	4
Movement Awareness	3
Styles and Techniques of Modern Dance	4
Folk-Ethnic Dance Forms	3ea.
Movement Analysis	2
Labanotation	3
Structural Kinesiology	4
Biomechanics	5
Composition-Solo Forms	4
Composition-Group Forms	4
Dance Production	4
Creative Dance for Children	3
Theory of Modern Dance	3

Introduction to Care & Prevention of Athletic & Dance Injuries	4

CALIFORNIA STATE UNIVERSITY, LONG BEACH
Long Beach, California 90840
State Control
Coed
Enrollment 33,000
Dance Program in Dance Dept.
Undergraduate Program
Enrollment 100
B.A. Degree in Dance
Interdisciplinary Degree
Auditions required
Affiliation with Professional Co.
Performing Company
Formal Concerts 2
Informal Concerts 1

Personnel

Pat Finot, M.A., Assoc. Prof.
Betsy Hamilton, B.F.A., Assoc, Prof.
Celeste Kennedy, M.A., Assoc. Prof.
Joan Schlaich, Ph.D., Prof
Richard Kimble, Lect.
Ruby Abeling, B.A., Music Dir.
Rebecca Bobele, B.F.A., Lect.
Ellen Graff, M.A., Lect.
Ted Howard, Lect.
Karen Mullin, M.A., Lect.
Gloria Newman, M.A., Lect.
Jeff Slayton, Lect.
Betty Walberg, B.A., Lect.

Undergraduate Courses	S.H.
Modern Dance Tech. I, II, III, IV, V, VI	2ea.
Ballet Tech. I, II, III	2ea.
Jazz Tech. I, II, III	2ea.
Tap Dance I, II	2ea.
Ethnic Dance (up to 12 units)	3ea.
Improvisation	2
Elements of Choreography	3
Solo & Small Group Comp.	3
Advanced Comp.	2
Repertory	2
History of Dance	3
Notation I, II	3ea.
Cont. Dance & the Fine Arts	2
Introduction to Dance for the Theatre	2
Advanced Dance Movement for the Theatre	2
Introduction to Music for Dance	1
Music for Dance	3
Organization of Dance Production	3
Dance Performance (8 units)	
Dance Prod. - Tech. (8 units)	1
Stage Lighting	2
Anatomy/Kinesiology/Injury Prevention & Care	4
Dance in the Elem. Curriculum	1
Student Teaching	10
Directed Studies in Dance	1-3

CALIFORNIA STATE UNIVERSITY, LOS ANGELES
5151 State University Drive
Los Angeles, California 90032
State Control
Coed
Enrollment 25,000
Dance Program in P.E. Dept.
Undergraduate Program
Enrollment 30
B.A. Degree
Major
Minor
Graduate Program
Enrollment 4
M.A. Degree
Summer Program
Performing Company
Formal Concert 1
Informal Concerts 6

Personnel

*Janice E. Day, M.A., Assoc. Prof.
Patricia Wagner, M.A., Assoc. Prof.
Pat White, M.A., Assoc. Prof.
Nancy Kupka, B.A.
Jim Brownfield, B.A.
Craig Kupka, M.A.
Norman Beede

Undergraduate Courses	Q.H.
Activities in Physical Education:	
Acquatics	1
Dance	1
Dual Sports	1
Gymnastics	1
Individual Sports	1
Team Sports	1
Electives	3
Concepts in Physical Education:	
Dimensions in P.E.	2
Introduction to Movement	4
Historical Bases of P.E.	3
Kinesiology	4
Physiology of Activity	4
Measurement of Human Performance	3
Principles of P.E. in Contemporary Society	4
Ballet-Beginning	1
Ballet-Intermediate	1
Folk Dance-Beginning	1
Folk Dance-Intermediate	1
Jazz Dance-Beginning	1
Jazz Dance-Intermediate	1
Modern Dance-Beginning	1
Modern Dance-Intermediate	1
Modern Dance-Advanced	2-6
Mexican Folk Dance, Beginning, Intermediate, Advanced	lea.
Social Dance, Beginning, Intermediate, Advanced	lea.
Square & Round, Beginning, Intermediate	lea.
Tap Dance, Beginning, Intermediate	lea.
Dance Performance	1-6
Dance Improvisation	1
Introduction to Dance Therapy	1
Dance Composition	2
Choreographic Theories & Composition	3
Rhythmic Form & Analysis	3
Choreographic Accompaniment	3
Dance Production	3
History of Dance	3
Dance in World Culture	3
Critical Analysis of Dance	3
Theory & Analysis of Modern Dance	3
Theory & Analysis of Folk and Social Dance	3
Theory & Analysis of Square Dance	3
Directed Study	-
Graduate Courses	
Research in Current Lit., P.E.	3
Seminar in Scientific Bases of P.E.	2&3
Seminar in Philosophical Bases of P.E.	2&3
Choreography for the Camera	3
Seminar in Research: Dance Lit.	3
Critical Analysis of Dance	3
Graduate Directed Study, Thesis or Project	-

DE ANZA COLLEGE
21250 Stevens Creek Blvd.
Cupertino, CA 95014
State Control
Coed
Enrollment over 23,000
Program in Dance Department
Undergraduate Program
A.A. Degree
Major
Summer Program
Affiliation with Professional Co:
Assortment Dance Theatre
San Francisco Moving Company
Performing Company
Formal Concerts 3
Informal Concerts 12
Touring Concerts 10
Personnel
W. Grant Gray, Ph. D.
Julie Connolly, B.A.
Pattie Cox, M.A.
David Blood, M.A.
Linda Kahn, B.A.
Irene Kimura, B.A.
Rhonda Martyn, M.A.
Bonnie McCullagh, M.A.
Janice Ross, M.A.
Marla Stone, B.A.

Undergraduate Courses	Q.H.
Theory & Tech. of Ballet, Beg.	1
Theory & Tech. of Ballet, Int.	3
Theory & Tech. of Cont. Modern Dance, Beg.	1
Theory & Tech. of Cont. Modern Dance, Int.	3
Theory & Tech. of Jazz Dance	3
Fad Dance	1
Dance Composition	3
Improvisation	2
Music & Movement	4
History & Philosophy of Dance	3
Children's Dance	4
Technical Dance Production	3
Styles & Tech. of Theatre Dance	2
Dance Repertory-The Assortment	3
Theory & Tech. of Ethnic Dance	1
Theory & Tech. of Tap Dance	1
Special Problems in Dance	1-8
Individual Study in Dance	1-4
Dance Workshop	1-4
Dance Techniques on Location	3
Dance Performance Field Trips	3

DOMINICAN COLLEGE OF SAN RAFAEL ***
San Rafael, California 94901
Private Control
Women
Enrollment 2,500
Undergraduate Program
B.A. Degree
Dance Concentration
Dance Program in Dept. of Movement Education

Personnel
*Grace Doty
Carol Teton
Delores Delson
Nancy Gallenson
Jim Piersall

Undergraduate Courses	Cr.Hr.
Movement Exploration	3
Introduction to Movement Ed.	2
Music and Movement	2
Dance Techniques	1-8
Dance History	4
Dance Notation	4
Dance Composition	4
Methods of Teaching Dance	3
Dance Production Workshop	4
Seminar	2

HUMBOLDT STATE UNIVERSITY
Arcata, California 95521
State Control
Coed
Enrollment 8,000
Dance Program in H.P.E. and Theatre Arts
Undergraduate Program
Enrollment 12
B.A., B.S., Degrees
Movement Arts Major
Dance Minor
Interdisciplinary Degree: Theatre Arts Degree
Areas of Specialization: Dance and Mime
Summer Program
Affiliation with Professional Co: Proteus Mime
Performing Company
Formal Concerts 4
Informal Concerts 4
Touring Concerts 12

Personnel
Nancy A. Lamp, M.A., Asst. Prof.
Kay Gott Chaffey, M.A., Assoc. Prof.
Jyll Hewston, M.A., Inst.

Undergraduate Courses	Q.H.
Beginning Modern	1
Intermediate Modern	1
Advanced Modern	1
Dance Composition	3
Analysis of Dance	3
Dance History	3
Dance Workshop	3
Dance Repertory	3-5
Beginning Stage Movement & Mime	2
Beginning Mime Workshop	2
Intermediate Mime Workshop	2
Beginning Folk Dance	1
Intermediate Folk Dance	1
Advanced Folk Dance	1

Beginning Square Dance	1
Intermediate Square Dance	1
Advanced Square Dance	1
Folk Dance Exhibition	1
Folk Dance Workshop	6
Ethnic Dance Production	3
Creative Movement for Children	3
Analysis of Rec. Forms of Dance	3
Beginning Ballet	1
Intermediate Ballet	1
Beginning Jazz & Tap	1

LOYOLA MARYMOUNT UNIVERSITY
7101 West 80th St.
Los Angeles, California 90045
Private Control
Coed
Enrollment 5,000
Dance Program in Theatre Arts Dept.
Undergraduate Program
Enrollment 23
B.A. Degree
Dance specialization within Theatre Arts
Interdisciplinary Degree
Performing Company
Formal Concerts 1
Informal Concerts 2
Touring Concerts 1
Personnel
*Judith M. Scalin, M.A., Asst. Prof.
Marc Katz, M.A., Asst. Prof.
Charles Edmondson, Lect., Mod. Dance
Lori Hanlon, Lect., Ballet
Anthony Ivancich, Lect., Ethnic Dance and Labanotation
Viji Prakash, Lect., Ethnic Dance
Jes Salve, Lect., Jazz

Undergraduate Courses	S.H.
Core Choreography I, II, III, IV Modern Dance Tech. Ballet Tech. Crew Assignment Ethnic Dance Composition	5
Music for Dance	3
History of Dance Theatre I, II	3ea.
Kinesiology I, II	3ea.
Liturgical Dance	3
Ethnic Dance	2
Intermediate Jazz Forms	2
Modern Dance Tech. I, II, III, IV	2
Ballet I, II, III, IV	2
Dance Education I, II	3ea.
Introduction to Dance Therapy	3
Rehearsal & Performance I, II, III, IV	1-3

MERRITT COLLEGE
12500 Campus Drive
Oakland, California 94619
Undergraduate Program
A.A. or A.S. Degree
Major in Dance

Undergraduate Courses	S.H.
Afro-American, Asian, Ballet, Folk, Jazz, Modern and Social Dance	1ea.
Fundamentals of Creative Dance	2
Tech. of Modern Dance	2
Modern Dance Composition	2
History of Dance	3
Fundamentals of Music & Sound for Dance	2
Dance Production Workshop	2

MILLS COLLEGE
MacArthur Boulevard & Seminary Ave.
Oakland, California 94613
Private Control
Women
Enrollment 1,000
Dance Program in Dance Dept.
Undergraduate Program
Enrollment 35
B.A. Degree in Fine Arts
Performing Arts Dance Major
Dance Education Major
Dance Minor
Interdisciplinary Degree can be arranged
Graduate Program (coed)
Enrollment 35
M.A., M.F.A. Degrees
Performing Arts Dance Major

Summer Program
Performing Company
Formal Concerts 4
Informal Concerts 8-10

Personnel
*Eleanor Lauer, M.A., Prof.
Rebecca Fuller, M.A., Assoc. Prof.
Judith Rosenberg, M.A. Inst., Accomp.
Mary Ann Kinkhead, M.A., Asst. Prof.
June Watanabe, Inst.
Evonne Daniel, Inst.

Undergraduate Courses	S.H.
History of Dance	4
Dance in Relation to Music and Theatre	4
Anthropological Basis of Dance	4
Dance of 17th & 18th Century	4
Rhythmic Analysis	2
Dance Notation	4
Dance Tech. & Composition, Elem., Int., Adv.	-
Advanced Choreography & Individual Research Problems	8
Dance of the Modern Period	4
Education Workshop	2
Production Workshop	2
Graduate Courses	
Independent Research Problems	4-8
Thesis	8
Production Research	4-8
Seminar	4-8
Laboratory in the Teaching of Dance	4

OCCIDENTAL COLLEGE
1600 Campus Road
Los Angeles, California 90041
Private Control
Coed
Enrollment under 1,700
Program in P.E. Dept.
Undergraduate Program
B.A. Degree
Dance Concentration
Interdisciplinary Degree

Personnel
Juanita Dotson, Inst.
Charlene Baker, Inst.

Undergraduate Courses	Q.H.
Dance Analysis & Choreography	4
Special Topics	4
Independent Study	4
Folk & Square Dance	1/6
Beginning Contemporary Dance	1/6
Advanced Contemporary Dance	1/6
Dance Production	1/6
Beginning Ballet	1/6

ORANGE COAST COLLEGE
2701 Fairview Rd.
Costa Mesa, California 92626
State Control
Coed
Enrollment over 15,000
Dance Program in Dance Dept.
Undergraduate Program
Enrollment 10
A.A. Degree
Dance Concentration
Summer Program
Performing Company
Formal Concerts 1
Informal Concerts 2

Undergraduate Courses	S.H.
Introduction to Modern Dance	1-5
Modern Dance Tech. I, II, III, IV	1-4
Ballet I, II, III	1-3
Jazz I, II, III	1-3
Tap Dance I, II	1-2
Folk Dance I, II	1-2
Ethnic Dance I, II	1-2
Dance Production & Lab	1-3
Choreography	2
Music for Dancers	2
Labanotation	3
Repertoire	1-4
Square Dance I, II	1-2
Rehearsal & Performance	1-4

SAN DIEGO STATE UNIVERSITY
5402 College Ave.
San Diego, CA 92182

State Control
Coed
Enrollment over 32,000
Dance Program in P.E. Dept.

Undergraduate Program
Enrollment 30
B.A. Degree in P.E.: Dance Emphasis
Dance Emphasis Program (Dance and dance related courses only)
Dance Minor
Interdisciplinary Degree: Drama, Dance, Music
Areas of Specialization: Performance and Choreography

Graduate Program
Enrollment 5
M.A. Degree in P.E.(Dance Concentration)

Summer Program

Performing Company
Formal Concerts 8
Informal Concerts 2
Touring Concerts 1

Personnel
*George Willis, M.A., Assoc. Prof.
Pat Sandback, M.A., Inst.
Patrick Nollet, Inst.
Ann Ludwig, M.A., Inst.
Ann McDonald, M.F.A., Inst.

Undergraduate Courses	S.H.
Introduction to Dance	2
Rhythmic Analysis	2
Ballroom	1
Folk & Square	1,1
Ballet	1,1
Modern Dance	1,1
Jazz Dance	1,1
Dance Tech.	3,3,3,3
Choreography	2,2,2,2
Improvisation	1,1
History & Philosophy of Dance	2
Dance Criticism	2
Practicum: Modern Dance	2
Dance Pedagogy	2
Anatomy	4
Physiology	3
Kinesiology	3

Graduate Courses	
Special Studies	1-6
Seminar	3
Thesis or Project	3

SAN FRANCISCO STATE UNIVERSITY
1600 Holloway
San Francisco, California 94132
State Control
Coed
Enrollmenet over 18,000
Dance Program in P.E. Dept.

Undergraduate Program
Enrollment 100
B.A. Degree

Graduate Program
Enrollment 6
Special M.A. Dance Degrees in Interdisciplinary Studies

Summer Program

Performing Company
Formal Concerts 1
Informal Concerts 2
Touring Concerts 7

Personnel
*Eula L. West, Ph. D., Prof.
Dolores Cayou, M.A., Asst. Prof.
Carol Geneve, B.A., Lect.
Anatol Joukowsky, M.A., Prof.
Ruth Langridge, M.A., Lect.
Albirda Rose, M.A., Inst.
Bonnie Thurber, M.A., Lect.
Lorenzo Trujillo, M.A., Lect.
Larry Canage, Accompanist

Undergraduate Courses	S.H.
African Haitian Dance	1
Ballet	1
Modern Dance	1
Jazz	1
Folk Dance	1
Tech. Workshops I, II	
Modern Dance	1
Ethnic Dance	1
Ballet	1
Jazz Dance	1
Dance Orientation	3
Rhythm & Music for Dancer	3

Composition	3
Dance History	3
Development of Jazz Dance in America I, II, III,	3ea.
Theory & Practice in Cont. Dance	2
Theory & Practice in Ethnic Dance	2
Workshop in Secondary School Dance Production	3
Workshop in Contemporary Dance Production	3
Workshop in Ethnic Dance Production	3

STANFORD UNIVERSITY ***
Stanford, California 94305
Private Control
Coeducational
Enrollment 12,950
Dance Program in Athletics, P.E., and Recreation Dept.
Undergraduate Program
Open to all students on elective basis
Pre-requisite courses for graduate degree
Graduate Program
M.A. Degree through School of Education
Dance Concentration in Folk/Ethnic or Modern
Summer Program
Personnel
*Miriam Lidster, M.A., Assoc, Prof. (Folk/Ethnic)
*Inga Weiss-Lepnis, M.A., Senior Teaching Assoc. (Modern)
Susan Cashion, M.A., Teach. Assoc.

Undergraduate Courses	Q.H.
Tap Dance	1
Black American Dance, Basic	1
Dance for Men	1
Dance I	1
Introduction to Basic Ballet and Preparatory Tech. for Dance	1
Modern Dance I, II, III	1ea.
Ballet Tech. for Cont. Dance	1
Folk Dance I, II, III	1ea.
Ethnic Dance: Mexican, Israel, Balkan, Hungarian	1ea.
Modern Dance Tech: Adv.	1-3
Cont. Dance Forms I	1-3
Cont. Dance Forms II	1-3
Improvisation and Comp.	3
Choreography Workshop	3
Cont. Dance Workshop	2-4
Performance Workshop	3
Labanotation I	3
History of Dance	4
Folk Dance: Adv.	1-3
Folk Dance Exhibition: International & Mexican	3ea.
Survey of the Regional Dance of Mexico	3

Graduate Courses

Cont. Dance Practicum	2
Dance Prod. Practicum	4
Dance Etudes and Styles	2-4
Dance Thesis: Cont.	5
Dance Repertory	1-3
Labanotation II	1-3
Folk Dance Practicum	2
Seminar in Folk/Ethnic Dance	4
Dance Thesis: Folk/Ethnic	5
Individual Study in Dance Research	3-5

UNITED STATES INTERNATIONAL UNIVERSITY
SCHOOL OF PERFORMING AND VISUAL ARTS
10455 Pomerado Rd.
San Diego, California 92131
Private Control
Coed
Enrollment 300
Dance Program in Dance and Performing Arts Department
Undergraduate Program
Enrollment 90
B.F.A. Degree
Dance Major
Areas of Specialization: Performance and Choreography
Auditions required
Graduate Program
Enrollment 12

M.F.A. Degree
Dance Major
Performing Company
Formal Concerts: one 2-3 week season
Informal Concerts: 4 workshops
Personnel
*John Hart, C.B.E.
Erling Sunde
Claire Wolchinsky
Wayne Davis, M.F.A.
Sylvia Palmer, M.F.A.
Patricia Blaha, M.F.A.
Undergraduate Courses
Dance History
Dance Performance
Dance Literature
Dance Notation I
Dance Notation II
Dance Research
Classical Ballet
National Dance
Character Dance
Pointe
Repertoire
Ballet Workshop
Modern Dance
Modern Dance Composition
Modern Dance Workshop
Jazz/Musical Theatre Dance/Tap
Professional Dance Orientation
Teacher/Internship/Performance/
Choreographer

UNIVERSITY OF CALIFORNIA, DAVIS ***
Davis, California 95616
State Control
Coed
Enrollment over 11,000
Dance Program in P.E. Dept.
Undergraduate Program
B.A. Degree
Dance Concentration
Summer Program
Personnel
*Jere H. Curry, M.A., Asst. Super.
Althea E. Short, B.A., Lect.

Undergraduate Courses	Cr.Hr.
Dance Production	1
Dance History	3
Dance Composition	2
Fundamentals of Creative Dance	2
Teaching in Secondary Schools	3
Rhythmic Analysis	1
Beginning Ballet	1/2
Intermediate Ballet	1/2
Beginning Modern Dance	1/2
Advanced Modern Dance	1/2
Intermediate Modern Dance	1/2
Folk and Square Dance	1/2
Social Dance	1/2

UNIVERSITY OF CALIFORNIA, IRVINE
Irvine, California 92717
State Control
Coed
Enrollment 8,500
Dance Program in Dance Dept.
Undergraduate Program
Enrollment 165
B.A. Degree
Dance Education Major
Performing Arts Dance Major
Auditions required
Graduate Program
Enrollment 18
M.F.A. Degree
Performing Arts Dance Major
Dance Education Major
Summer Program, Undergraduate
Personnel
*Eugene Loring, Prof. III
James Penrod, M.A., Assoc. Prof.
Janice Gudde Plastino, M.A., Asst. Prof.
Jack Kauflin, Lect.
Olga Maynard, Lect.
Barbara Plunk, Lect.
Maryjane Harris, M.A. Accomp.
David Farejeon, Accomp.
Paul Shipton, Lect.
Vicki Barrett, Lect.

Undergraduate Courses	Q.H.
Ballet I, II, III, IV	2ea.
Freestyle I, II, III	2ea.
Jazz I, II	2ea.
History of Dance	4

Dance Notation	4
Music for Dancers	4
Theories of Dance	4
Choreography	4
Teaching of Dance	4
Bibliography & Research	4
Dance & Related Arts	4

Graduate Courses

Ballet IV & Graduates	2ea.
Graduate Freestyle	2
Graduate Jazz	2
Teaching of Dance	4
Bibliography & Research	4
Dance & Related Arts	4
Notation Seminar	4
Graduate Choreography	4
Theories of Movement	4

UNIVERSITY OF CALIFORNIA, LOS ANGELES
405 Hilgard Avenue
Los Angeles, California 90024
State Control
Coed
Enrollment over 30,000
Dance Program in Dance Dept.

Undergraduate Program
Enrollment 99
Dance Major
Interdisciplinary Degree with Ethnic Arts
Areas of Specialization: Choreography & Performance

Graduate Program
Enrollment 93
M.A. Degree
Areas of Specialization: Therapy, Choreography & Performance, Ethnology, History

Summer Program

Performing Company
Formal Concert 1
Informal Concert 4

Personnel
*Alma Hawkins, Ed. D., Prof. Emeritus
Pia Gilbert, Prof.
Carol Scothorn, M.A., Prof.
Emma Lewis Thomas, Ph. D., Assoc. Prof.
Charles Berliner, M.F.A., Lect.
Erma Alperson, Ph.D., Asst. Prof.
Gloria Bowen, Lect.
Lynn Dally, M.A., Lect.
Elsie Dunin, M.A., Assoc. Prof.
Marion Scott, M.A., Assoc. Prof.
Doris Siegel. M.A., Assoc. Prof.
Allegra Snyder, M.A., Assoc. Prof.
Kathe Cooperman, M.A., Asst. Prof.
Susan Lovell, M.A., Lect.
Margalit Marshall, Lect.
Emilio Pulido, Lect.
Madeline Scott, M.A., Lect.
Barbara Mattingly, Lect.
Mia Slavenska, Lect.
Judy Susilo, M.A., Lect.
Lisa Fitch, B.A., Sr. Musician
Richard Russell, M.A., Sr. Musician
Ellen Sinatra, Sr. Musician
Melinda Williams, M.A., Lect.
Mehda von Essen, Lect.
Suenobu Togi, Lect.
Alfred Ladzekpo, Lect.
Stephan Soomil, Ph.D., Sr. Musician

Undergraduate Courses	Q.H.
Fundamentals of Creative Dance	12
Advanced Dance	12
Choreography & Repertory	6
Fundamentals of Ballet	6
Introduction to Perf. of Ethnic Dance	2
Music Analysis for Dance	2
Music as Dance Accomp.	4
Dance Notation	4
History of Dance	8
Philosophical Bases & Trends in Dance	8
Lighting Design for Dance Theatre	2
Costume & Scenic Design for Dance	2
Advanced Dance Performance	4
Ballet	4
Perf. in Ethnic Dance (Bali, Java Japan, India, Mexico Yemen, Yugoslavia, Ghana)	16
Theory Courses in Ethnic Dance(Balkans, India, Indonesia, Mexico)	16

Dance Cultures of the World	12
Creative Children's Dance	4
Principles of Teaching Dance	4
Introduction to Movement Dynamics and Personality Growth	6
Improvisation	2
Elements of Performance	2
Introduction to Theatre Dance	2
Dance of Mexico	4
Dance of Balkans	4
Graduate Courses	
Dance Choreography	16
Dance Notation	4
Principles of Dance Theatre	4
Music for Dance	4
Aesthetics of Dance	4
Dance in the 20th Century	4
Research Methods & Bibliography	4
Advanced Studies in Dance Ed.	4
Dance Expressions in Selected Cultures	4
Dance in rehabilitation	4
Directed Studies	4
Dance of the Rennaisance	4

UNIVERSITY OF CALIFORNIA, RIVERSIDE
Riverside, California 92521
State Control
Coed
Enrollment 5,000
Dance Program in Dance Dept.
Undergraduate Program
Enrollment 30
B.A. Degree
Dance Education Major
Performing Arts Dance Major
Interdisciplinary Degree
Areas of Specialization:
Performance, Choreography, History
Performing Company
Formal Concert 1
Informal Concerts 3-4
Personnel
C.L. Schlundt, Ph.D., Prof.
*F. Strickler, B.S., Assoc. Prof.
C.Q. Burnett, Assoc. in Dance
A.G. Barnett, Assoc. in Dance

Undergraduate Courses	Q.H.
Introduction to Dance	4
Theory of Dance	4
Modern Dance Tech.	2
Dance Tech. (Ballet, Tap, Jazz, Folk)	2ea.
Tech. of Mime	12
Choreography	8-12
The Mime Tradition (History)	4
History of Ballet	4
History of Modern Dance	4
Seminar in Dance	4
Practicum in Dance Prod.	4
Tutorial	2
Dance Production	2
Graduate Seminar in History and Theory of Dance	4
Intensive Study with Visiting Artists	1-2

UNIVERSITY OF CALIFORNIA, SANTA BARBARA
Santa Barbara, California 93106
State Control
Coed
Enrollment over 13,000
Dance Program in the Div. of Dance of the Dept. of Dramatic Arts
Undergraduate Program
Enrollment 70
B.A. Degree
Dance Education Major
Performing Arts Dance Major
Areas of Specialization:
Performance & Choreography
Auditions required
Affiliation with Professional Co:
Repertory West Dance Co.
Performing Company
Formal Concerts 2
Personnel
*Rona Sande, M.Ed., Assoc. Prof.
Isa Partsch Bergsohn, Lect.
Christyne Lawson, Assoc. Prof.
Alice Condodina, Asst. Prof.
William Hansen, Lect.
Linda Jahnke, Lect.
Melanie Snyder, Lect.

Undergraduate Courses	Q.H.
Fundamentals of Ballet Tech.	1-3
Elem. Movement Tech.	1-3
History & Appreciation of Dance	4
Modern Dance	3-18
Elementary Ballet	2-6
Intermediate Ballet	2-6
Improvisation	3
Labanotation	4
Choreutics	3
Historical Development of Dance	4-8
Advanced Ballet	2-6
Summer Dance Repertory	1-6
Dance Workshop	1-4
Historical Dance Forms	3
Choreography	3-9
Environmental Choreography	3
Choreography for the Theatre	3
Ethnic Dance Forms	3
Accompaniment for Dance	3
Organization of Dance Prod.	3
Advanced Modern Dance	3-18
Criticism & Analysis	3
Theory of Dance	3
Dance Repertory	2
Jazz & Theatre Forms	2
Aesthetics of Dance	4
Group Studies in Dance	1-4
Independent Study in Dance	1-5

UNIVERSITY OF CALIFORNIA, SANTA CRUZ
Santa Cruz, California 95064
State Control
Coed
Enrollment 6,100
Dance Program in Theatre Arts Dept.

Undergraduate Program
Enrollment 20
B.A. Degree
Performing Arts Dance Major
Interdisciplinary Degree
Areas of Specialization:
History, Choreography, Performance
Auditions required

Performing Company
Formal Concerts 2
Informal Concerts 8
Touring Concerts 10

Personnel
*Ruth Solomon, B.A., Assoc. Prof.
Byron Wheeler, M.F.A, Asst. Prof.
Shirley Wynne, B.A., M.A., Ph.D., Assoc. Prof.

Undergraduate Courses	Q.H.
Cont. Tech. and Theory (Upper & Lower)	5
Studies in Contemporary Dance Composition & Style (Intro. and Adv.)	5
Dance History, Style, and Culture	5
Dance History, Europe 15th-18th Century	5
Dance History, Cont. Per.	5
Dance Lighting	5

UNIVERSITY OF SANTA CLARA
Santa Clara, California 95053
Private Control
Coed
Enrollment 7,200
Dance Program in Dept. of Theatre Arts

Undergraduate Program
Enrollment 15-20
B.A. Degree
General Humanities Major
Dance Emphasis in Theatre Arts
Interdisciplinary Degree

Performing Company
Formal Concert 1
Informal Concert 2

Personnel
*Janet Harter Shaw, M.A., Adj. Lect.
Carolyn Silberman, B.A., Adj. Lect.
Lila Burnett, M.A., Adj. Lect.
Kristy Logan Scott, B.A., Asst. Prof.

Undergraduate Courses	Q.H.
Basic Modern & Ballet Tech. I, II, III	4ea.
Intermediate Modern Dance Tech. I, II, III	4ea.
Choreography I, II	4ea.
History of Dance	4
Movement Analysis	4
Liturgical Dance Workshop	4

Basic Lighting & Sound	4
Creative Projects	5
Independent Study	5
Practicum	5

COLORADO

COLORADO COLLEGE

Colorado Springs, Colorado 80603
Private Control
Coed
Enrollment 1,800
Dance Program in Dance Drama Dept.

Undergraduate Program
B.A. Degree, with emphasis in Drama
Dance Concentration

Summer Program: Hanya Holm's Dance Program

Performing Company
Formal Concerts 1

Personnel
*Norman Cornick, B.S., Assoc. Prof.

Undergraduate Courses	Units
Intermediate Modern Dance Tech.	1/4,1/4
Intermediate Modern Jazz	1/4,1/4
Dance for the Theatre	1,1
Intermediate Ballet	1/4,1/4
Intermediate Character Dance	1/4,1/4
Int., Adv. Modern Dance Tech.	1/4,1/4
Int., Adv. Modern Jazz	1/4,1/4
Dance for the Theatre II	1,1
Dance Composition	1,1
Int., Adv. Ballet	1/4,1/4
Pointe	1/4,1/4
History of Dance	1
Adv. Modern Dance Tech.	1/4,1/4
Adv. Ballet	1/4,1/4
Pointe II	1/4,1/4
Adv. Modern Jazz	1/4,1/4

COLORADO STATE UNIVERSITY

Fort Collins, Colorado 80521
Coed
Enrollment over 16,500
Dance Program in P.E. Dept.

Undergraduate Program
Enrollment 32
B.S. Degree
Dance Concentration
Areas of Specialization:
Dance Education, Performance

Graduate Program
Enrollment 5
M. Ed. Degree
Dance Concentration

Summer Program (limited)

Performing Company
Formal Concerts 2
Informal Concerts 2
Touring Concerts

Personnel
Irmel Fagan, M.A., Assoc. Prof.
Dianne Jostes, M.S., Instr.
Sarah Manne, M.A., Instr.
Henry Miles, Asst. Prof.
Linda Martinson, Accomp.

Undergraduate Courses	S.H.
Basic Body Movement and Rhythm	3
Folk Dance	1
Square Dance	1
Folk Dance and American Dance	3
Beg. Modern Dance	1
Int. Modern Dance	1
**Adv. Modern Dance	1
Beg. Ballet	1
Int. Ballet	1
**Adv. Ballet	1
Modern Jazz	1
Tap Dance	1
Social Dance	1
**Dance Comp. I, II, III	2ea.
History of Dance I, II	2ea.
Modern Dance Tech. I-XII	12
**Ballet Tech. I-XII	12
**Dance Notation	2
**Dance Accompaniment	2
**Dance Production	2
**Theory of Modern Dance	2
**Contemporary Dance	2
Lyric Theatre	2
**Senior Dance Problems	2-5
**Methods of American Folk Dance	2

**Methods of Elementary School Dance	2
Lloyd Shaw Workshop in American Dance	2
Methods in Teaching Rhythms	2
Character Dance	1
Dance in Religion	2
Dance Therapy	3

MESA COLLEGE
12th and North
Grand Junction, Colorado 81501
State Control
Coed
Enrollment over 3,000
Dance Program in Recreation and Fine Arts Division
Undergraduate Program
Enrollment 20
A.A. and B.A. Degrees
Dance Concentration
Interdisciplinary Degree
Areas of Specialization: Performance, Choreography
Summer Program
Performing Company
Formal Concerts 3
Informal Concerts 3
Touring Concerts 1
Personnel
*Ann J. Sanders, M.A., Asst. Prof.
Dale Lee Niven, B.A., Instr.

Undergraduate Courses	S.H.
Beg. Modern Dance	1
Int. Modern Dance	1
Adv. Modern Dance	1
Beg. Ballet	1
Int. Ballet	1
Adv. Ballet	1
Beg. Tap	1
Beg. Modern Jazz	1
Beg. Improvisation and Comp.	3
Creative Play Activities in Dance	3
Dance Production	3
Repertory Dance	1
Independent Study in Dance Comp.	1

STEPHENS PERRY-MANSFIELD SCHOOL OF DANCE AND THEATRE
Steamboat Springs, Colorado
Private Control
Coed
Enrollment under 200
Dance Program in Dept. of Dance
Undergraduate Program
Credit toward B.F.A. Degree through affiliation with Stephens College, Columbia, Missouri.
Summer Programs Only
Personnel
V. Dean Funk
Chuck Harrington
Harriett Ann Gray, Director of Dance
Michael Simms, Ballet
Summer Session Courses
Dance Tech: unified courses including modern, ballet, jazz, ethnic, at elem., int., and adv. levels
Creative Dance for Children
Dance Comp.
Acting Tech.
Music for the Dance
Stage Production
Dance Rehearsals and Performances
Choreography
Light for the Dance
Voice
Piano

UNIVERSITY OF COLORADO
970 Aurora Street
Boulder, Colorado 80302
State Control
Coed
Enrollment 20,000
Dance Program in Dept. of Theatre and Dance
Undergraduate Program
Enrollment 64
B.S. and B.A. Degrees
Dance Education Major
Performing Arts Dance Major
Certification program: B.S. in P.E. with Dance Emphasis

Areas of Specialization:
Choreography, Performance, Teaching, Tech. Theatre for Dance
Auditions required

Graduate Program
Enrollment 8
M.A. Degree
Areas of Specialization:
Choreography, Performance, Teaching

Summer Program

Affiliation with Professional Co.:
Nancy Spanier Dance Theatre of Colorado

Performing Company
Formal Concerts 2
Informal Concerts 4
Touring Concerts 6

Personnel
*Charlotte Irey, M.A., Prof.
Nancy Spanier, M.A., Asst. Prof.
Marilyn Cohen, B.S., Sr. Instr.
Larry Boyette, B.A., Instr.
Emily Wadhams, M.A., Asst. Prof.
Paul Oertel, M.A, Instr.
William Elliott, Accompanist

Undergraduate Courses	S.H.
Ballet: Beg., Int., Adv. Tech.	1-8
Modern: Beg., Int., Adv. Tech.	12
Recreational Forms	1
Beginning Comp. and Improv.	3
Children's Creative Dance	3
Dance Comp., Int., Adv.	3,3
History and Philosophy of Dance	3
Dance in the 20th Century	3
Musical Accomp. for Dance	3
Performance Events	2
Methods of Teaching Dance	3
Movement Analysis in Practicum	3
Dance Repertory	2-4
Independent Study	1-3
Dance Practicum	1-3
Theatre Courses	3-9
Graduate Courses	
Methods of Graduate Study	3
Readings in Dance	3
Seminar in Dance	3
Dance Repertory	2-4
Problems in Dance (arranged)	2
Dance Practicum	1-3
Problems in Dance Admin. and Curriculum	2
Problems in Organization and Admin. of Perf. Groups	2
Studio Concert	1-3
Choreography I, II	2-4
Dance Recital	1-3
Independent Study	2-3
Research Project	3
Thesis (may be creative thesis)	4

UNIVERSITY OF DENVER ***

Denver, Colorado 80210
Private Control
Coed
Enrollment 9,000
Dance Program in Dept. of Theatre

Undergraduate Program
B.A. Degree
Dance Minor
Dance Concentration

Graduate Program
M.A. and M.F.A. Degrees
Dance Concentration

Summer Program

Personnel
*Jeremiah Rumley, Ph. D., Assoc. Prof.
Dulcy Amter, B.A., Instr.
Ann Amter, B.A., Instr.
Joseph Martinez, B.A., Guest Instr.

Undergraduate Courses	Cr.Hr.
Beg. Theatre Dance	3
Introduction to Dance Movement	3
Int. Theatre Dance	6
Adv. Theatre Dance	6
Theories of Stage Movement	9
Int. Stage Movement	6
Period Styles	15
Performance Practicum	15
Graduate Courses	
Theories of Stage Movement	9
Int. Stage Movement	6
Period Styles	15
Independent Study	15
Performance Practicum	15

UNIVERSITY OF NORTHERN COLORADO
Greeley, Colorado 80639
State Control
Coed
Enrollment over 12,000
Dance Program in Dept. of P.E.
Undergraduate Program
30-40 Minors
B.A., B.S. Degree, depending on major
Minor in Dance
Summer Program
Performing Company
Formal Concert 1
Informal Concerts 2
Touring Concerts 10-12

Personnel
*Sandra C. Minton, M.A., Instr.
Fern Tresvan, B.F.A., Instr.
Cynthia Carlisle, M.A., Instr.

Undergraduate Courses	Q.H.
Analysis and Movements of Modern Dance	2
Analysis and Movements of Folk and Square Dance	2
Problems in Dance Comp.	2
Rhythms of the Elem. School	2
Modern Dance Tech. and Comp.	4
Improvisation and Comp. Forms	2
Rhythmic Analysis of Dance Accompaniment	2
Teaching of Dance	2
Workshop in Modern Dance	4
Dance History and Philosophy	4
Dance Production	2
Adv. Stage Performance	1
Beg. Jazz Dance	1
Int. Jazz Dance	1
Adv. Jazz Dance	1
Beg. Ballet	1
Int. Ballet	1
Beg. Modern	1
Int. Modern	1

CONNECTICUT

ARNOLD COLLEGE
UNIVERSITY OF BRIDGEPORT
Bridgeport, Connecticut 06602
Private Control
Coed
Enrollment 7,293
Dance Program in Dept. of P.E.
Undergraduate Program
Enrollment 78
B.S. Degree
Dance Specialization
Interdisciplinary Degree
State Certification in Dance
Performing Company
Formal Concerts 5
Informal Concerts 2

Personnel
*Jennifer Mitchell, M.A., Asst. Prof.

Undergraduate Courses	S.H.
Beg. Modern Dance	1
Beg. Ballet	1
Int. Modern Dance	1
Dance Performance and Prod.	1
Beg. Choreography	2
Int. Choreography	2
Folk, Square and Social Dance	2
Dance History	3
Teaching Dance in Elem. Schools	2
Teaching Dance in Sec. Schools	2
Teaching Dance Summary	3

CONNECTICUT COLLEGE
New London, Connecticut 06320
Private Control
Coed
Enrollment over 1,600
Dance Program in Dance Dept.
Undergraduate Program
Enrollment 40
B.A. Degree
Performing Arts Dance Major
Interdisciplinary Degree
Auditions required

Graduate Program
Enrollment 3
M.F.A. Degree
Performing Arts Dance Major
Areas of Specialization:
Performance, Teaching, Choreography

Personnel
*Martha Myers, Prof.
Laurie Lindquist, Asst. Prof.
Carolyn Coles, Asst. Prof.
Guest Artists include:
Lenore Latimer, Thelma Hill, Edward DeSoto, Libby Nye, Walter Nicks, Nancy Meehan, Lance Westergard, Marcus Schulkind, Walter Terry
Wall Matthews, Accomp.

Undergraduate Courses	S.H.
Introductory Theory and Style	4
Introduction to Dance	4
History of Dance	4
Basic Experimental Workshop	4
Int. Theory and Style	4
Repertory and Performance	4
Senior Seminar	4
Individual Study	4
Adv. Theory and Style	4
Low Int. Theory and Style	4
Int. Experimental Workshop	4
Adv. Experimental Workshop	4
Dance and Theatre Production	4
History and Development of Human Movement	4
Fundamentals of Effort Shape	4

Graduate Courses
Same as undergraduate courses graduate level
Practice Teaching 4
Master's Thesis 8
Individual Study

SOUTHERN CONNECTICUT STATE COLLEGE
501 Crescent Street
New Haven, Connecticut 06515
State Control
Coed
Enrollment over 13,000
Dance Program in P.E.

Undergraduate Program
Enrollment 40
B.S. Degree
Dance Concentration
Summer Program
Performing Company
Formal Concerts 2
Informal Concerts 3 or more

Personnel
Phyllis Grande, M.A., Asst. Prof.
Mary Lee, M.A., Instr.
Walter Terry, M.A., Guest Instr.

Undergraduate Courses	S.H.
Tech. I & II Modern Dance	2
Tech. Folk and Square	1
Tech. Ballet	1
Modern Dance (Comp.)	3
History of Dance	3
Historic Dances for Actors (Theatre)	3
Accompaniment for Dance	3
Dance Production	3

ST. JOSEPH COLLEGE
1678 Asylum Avenue
West Hartford, Connecticut 06117
Private Control
Women
Enrollment 600
Dance Program in Fine Arts Dept.
Undergraduate Program
Dance Minor
Dance Concentration
Interdisciplinary Degree
Performing Company
Formal Concerts 1
Informal Concerts 5
Touring Concerts 10

Personnel
Ceci Taylor, M.A., Asst. Prof.

Undergraduate Courses	S.H.
Beg. Modern Dance	3
Int. Modern Dance	3
Adv. Modern Dance	3
Comp.	2
Dance History	3
Dance as a Fine Art	3
Independent Study	1-3

DISTRICT OF COLUMBIA

THE AMERICAN UNIVERSITY
Massachusetts and Nebraska Avenues
Washington, D.C. 20016
Private Control
Coed
Enrollment over 14,000
Dance Program in Dept. of Performing Arts
Undergraduate Program
Enrollment 45
B.A. Degree
Dance Education Major
Performing Arts Dance Major
Dance Minor
Bachelor of Music
Interdisciplinary Degree
State Certification in Dance
Areas of Specialization: Performance, Choreography, Education, History, Body Knowledge, Production, Interdisciplinary Work
Graduate Program
Enrollment 46
M.A. Degree
Performing Arts Major and Minor
Masters in Music and Music Ed.
Summer Program
Performing Company
Formal Concerts 2
Informal Concerts 2

Personnel

*Naima Prevots, M.A., Prof.
Shelley Berg, Adj. Prof.
Brook Andrews, M.A., Asst. Prof.
Meade Andrews, Ph.D., Asst. Prof.
Mary Day, Adj. Prof.
Charles Crowder, M.A., Prof.
Ken Baker, M.A., Assoc. Prof.
Boris Boranovic, M.A., Asst. Prof.
Haig Mardirosian, D.M.A., Asst. Prof.
Alan Mandel, M.S., Prof.
Valerie Morris, M.A., Asst. Prof.
George Schuetze, Ph.d., Prof.
Gordon Smith, Ph.D., Prof.
Herbert Voss, M.A., Assoc. Prof.
Elizabeth Daley, Ph.D., Assoc. Prof.
Jamie Hindman, Ph.D., Asst. Prof.

Undergraduate Courses	S.H.
Introduction to Perf. Arts: Dance	1
Theatre: Interdisciplinary Art	1
Introduction to Perf. Arts: Theatre	1
Stage Make Up	1
Modern Dance I-III	1/2
Ballet I-III	1/2
Oral Interpretation	1
Individual Creative Expression	1
Basic Acting Tech.	1
Theatre Prod. Tech. I & II	1
Theatre Perf. Tech. I & II	1
World Theatre I & II	1
Music for Dance & Theatre	1
Lighting Design	1
Speech and Voice for Theatre	1
Independent Reading for the Perf. Arts	1
**History and Philosophy of Dance I & II	1
Beginning Directing	1
**Advanced Methods of Teaching Modern Dance	1
**Dance Comp. I - III	1
**Adv. Scene Design	1
Costume Design	1
**Workshop in Dance Prod. (Repertory)	1
**Workshop in Dance Prod. (Improvisation)	1
Independent Study in the Performing Arts	1/4-2
Rotating Topics in Acting/ Directing	1
Music and Art	1
Evolution of Jazz and Rock	1
Music Theory for Non-Majors	1
Music and the Perf. Arts	1
Language and Literature of Music I & II	1
History of Music	1
Graduate and Advanced Undergraduate Courses	
History and Philosophy of Dance III	3
Survey of Arts Management	3
Promotion and P.R. for the Perf. Arts	3

Case Studies in Perf. Arts Management	3
Effort/Shape	3
Exploration of Artistic Element	3
Seminar in Theatre History	3
Independent Reading in the Perf. Arts	1-6
Creative Theories and Criticism	3
Creative Writers Performance Lab	3
Media Performance	3
Rotating Topics in Acting/ Directing	3
Artistic and Organizational Planning in Perf. Arts	3
Dynamic Alignment	3
Ballet Repetoire	1
Ballet Pointe	1
Comp. of Dance II-III	3
Modern Dance III	3
World Theatre II	3
Adv. Costume Design	3
Research Seminar in Perf. Arts	1-6
Master Thesis Seminar	3-6
Non-Thesis Option	3-6

FEDERAL CITY COLLEGE ***
Washington, D.C. 20036
Federal Government Control
Coed
Enrollment over 8,000
Dance Program in P.E. Dept.
Undergraduate Program
Dance Minor
Summer Program
Personnel
*Edna L. Long, M.F.A., Asst. Dir.

Undergraduate Courses	S.H.
Beg. Modern Tech. I	1
Ethnic Tech.	1
Beg. Ballet Tech.	1
History of Dance I	3
Beg. Modern Tech. II	1
Ethnic Tech. II	1
History of Dance II	3
Comp. and Improvisation	2
Dance Workshop	2
Jazz Workshop	1
Practicum	2
Dance Production Workshop	4
Creative Dance for Children	3

GEORGE WASHINGTON UNIVERSITY
Washington, D.C. 20052
Private Control
Coed
Enrollment 17,700
Dance Program in Dept. of Human Kinetics and Leisure Studies
Undergraduate Program
Enrollment 20
B.S. Degree
Dance Major
State Certification in Dance
Areas of Specialization: Dance Education, Dance as a Performing Art
Graduate Program
Enrollment 39
M.A. Degree
Dance Major
Summer Program
Performing Company
Formal Concerts 3
Informal Concerts 2-4
Personnel
*Nancy Diers Johnson, M.S., Asst. Prof.
Maida Rust Withers, M.A., Assoc. Prof.
Guest Artist-in-Residence each semester
John Bailey, M.A., Lect.
Beth Burkhardt, B.S., Lect.
Eric Greer, Musician
Sandra Fortune Green, Lect.
Edward Kasouf, Musician
Joe Jeff Goldblatt, B.F.A., Lect.
Margaret Ramsay, M.S., Lect.

Undergraduate Courses	S.H.
Dance Tech: Modern, Ballet, Ethic, Jazz, Tap	1-3ea.
Introduction to Dance Therapy	3
Teaching Ethnic Dance	2
Dance Improvisation	2
Dance Composition	3,3
Movement Tech. for Theatre	2
Mime Movement Theatre	1
Dance Education	3
Special Problems in Dance Comp.	1
Creative Dance for Children	3

Repertory	1-2
Student Teaching - Dance	6-12
Dance History	3,3
Dance Notation and Movement Analyses: Labanotation	3
Theatre Prod. for the Dance	3,3
Choreography	3
Human Anatomy	3
Kinesiology	3
Dance Tech. Theory	3
Independent Study	1-6
Seminar in Music and Dance	3
Workshop	1-3
Graduate Courses	
Conceptual Basis of Motor Learning	3
Philosophic Foundations of Dance	3
Dance Reconstruction	3
Dance in Society	3
Adv. Workshop	1-3
International Experience	1-9
Practicum	3-6
Adv. Seminar	1-3
Independent Study	1-6
Adv. Topical Studies	3 or 6
Thesis Research	6

FLORIDA

ECKERD COLLEGE
St. Petersburg, Florida 33733
Private
Coed
Enrollment 950
Dance Program in Theatre Dept.
Undergraduate Program
B.A. Degree in Theatre
Interdisciplinary Studies
Performing Company
Formal Concerts 2
Informal Concerts vary
Personnel
James R. Coalson, Director of Theatre

Undergraduate Courses	S.H.
Beg. Modern Dance	4
Int. Modern Dance	4
Beg. Comp.	
Int. Comp	
Workshops in Jazz, Tai Chi, Yoga, and Eurythmics	

FLORIDA STATE UNIVERSITY
Tallahassee, Florida 32306
State Control
Coed
Enrollment over 22,000
Dance Program in Dept. of Dance
Undergraduate Program
Enrollment 70
B.F.A Degree
Areas of Specialization: Performance, Choreography, Teaching
Auditions required
Graduate Program
Enrollment 12
M.F.A. Degree
Areas of Specialization: Performance, Choreography, Teaching
Performing and Touring Companies
Formal Concerts 10
Informal Concerts 6
Touring Concerts 5-6
Personnel
*Nancy W. Smith, Ph.D., Prof.
Lester Bruch, M.M., Assoc. Prof.
Lynda Davis, M.F.A., Assist. Prof.
Maria de Baroncelli, Assoc. Prof.
Odette Salvaggio, M.A., Production Manager

+Undergraduate Courses	Q.H.
Non-Major	
Beg. Cont. Dance A,B,C	2ea.
Beg. Ballet A,B,C	2ea.
Int. Cont Dance	2
Int. Ballet	2
Major	
Cont. Dance I, II, III	4ea.
Ballet I, II, III	4ea.
Square and Social Dance	2
Folk Dance	2
Dance Theatre	1
Comp. IA, IB, IIA, IIB	2ea.
Repertory (Comp. III)	3
Comp. IVA, IVB	3ea.
Rhythmic Analysis	2
Music and Choreography	2
Methods and Materials in Dance Education	3
Dance Perf.	1-3
Dance Prod.	3
Dance Production Lab	3

Labanotation I, II	3ea.
History and Philosophy of Dance I, II, III	3ea.
Directed Individual Study	1-4

(Non-majors are admitted into major classes by special permission.)

+Studio technique courses, performance and repertory courses are repeatable for a specified amount of credit.

Graduate Courses

Cont. Dance	4
Ballet	4
Dance Theatre	1
Choreography	4
Practicum in Dance Perf. and Prod.	3
Theory of Dance	5
Dance Perf.	1-3
Choreographic Project	3-9
Directed Individual Study in Dance History	3,3
Directed Individual Study	2-4
Supervised Research	3
Supervised Teaching	3

MIAMI-DADE COMMUNITY COLLEGE, SOUTH
SOUTH CAMPUS ***
11011 S.W. 104th Street
Miami, Florida 33176
State Control
Coed
Enrollment over 12,500
Dance Program in P.E. Department

Personnel
Darlene Del Zingro Farls, M.S., Assoc. Prof.
Maria B. Hornor, M.Ed., Prof.

Undergraduate Courses	S.H.
Beg. Modern Dance	1
Int. Modern Dance	1
Independent Study	1-3
Folk, Square, Social Dance (Service)	1
Folk, Square, Social Dance (Major)	2
Fundamentals of Movement	1

UNIVERSITY OF FLORIDA
Gainesville, Florida 32611
State Control
Coed
Enrollment 29,000
Dance Program in Dept. of Theatre

Undergraduate Program
Enrollment 5
B.F.A. in Dance
B.S. in P.E.
Bachelor's Degree in any discipline with dance specialization
Dance Major
Dance Specialization
Interdisciplinary Degree
Auditions required for B.F.A.

Graduate Program
Enrollment 4
M.A. in P.E.
M.F.A. in Theatre
Dance Specialization

Performing Company
Formal Concerts 2-3
Informal Concerts 2-3

Personnel
*Rusti Brandman, Ph.D., Asst. Prof.

Undergraduate Courses	Q.H.
+Modern Dance I	1
+Modern Dance II	2
+Modern Dance III, IV	3ea.
+Jazz Dance	1
Modern Dance Teaching Methods	3
Dance Comp.	2
+Dance Prod.	1-3
Dance in Elem. Ed.	4
Seminar in Dance History and Philosophy	4
Folk Dance	1
Social Dance	1
Square Dance	1
+Ballet I	2
Practicum in Repertory Dance Theatre	12
Folk and Social Dance Pedagogy	3
Individual Study	variable

Graduate Courses

Practicum in Repertory Dance Theatre	12

+Dance Company (Modern Dance IV)	3
Independent Studies	variable
Master's Research	variable
Adv. Research in Dance History and Philosophy	4
Workshop in Directing Dance, I & II	4ea.

+Repeatable

UNIVERSITY OF MIAMI
Coral Gables, Florida 33124
Private Control
Coed
Enrollment over 1,000
Dance Program in Dept. of H.P.E.R.
Undergraduate Program
B. Ed. Degree
Dance for P.E. and Recreation Majors
Summer Programs occasionally
Personnel
*Annette Underwood, M.Ed., Instr.

Undergraduate Courses	S.H.
Elem. Modern Dance	2
Int. Modern Dance	2
Folk Dance, Methods and Materials	2
**Dance Seminar (dance therapy, comp., etc.)	3

GEORGIA

GEORGIA SOUTHERN COLLEGE
Statesboro, Georgia 30458
Undergraduate Program
B.S. in Ed., Major in P.E.
Emphasis in Dance
Performing Company
Formal Concert 1

Undergraduate Courses	Q.H.
Tap, Ballet, Folk, Square, Social, Modern Dance	1ea.
Introduction to Dance	3
Teaching of Folk and Square Dance	3
Teaching of Modern and Social Dance	3

(incomplete information)

GEORGIA STATE UNIVERSITY
University Plaza
Atlanta, Georgia 30303
Undergraduate Program
B.S. of Ed.
Minor in Dance
Graduate Program
Enrollment 10
M. Ed. Degree
Areas of Specialization:
Education, Choreography
Performing Company
Formal Concerts 2 or more
Informal Concerts 4 or more
Affiliation with Professional Co.:
Atlanta Contemporary Dance Co.
Personnel
Catherine Schane, M.F.A., Asst. Prof.

Undergraduate Courses	Q.H.
Teaching Rhythmical Activities	5
Basic Dance Comp.	3
Beg., Int., Adv. Modern Dance	2ea.
Beg., Int. Ballet	2ea.
Graduate Courses	
Creative Movement	5
Basic Dance Comp.	5
Compositional Dance Forms	5
Comparative Analysis of Dance Styles	5
Adv. Choreographic Workshop	5-10
20th Century History and Philosophy of Dance	5
Foundations in Dance Ed.	5
Music for the Dancer	5

(incomplete information)

SPELMAN COLLEGE ***
Atlanta, Georgia 30314
Private Control
Women
Enrollment 900
Dance Program in Division of Fine Arts
Undergraduate Program
B.A. Degree
Dance Minor

Personnel
*Mozel J. Spriggs, M.A., Asst. Prof.
Margie LaBarda, M.F.A., Instr.
Donna Rizzo, Instr.
Jacqueline Benton, B.A., Accomp.
Connie Lokey, Accomp.

Undergraduate Courses	S.H.
Ballet Tech., Int. I & II	2
Ballet Tech., Adv. I & II	2
Modern Tech., Int. I & II	2
Modern Tech., Adv. I & II	2
Advanced Folk Forms	1
Rhythmic Analysis	3
History and Philosophy of Dance	3
Methods and Materials for Teaching Dance to Children	3
Dance Production	3

UNIVERSITY OF GEORGIA
Athens, Georgia 30602
State Control
Coed
Enrollment 22,000
Dance Program in Div. of H.P.E.R.
Undergraduate Program
Enrollment 25
B.S.Ed. Degree
Dance Education Major
Performing Company
Formal Concert 1
Informal Concerts 3
Touring Concerts upon request
Personnel
*Marilyn G. Trigg, M.A., Instr.
Virginia Carver, B.S., Instr.
Mark Wheeler, M.S., Instr.
Jude Wido, M.S., Instr.

Undergraduate Courses	Q.H.
Modern Dance Tech., Beg.	6,max.
Modern Dance Tech., Int.	6,max.
Modern Dance Tech., Adv.	6,max.
Ballet, Beg.	6,max.
Ballet, Int.	6,max.
Ballet, Adv.	6,max.
Choreography I & II	3ea.
Theories of Movement	3
Anatomy for the Dancer	3
Dance Perspectives	3
Methods and Materials for Teaching Dance	3
Dance History I & II	5ea.
Improvisation	2
Dance Workshop A & B	3ea.
Independent Study	1-5
Practicum	3
Readings in Dance	3
Concert Dance Company	1-12

HAWAII

UNIVERSITY OF HAWAII
1770 East West Road
Honolulu, Hawaii 96822
State Control
Coed
Enrollment 18,000
Dance Program in Dept. of Drama and Music
Undergraduate Program
Enrollment 40
B.A. Degree
Dance Concentration
Interdisciplinary Degree
Graduate Program
Enrollment 10
M.A. in Dance Ethnology in Dept. of Music or Asian Studies
M.F.A. in Dance Theatre in Dept. of Drama
Summer Program
Affiliation with Professional Co.: Hawaii Dance Theatre
Performing Company
Formal Concerts 2
Informal Concerts 5
Touring Concerts 1
Personnel
*Carl Wolz, M.A., Assoc. Prof.
Betty Jones, Assoc. Prof.
Yasuki Sasa, Assoc. Prof.
Judy Van Zile, M.A. Asst. Prof.
Koishiro Nishikawa, Lect.
Ho'oulu Cambra, Lect.
Wayne Mendoza, Lect.
Adrienne Kaeppler, Lect.
Halla Pai Huhm, Lect.
Yoshino Nakasone, Lect.
Takako Asakowa, Asst. Prof.
Jacqueline Kellet, Lect.
David Hatch Walker, Lect.
James Hutchison, Lect.

Undergraduate Courses	S.H.
Introduction to Dance	3
Dance in World Cultures	3
Modern Dance I	3,3
Ballet I	3,3
Modern Dance II	3,3
Ballet II	3,3
Modern Dance III	3,3
Ballet III	3,3
**Modern Dance IV	3,3
**Ballet IV	3,3
Dance History	3
Dance Comp.	3,3
Dance Repertory	3
Labanotation	3,3
Asian and Pacific Music and Dance in Ed.	2
**Regional Dances	3
Ethnic Dance Ensembles: Hawaiian, Oceania, Philippine, Javanese, Japanese, Okinawan, Korean, other Asian	lea.
**Problems in Movement Analysis	3
**Adv. Choreography	3
**Seminar in Dance Ethnology	3
**Thesis	6
Fundamentals of Movement	1
Jazz Dance	3,3
Creative Movement for Children	3
**Adv. Creative Movement for Children	3
Teaching of Dance	3

IDAHO

UNIVERSITY OF IDAHO
Moscow, Idaho 83843
State Control
Coed
Enrollment over 6,000
Dance Program in Center for Dance, P.E. Dept.

Undergraduate Program
Enrollment 15
B.S. Degree, Bachelor of Dance
Dance Major
Dance Education Major
Teacher Certification in Dance
Areas of Specialization: Choreography, Therapy

Summer Program
Affiliation with Professional Co.: Ballet Folk

Performing Company
Formal Concerts 6
Informal Concerts 2
Touring Concerts 4-6

Personnel
*Diana Walker, M.Ed., Assoc. Prof.
Judi Haas, M.A., Instr.
Jaye Petrick, B.A., Assoc. Fac.
Carl Petrick, B.A., Assoc. Fac.

Undergraduate Courses	S.H.
Modern Dance, Beg., Int., Adv.	lea.
Ballet, Beg., Int., Adv.	lea.
Jazz, Beg., Int., Adv.	lea.
Ethnic Dance	1
Square and Social Dance	1
Dance Tech.	2
Problems in Dance Comp.	1-4
Rhythms for Children	2
Labanotation	1
Theory and Tech. of Teaching Dance	2
Dance Production	2
Directed Study	1-3
Adv. Comp., Rehearsal, and Perf.	1-4
Dance Accomp.	3
Dance History	3
Practicum in Tutoring	1-2

(See Addendum, Idaho State University, Page 108)

ILLINOIS

CHICAGO CONSORTIUM OF COLLEGES AND UNIVERSITIES
2235 N. Sheffield
Chicago, Illinois 60614
Graduate Program
Enrollment 60
M.Ed. in the Arts and Interdisciplinary Learning
Affiliation with Professional Co.: Chicago Moving Company

Personnel
Nana Solbrig, B.A., Instr.

Graduate Courses	S.H.
Movement Images	3

(incomplete information)

GEORGE WILLIAMS COLLEGE
555 31st Street
Downers Grove, Illinois 60137
Private Control
Coed
Enrollment 1,200
Dance Program in Dept. of P.E.
Undergraduate Program
Enrollment (P.E.) 100
B.S. Degree, dance Specialization
Graduate Program
Enrollment (P.E.) 40
M.S. Degree
Performing Company
Formal Concert 1
Touring Concerts 3
Personnel
*Nora Veyette, M.S., Asst. Prof.

Undergraduate Courses	Q.H.
Modern Dance I, II, III	lea.
Movement for the Theatre	1
Folk and Social Dance I, II, III	lea.
Teaching Rhythmic Activities	3
Modern Jazz	1
Ballet I, II	lea.
Modern Dance Comp.	-
Tap Dance	1
Dance Company	1

ILLINOIS STATE UNIVERSITY
Normal, Illinois 61761
State Control
Coed
Enrollment 19,000
Dance Program in Dept. of H.P.E.R.
Undergraduate Program
Enrollment 37
B.S., B.A., or B.S. in Ed.
Major in Dance
Major in Dance Education
Minor in Dance
Minor in Dance Education
Interdisciplinary Degree
Graduate Program
Enrollment 2
M.A., M.S., or M.S. in Ed.
Concentration in Dance
Summer Program
Performing Company
Formal Concerts 2
Informal Concert 1
Touring Concerts 2-3
Personnel
Don Coven, B.S., Instr.
R. Dwaine Goodwin, M.R. Ed., Asst. Prof.
Dianne Howe, M.F.A., Instr.
Carmen Imel, Ph.D., Prof.
*Gwen K. Smith, Ph.D., Prof.
Christine Meyers, M.F.A. Asst. Prof.
Sylvester Legner, B.M.E., Musician

Undergraduate Courses	S.H.
Social, Square and Folk Dance I	1
Studies in Modern Dance	9-18
Dance Accomp.	2
Studies in Ballet	2
Mechanics for the Dance	2
Notation I, II	6
Dance for Elem. School	2
Jazz Dance I, II	3
Tap Dance I, II	3
Square Dance I, II	3
Folk Dance I, II	3
Social Dance I, II	3
Modern Dance I, II	3
Dance Comp.	4
Dance Practicum I	1-3
Independent Study (Field Experiences)	1-2
Graduate Courses	
+Teaching of Dance	2
+History and Philosophy of Dance I, II	6
+Principles of Production	3
+Teaching of Folk Forms	2
+Problems of Dance	2
+Dance for Children	2
+Dance Comp.	2
Introduction to Research	3
Seminar in Dance	2
Movement Phenomenology	3
Advanced Studies	1-6
Thesis Research	1-6

+may be enrolled by seniors and juniors

NORTHERN ILLINOIS UNIVERSITY
DeKalb, Illinois 60115
State Control
Coed
Enrollment 25,000
Dance Program in Div. of Dance, Dept. of Theatre Arts
Undergraduate Program
Enrollment 95
B.A. Degree in Theatre-Dance
Dance Performance and Composition emphasis
Graduate Program
M.A. Degree
Auditions required
Summer Program
Performing Company
Formal Concerts 2
Informal Concerts 10
Touring Concerts 20
Personnel
*Scott Douglas Morrow, B.F.A., Dir.
Lila Dole, M.S.
Harolyn Gaudette, M.F.A.
Jere Tulk, M.S.

Undergraduate Courses	S.H.
Modern Dance Tech. I, II, III	
Ballet Tech. I, II, III	
Improvisation	
Composition, Int., Adv.	
Men's Classes	
Pointe	
Partnering	
Variations	
Notation	
History and Criticism	
Dance and the Fine Arts	
Music for Dances	
Costume Design	
Lighting for Dancers	
Dance Theatre Production	
Fundamentals of Acting	
Dance Repertory	
Special Studies in Dance	
Tutorial in Dance	

Graduate Courses
Dance History, Criticism and Research
Dance and the Fine Arts
Notation Seminar
Special Studies
Tutorial in Dance

NORTHWESTERN UNIVERSITY
619 Clark Street
Evanston, Illinois 60201
Private Control
Coed, Evanston Campus
Enrollment 8,000
Dance program in P.E. Dept.
Undergraduate Program
Enrollment 3
B.S. Degree
Dance Ed. Major
Dance Ed. Minor
State Certification in Dance
Graduate Program
Enrollment 3
M.A. Degree
Dance Ed. Major
Summer Program
Performing Company
Formal Concerts 2-3
Informal Concerts 4
Personnel
*Delta H. Bannister, M.A., Dir.
Patricia P. Flentye, B.A., Instr.
Elizabeth Clayton, B.A., Instr.
Melissa Nunn, M.A., Instr.

Undergraduate Courses	Q.H.
Introduction to the Dance Experience	4
Modern Dance/Movement Workshop	4
Dance as a Leisure Time Activity	4
Integrated Studies in Music for Dance: Dance Perf. and Teaching	4
Dance Making: Improvisation and Comp.	4
Dance in Modern America	4
Tech. classes in Modern Dance, Choreography Workshop, Concert Dance Company, Ballet, Tap, Folk Dance, Jazz Dance, Square Dance, and Social Dance are non-credit.	

Graduate Courses	
Creative Dance for Children	4
Dance in the Schools	4
History of Dance	4
Independent Study	4-8
Elective Cognate Courses	12-16

SOUTHERN ILLINOIS UNIVERSITY
Carbondale, Illinois 62901
State Control
Coed
Enrollment over 25,000
Undergraduate Program
B.S. Degree
Dance Minor, P.E.
Dance Specialization, Theatre
Interdisciplinary Degree
Summer Program
Performing Company
Formal Concerts 2
Informal Concerts 2
Personnel
Sallie Idoine,M.M., Asst. Prof.
Linda Kostalik, M.F.A., Instr.
Meredith Taylor, B.A., Lect.

Undergraduate Courses	S.H.
Beg. Contemporary	2
Int. Contemporary	2
Adv. Contemporary	2
Beg. Classical Ballet	2
Int. Classical Ballet	2
Adv. Classical Ballet	2
Tap Dance	1
Folk and Square	1
History and Philosophies of Dance	4
Choreography	4
Beg. Teaching Methods	1
Teaching Methods	3
Stage Movement	2
Southern Repertory Dance Theatre - Production Theatre Practicum	2-3
Theatre Practicum, Independent Studies	2

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN
Urbana, Illinois 61801
State Control
Coed
Enrollment 35,000
Dance Program in Dept. of Dance, Fine and Applied Arts
Undergraduate Program
Enrollment 100
B.A. and B.F.A. Degrees
Dance Ed. Major
Perf. Arts Dance Maj., Dance Min.
State Certification in Dance
Areas of Specialization:
Performing, Teaching
Graduate Program
Enrollment 12
M.A. Degree
Dance Major
Areas of Specialization:
Choreography, Performance
Summer Program
Performing Company
Formal Concerts 1
Informal Concerts vary
Touring Concerts 3
Personnel
*Patricia K. Knowles, M.A., Assoc. Prof.
Beverly S. Blossom, M.A., Assoc. Prof.
Mary Price Boday, M.F.A., Visiting Asst. Prof.
Angelina Fisher, M.S., Asst. Prof.
Camille C. Hardy, Ph.D., Asst. Prof.
Ted Kalmon, M.A., Asst. Prof.
Oliver J. Kostock, M.A., Assoc. Prof.
John Landovsky, Asst. Prof.
Willis Ward, M.A., Assoc. Prof.
Chester Wolenski, Lect.

Undergraduate Courses	S.H.
Introduction to Prod. for Perf. Arts I & II	2ea.
Perf. Practicum I	1,2
Movement Fundamentals	1
Orientation to Dance as Art and Ed.	2
Modern Tech. I	3
Improvisation I & II	1ea.
Beg. Comp.	2
Ballet I & II (up to 8 credits)	1,2
Music Theory for Dancers I & II	2ea.
Undergrad. Open Seminar (up to 9 credits)	1,2
Creative Dance for Children	3
Teaching of Dance to Adolescents and Adults	3
Teaching of Dance in the Public Schools	3

Instructional Methods in Dance Ed.	3
Modern Tech. II (total of 18 credits)	2-3
Int. Comp.	2
Music Lit. for Dancers	3
**Composer-Choreographer Workshop	2
**Performance Practicum II (total of 12)	1-4
**Labanotation I	3
**Dance Repertory Workshop	2-4
**History of Dance I & II	3ea.
**Theory and Philosophy of Dance	3
**Special Problems	2-4
**Modern Tech. III	2-3
**Improvisation III	1
**Adv. Comp.	2
**Ballet III	1
**Accompaniment for Dance	1
**Dance Prod. Workshop	2-3
Graduate Courses	
Problems in Dance Ed.	1/2
Choreography	1
Dance Seminar	1

Int. Modern Dance	1
Adv. Modern Dance	2
Social Dance	1
Jazz Dance	1
Tap Dance	1
Dance Theatre	9
Ballet Tech. (2)	2
Anatomy	3
Physiology	3
Kinesiology	3
Comp.	2
Prod.	1
Accomp. for Dance	1
History of Dance	4
Dance for Children	3
Dance for Secondary School	2
Beg. Folk Dance	1
Int. Folk Dance	1
Beg. Square Dance	1
Int. Square Dance	1
Tech. of Folk and Square	1
Folk Dance Theatre (audition)	1
Graduate Courses	
Dance for Children	3
Current Practices in Dance	3

INDIANA

BALL STATE UNIVERSITY
Muncie, Indiana 47306
State Control
Coed
Enrollment over 17,000
Dance Program in Dept. of P.E.

Undergraduate Program
Enrollment 40
Dance Minor - Emphasis in Modern and Folk Dance

Performing Company
Formal Concert 1
Informal Concerts 3 or more

Personnel
*Charlotte Korsgaard, M.A., Asst. Prof.
Sarah Mangelsdorf, M.A., Instr.
Yaakov Eden, Instr.
Nancy Linson, M.A., Asst. Prof.
Coranell Rossow, M.A., Instr.

Undergraduate Courses	Q.H.
Fundamentals of Rhythm	1
Beg. Modern Dance	1

BUTLER UNIVERSITY
Jordon College of Music
Indianapolis, Indiana 46208
Private Control
Coed
Enrollment over 4,500

Undergraduate Program
Enrollment 100
B.A. and B.F.A. Degrees
Performing Arts Dance Major
Audition required

Graduate Program
Enrollment 12
M.A. Degree
Performing Arts Dance Major

Performing Company
Formal Concerts 20
Informal Concerts 4
Touring 10

Summer Program

Personnel
Louis F. Chenette, Dean
*Martha Cornick, Ph.D., Prof.
Betty Butterbaugh, M.A., Instr.

Peggy Dorsey, Instr.
William Glenn, Assoc. Prof.
Betty Gour, Asst. Prof.
Harry Kerwin, Asst. Prof.
Karen Littman, Instr.
George Verdak, Assoc. Prof., Artistic Dir., Butler Ballet Company

Undergraduate Courses	S.H.
Ballet Tech. (8 semesters)	16
Pointe (6 semesters)	6
Modern Tech. and Workshop (8 semesters)	8
Theatre Dance Forms (4 sem.)	6
Character Dance (2 sem.)	2
Dance History (2 sem.)	4
Choreography (2 sem.)	4
Dance Accomp. (2 sem.)	2
Teaching Analysis	2
Teaching Practicum (2 sem.)	4
Special Problems	1-3
Individual Study	3
Classical Mime	1
Theory and Philosophy (2 sem.)	4
Pas de deux (4 sem.)	4
Variations (2 sem.)	2
Senior Prod. (2 sem.)	3
Honors Thesis (1 sem.)	3
Butler Ballet	8-12

Additional Acting and Stagecraft courses in Drama Department and music courses in Music Dept. Special Instruction School in Dance separate from University Dept. with staff of ten.

Graduate Courses	
Ballet Tech.	8
Modern Tech. and Workshop	4
Teaching Analysis	2
Teaching Practicum	2
Dance Research Project	3
Graduate Prod.	4
Graduate Recital	2
Individual Project	1-3
Adv. Theatre Dance Forms	2
Pointe	2
Pas de deux	2
Variations	2
Butler Ballet	4

INDIANA STATE UNIVERSITY
Terre Haute, Indiana 47809
State Control
Coed
Enrollment 12,000
Dance Program in P.E. Dept.
Undergraduate Program
B.A. and B.S. Degrees
Dance Program
Summer Program
Performing Company
Formal Concert 1
Informal Concerts vary
Touring Concerts minimal

Personnel
Dixie Stahr, Ph.D., Assoc. Prof.
Willie Mae Grisson, Ed. D., Assoc. Prof.
Margit Treiber, M.S., Assoc. Prof.
Marthanne Markel, M.S., Instr.
Joyce Bachtic, M.S., Instr.

Undergraduate Courses	Cr.Hr.
Beg. Folk Dance	1
Int. Folk Dance	1
Folk and Square Dance	1
Beg. Mod. Dance	1
Int. Mod. Dance	1
Adv. Mod. Dance	1
Social Dance	1
Teaching Rhythms in the Elem. School	2
Teaching Rhythms in the High School	2
Theory of Modern Dance	2
Seminar in Modern Dance Comp.	2
Analysis and Application of Rhythmic Forms for Dance	3

Graduate Courses	
Seminar in Creative Rhythm and Dance Ed. for the Elem. School	2
Seminar in Modern Dance Comp.	2
Analysis and Application of Rhythmic Forms of Dance	3

INDIANA UNIVERSITY
Bloomington, Indiana 47401
State Control
Coed
Enrollment 32,000
Dance Program in School of Music
Undergraduate Program
Enrollment 40
B.S. Degree in Ballet
Dance Major
Dance Minor
Areas of Specialization:
Performance, Educational
Auditions required
Graduate Program
Enrollment 10
M.S. Degree in Ballet
Performing Company
Formal Concerts 7
Informal Concerts 2
Touring Concerts 1
Courses required in tech., theatre, piano, humanities, Dance Theory and Criticism, Ballet Pedagogy.

(incomplete information)

IOWA

IOWA STATE UNIVERSITY
Ames, Iowa 50010
State Control
Coed
Enrollment over 21,000
Dance Program in P.E. Dept.
Undergraduate Program
Enrollment 25
B.S. Degree
Dance Concentration
Interdisciplinary Degree
Performing Company
Formal Concerts 5
Informal Concerts 8
Touring Concerts 22
Personnel
*Betty Toman, M.S., Prof.
Dana Starkey, Instr.
Margaret Stoffregen, Instr.
Evelyn Jensen, Accomp.

Undergraduate Courses	Q.H.
Rhythmic Aspects of Movement	1
Folk Dance	1
Square Dance	1
Social Dance	1
American Recreational Dance	1
Introduction to Creative Dance	1
Fundamentals of Educational Modern Dance	1
Modern Dance Tech. I, II, III	1ea.
Modern Dance Comp. I, II	2,2
Ballet I, II	1,1
Jazz I	1
Concert and Theatre Dance	1-4
Dance Appreciation	2
Sound and Movement	1
History and Philosophy of Dance	3
Class Study in Dance	1-12
Adv. Studies in Dance	1-12
Principles of Teaching Modern Dance	2
Methods of Teaching Recreational Dance	2
Teaching Dance Tech. and Comp.	3
Independent Study	1-6
Teaching Children's Dance	3

UNIVERSITY OF IOWA
Iowa City, Iowa 52242
State Control
Coed
Enrollment 20,000
Dance Program in Dept. of P.E. and Dance
Undergraduate Program
Enrollment 40
B.A. Degree
Performing Arts Dance Major
Dance Ed. Major
Auditions required
Graduate Program
Enrollment 12
M.A. Degree
Dance Ed. Major
Performing Arts Major

Summer Program
Performing Company
Formal Concerts 2
Informal Concerts 2
Touring Concerts 2

Personnel
Judy Allen, M.F.A., Asst. Prof.
Alicia Brown, M.A., Instr.
Linda Simmons, M.F.A., Instr.
Heather Tuck, M.F.A., Instr.
Maureen Delaney, M.A., Instr.
Robin McNelly, M.A., Instr.
Jennifer Martin, Ph.D., Asst. Prof.

Undergraduate Courses	S.H.
Anatomy	4
Kinesiology	3
Rhythmic Analysis of Dance	2
History & Appreciation of Dance	3
Twentieth Century Dance	3
Independent Study	ARR
Beg. Choreography	2
Beg. Choreography	2
Labanotation	3
Teaching of Modern Dance	2
Graduate or Undergraduate Courses	
Methods & Materials of Children's Dance	2
Pointe	1
Dance in Ed.	2
Ballet Pedagogy	2
Dance Prod.	1,1
Improvisation	1
Dance Therapy	3,3
Reading in Dance	ARR
Adv. Choreography	2,2
Theory of Dance	3
Criticism of Dance	3
Int. Labanotation	3
Dance Company Class	1,1
Artist-in-Residence	-
Thesis	ARR
Graduate Seminar	-
Problems in Dance	ARR
Tech. in Research	4
Technique Classes	
Beg. Modern Dance	1-4
Int. Modern Dance	4-8
Adv. Modern Dance	4-8
Beg. Ballet	1-4
Int. Ballet	4-8
Adv. Ballet	4-8
Beg. Jazz	1-4

KANSAS

UNIVERSITY OF KANSAS
Lawrence, Kansas 66044
State Control
Coed
Enrollment 20,000
Dance Program in H.P.E.R.

Undergraduate Program
Enrollment 12
B.S. Degree
Dance Education Major
Dance Performance Option

Performing Company
Formal Concert 1
Informal Concerts 10-12

Personnel
Becky Johnson, B.F.A., Instr.
Kristen Manley, B.A., Asst. Instr.
William Lendir, M.A., Asst. Instr.
Faria Clark, Asst. Instr.

Undergraduate Courses	S.H.
Beg. Ballet	1
Beg. Modern	1
Beg. Jazz	1
Folk Dance	1
Square and Social Dance	1
Int. Modern Dance	2
Int. Ballet	2
Adv. Modern Dance	2
Fundamentals of Dance Comp.	2
Dance Prod.	3
History and Philosophy of Dance, Prim-1900	2
History and Philosophy of Dance, 1900-Pres.	2
I & A in Modern Dance and Gymnastics	2
I & A in Folk and Square	1
Practicum in Dance	1
Creative Dance for Children	3
Dance Choreography	2

Dance Ensemble	2
University Dance Company	1
Graduate Courses	
Dance Choreography	2
Dance Ensemble	2

WICHITA STATE UNIVERSITY
Wichita, Kansas 67208
State Control
Coed
Enrollment over 15,000
Dance Program in P.E. Dept.
Undergraduate Program
B.A. Degree
Dance Concentration
Graduate Program
M.Ed. in P.E.
Performing Company
Formal Concerts 2 , Informal 7,
Touring Concerts 2
Personnel
*Peggy F. McLuen, M.Ed., Asst. Prof.
Mary Haluerstadt, B.S., Instr.
Bettie McConachie, B.A., Instr.

Undergraduate Courses	S.H.
Modern Dance I, II, III, IV	lea.
Ballet I, II, III, IV	lea.
Ballroom Dance	1
Modern Dance Repertoire	1
Choreography	1
Tap and Jazz	1
Introduction to Dance	4
History and Philosophy of Dance	2
Ethnic and Recreational Dance	2
Creative Dance for Children	2
Dance Comp. and Prod.	2
Graduate Courses	
Master's Dance Recital	2
Recital Defense and Presentation of Report	2

Mid-America Dance Company in Residence

KENTUCKY

EASTERN KENTUCKY UNIVERSITY
Richmond, Kentucky 40475
State Control
Coed
Enrollment over 13,000
Dance Program in P.E. Dept.
Undergraduate Program
B.S. Degree
Dance Minor
Interdisciplinary Degree
Performing Company
Formal Concerts 2
Informal Concerts 3-4
Touring Concerts 3-4
Summer Program
Personnel
*Virginia Nill Jinks, M.A., Asst. Prof.
Mildred M. Maupin, M.A., Asst. Prof.
Jennie C. Mulcahy, M.A., Instr.

Undergraduate Courses	S.H.
Beg. Ballet	1
Social, Folk and Square Dance	2
Modern Dance Theory and Fundamentals	2
Dance Prod. and Workshop	1/2
Heritage of Dance	3
Graduate Courses	
History of Dance	2
Modern Dance Tech. and Choreography	2
Adv. Dance Prod. Workshop	1/2

UNIVERSITY OF KENTUCKY ***
Lexington, Kentucky 40506
State Control
Coed
Enrollment over 26,000
Dance Program in Dept. of Health and P.E.
Undergraduate Program
B.A. and B.S. Degrees
Dance Concentration
Graduate Program
M.A. and M.S. Degrees
Dance Ed. Major
Summer Program
Personnel
*Dianne Damro, M.A., Instr.

Undergraduate Courses	Cr.Hr.
Modern Dance I, II	2ea.
History and Philosophy of Dance	2
Ballet I, II	2ea.
Theatre Dance I	2

Rhythmic Form and Analysis	3
Graduate Courses	
Choreography for Groups	2
Dance Prod.	3
Folk Dance	2
Ethnic Dance	2
Dance Activities in Elem. Schools	2

LOUISIANA

NORTHWESTERN STATE UNIVERSITY ***

Natchitoches, Louisiana 71457
State Control
Coed
Enrollment over 6,000
Dance Program in Dept. of P.E. and Recreation

Undergraduate Program
B.S. Degree
Dance Minor
Dance Concentration

Graduate Program
M.S., Ed. D. and Ph.D. Degrees
Dance Concentration

Summer Program

Personnel
*Colleen Monk, Pe.D., Prof.
Sandra Rognemore, M.S., Asst. Prof.
Joyce Towns, M.A., Instr.-Accomp.

Undergraduate Courses	Cr.Hr.
Beg. Folk, Square and Ballroom Dance	2
Int. Folk and Square Dance	1
Int. Ballroom Dance	2
Beg. & Int. Modern Dance	2,2
Beg. Tap Dance	2
Rhythmic Analysis and Dance Accomp.	2
Creative Rhythms for Children	3
Dance Comp.: Performing Group	2
Dance Prod.: Performing Group	2
Current Theories and Practices in the Teaching of Dance	3
Graduate Courses	
Current Theories and Practices in the Teaching of Dance	3
History and Philosophy of Dance	3
Creative Rhythms for Children	3
Dance Direction	3
Thesis	6-15

SOUTHEASTERN LOUISIANA UNIVERSITY ***

Hammond, Louisiana 70401
State Control
Coed
Enrollment over 7,000
Dance Program in Dept. of P.E.

Undergraduate Program
B.A. Degree
Dance Ed. Major
Combined Major in P.E. and Dance

Undergraduate Program
M.S. Degree
Dance Concentration

Personnel
*Katie Planche Friedrichs, M.S., Assoc. Prof.
Betty Baker, Ed.D., Asst. Prof.
Karen Boyd, Grad. Asst.

Undergraduate Courses	Cr.Hr.
American Folk Dance	1
Foreign Folk Dance	1
Tap Dance Tech.	1
Elem. Modern Dance	1
Adv. Modern Dance	1
Tech. of Teaching Dance	2
Modern Dance Comp.	3
Rhythmic Form and Analysis	3
History and Survey of Dance	3
Dance Prod.	3
Tech. of Teaching Dance & Dance Internship	3
Social Dance	1
Dance Tech. (Ballet)	1
Group Ensemble (8 semesters)	4
Contemporary Dance Workshop (summer)	5
Independent Study in Choreographic Design	2
Prod. of Research Project	1
Graduate Courses	
Dance Prod.	3
Rhythmic Form and Analysis	3
History and Survey of Dance	3
Dance in the Elem. Schools	3
Dance Comp.	3
Independent Study in Choreographic Design	2
Prod. of Research Project	1

UNIVERSITY OF NEW ORLEANS
New Orleans, Louisiana 70112
State Control
Coed
Enrollment over 15,000
Dance Program in Drama and Communications
Undergraduate Program
Enrollment 68
B.A., B.F.A. Degrees
Stage Movement/Mime Concentration
Areas of Specialization: Mime, Pantomime, Stage Movement
Auditions required, B.F.A.
Graduate Program
Enrollment 32
M.A., M.F.A. Degrees
Areas of Specialization: Mime, Pantomime, Stage Movement
Auditions required, M.F.A.
Summer Program
Performing Company
Formal Concerts 2

Personnel
Louis J. Dezseran, Ph.D., Asst. Prof.

Undergraduate Courses	S.H.
Fundamentals of Perf.	3
Stage Movement for Actors	3
Mime for Actors	3
Graduate Courses	
Movement Styles	3
Seminar in Stage Movement	3
Theatre Production-Movement	6
Independent Study	3

UNIVERSITY OF SOUTHWESTERN LOUISIANA ***
Lafayette, Louisiana 70501
State Control
Coed
Enrollment over 11,799
Dance Program in School of Art and Architecture, College of Arts, Humanities, and Behavioral Sciences
Undergraduate Program
B.F.A. Degree
Dance Major
Choreographic Design
Summer Program, Musical Theatre Workshop

Personnel
Muriel K. Moreland, M.A., Assoc. Prof.
Hugo Boutte, M.A., Dance Instr.
Harry Leonard, B.A.M., Accomp.

Undergraduate Courses	Cr.Hr.
Contemporary Dance I, II	4
Ballet Tech. I, II	4
Int. Ballet I, II	4
Int. Contemporary I, II	4
Choreography and Related Media I, II	4
Senior Choreography I, II	6
Theatre Performance	1-8
History and Philosophy	3
Children's Creative Dance and Ballet	1
Opera Workshop I, II	4
Music for the Listener	3
Survey of the Arts I, II	4
Design I, II	4
Senior Art Project I, II	6

MARYLAND

COMMUNITY COLLEGE OF BALTIMORE
2901 Liberty Heights Avenue
Baltimore, Maryland 21215
City Control
Coed
Enrollment over 5,000
Dance Program in P.E. Dept.
Undergraduate Program
A.A. Degree
Summer Program
Performing Company
Informal Concerts

Personnel
Deborah London, Asst. Prof.
Harriet Lynn, Instr.

Undergraduate Courses	S.H.
Beg. Modern Dance	1
Int. Modern Dance	1
Folk Dance	1
Fundamentals of Rhythm	1
Creative Movement	1

Graduate Courses	S.H.
Ballet II, III	1
Modern I, II, III	1
Jazz I, II, III	1

FROSTBURG STATE COLLEGE ***
Frostburg, Maryland 21432
State Control
Coed
Enrollment over 3,000
Dance Program in P.E. Dept.
Undergraduate Program
Dance Concentration
Summer Program (occasional)
Personnel
*Paula Eoff, M.A., Instr.
Claudia Palumbo, B.A., Teach. Asst.
Nancy Crawley, M.Ed., Instr.

Undergraduate Courses	S.H.
Modern Dance 1	1
Modern Dance 2	1
Modern Dance 3	3
Ballet 1	1
Ballet 2	1
Jazz 1	1
Jazz 2	1
Dance Appreciation	3
Folk and Square	1

GOUCHER COLLEGE
Towson, Maryland 21204
Women Enrollment 1,000
Dance Program in Dept. of Perf. Arts
Undergraduate Program
Enrollment 22
B.A. Degree
Dance Major with sequences in: Dance Performance and Choreography, Dance Therapy, Dance History and Criticism, Dance Ed.
Interdisciplinary Degree, Creative Arts
Areas of Specialization: Performance/Choreography, Therapy, History and Criticism, Dance Ed.
Graduate Program
Master's Degree in Dance Therapy to begin Fall, 1978.
Performing Company
Formal Concerts 3
Touring Concerts 5
Personnel
Chrystelle T. Bond, M.F.A., Assoc. Prof.
Stephanie MacFarlane, M.A., Instr.
Frances Flint, M.A., Lect.

Undergraduate Courses	S.H.
Elem. Dance Tech. (Ballet and Modern)	2
Int. Dance Tech. (Ballet and Modern)	2
Adv. Modern Tech. I, II, III	2
Adv. Ballet Tech. I, II, III	2
Dance Ed. I (Elem. Level)	4
Dance Ed. II (Sec. Level)	4
Music for Dance	4
Stage Lighting	4
Stage Costume	4
Dance Therapy I	4
Dance Therapy II	4
Twentieth Century Modern Dance and Its Relation to Other Modern Arts	4
Great Choreographers and Dancers	4
Int. Dance Tech. and Comp.	4
Dance Lecture Dem. and Perf.	4
Choreography and Prod.	4
American Dance Heritage	4
Labananalysis	4
Performing Arts Administration	4
Adv. Choreography	4
Anatomy and Kinesiology	4
Dance Criticism	4

TOWSON STATE UNIVERSITY
Towson, Maryland 21204
State Control
Coed
Enrollment over 14,000
Undergraduate Program
Enrollment 75
B.A., B.S. Degrees
General Studies/Dance Core Major Program
Interdisciplinary Degree
Areas of Specialization: Tech., Comp., Teaching

Performing Company
Formal Concerts 7
Informal Concerts 15
Touring Concerts 12

Personnel
*Helene Breazeale, Ph.D., Assoc. Prof.
Marilyn Gaston, B.F.A., Instr.
Nanci Martinez, B.F.A., Instr.
Peggy Meyers, B.A., Instr.
Guest artists-in-residence

Undergraduate Courses	Cr.Hr.
History of the Dance	3
Beg. Ballet I, II	2
Int. Ballet I, II	2
Adv. Ballet I, II	2
Pointe Tech. I, II	2
Beg. Modern Dance I, II	2
Int. Modern Dance I, II	2
Adv. Modern Dance I, II	2
Jazz Dance I	1
Jazz Dance II	1
Tech. of Teaching Creative Movement	1
Methods of Teaching Dance in the Schools	3
Modern Dance Comp.	3
Choreographic Problems I, II	6
Independent Study	1-6
January Mini-Mester Dance Workshop	2-3
Mime I	3
Stage Make-up	2
Costume Design	3
Aesthetics	3
Anatomy & Physiology I, II	8
Physiology of Exercise	3
Music Courses	11
TSU Dance Company	-

UNIVERSITY OF MARYLAND
College Park, Maryland 20742
State Control
Coed
Enrollment 38,000
Dance Program in Dept. of Dance

Undergraduate Program
Enrollment 100
B.A., B.S. Degrees
Performing Arts Dance Major
Dance Ed. Major
Interdisciplinary Degree
State Dance Certification
Areas of Specialization:
Performing, Choreography, Education.

Performing Company
Formal Concerts 4
Touring Concerts 20

Personnel
Elizabeth Ince, M.A., Assoc. Prof. and Chairperson
Dorothy Madden, Ph.D., Prof. Emerita
Meriam Rosen, M.A., Assoc. Prof.
Mark Ryder, Assoc. Prof.
Anne Warren, M.A., Assoc. Prof.
Larry Warren, M.A., Assoc. Prof.
Katharine Sheppard, M.A., Asst. Prof.
Rebecca Bray, Instr.
David Capps, B.A., Instr.
Erick Hodges, Instr.
Greta Owens, B.A., Instr.
Stewart Seal, B.A., Instr.
Barbara Sloan, B.S., Instr.
Joan Anne Smith, M.A., Instr.
Shelley Berg, Lect.
Ethel Butler, Lect.
Jean Butler, B. Mus. Ed., Lect.
Christine Caldwell, M.A., Lect.
Sylvia Druker, Lect.
Myra Selvadurai, B.A., Lect.
David Freivogel, A.B., Assoc. Staff, Musician

Undergraduate Courses	S.H.
Introduction to Dance	3
Introductory Explorations in Dance	3
Dance Tech.: Beg. - Adv. Modern	16
Dance Tech.: Beg. - Int. Ballet	8
Rhythmic Invention	2
Improvisation	2
Elem. Dance Comp.	3
Adv. Choreographic Forms	3
Group Forms	3
Dance Prod.	3
Development of Dance Progressions	3
History of Dance	6
Theory and Philosophy of Dance	3

Percussion and Music for Dance	3
Special Methods in Dance	3
Creative Dance for Children	3
Eth nic Dance	3
Movement for the Theatre	3
Workshop	1-6
Notation	3
Repertory	3
Directed Studies in Dance	1-6
Practicum	1-6

WASHINGTON COLLEGE
Chestertown, Maryland 21620
Private Control
Coed
Enrollment 825
Dance Program in P.E. Dept.
Undergraduate Program
B.A. Degrees
Dance Concentration with Interdisciplinary Major
Performing Company
Formal Concerts 2
Informal and Touring Concerts 3-5
Personnel
*Karen Lynn Smith, M.A., Asst. Prof.

Undergraduate Courses	Q.H.
Modern Dance I, II, III	1
Ballet I, II	1
Jazz	1
History of Dance	1
Theory and Philosophy of Dance	1
Dance Comp.	1
Movement for Actors	1
Repertory	1

MASSACHUSETTS

BOSTON CONSERVATORY OF MUSIC, DRAMA, AND DANCE
8 The Fenway
Boston, Massachusetts 02215
Private Control
Coed
Enrollment 500
Dance Program in Dance Dept.
Undergraduate Program
Enrollment 130
B.F.A. Degree
Performing Arts Dance Major
Diploma
Areas of Specialization: Performing, Teaching, Choreography
Auditions required
Summer Program
Performing Company
Formal Concerts 20
Informal Concerts 10
Touring Concerts 5
Personnel
*Ruth Sandholm Ambrose
Ann Dooley
Robert Gilman
Thomas Hewitt
Lois Hoffman
Sally Lee
Witaly Osins
Carol Ann Pastore
Ramon de los Reles
Valerie Sutton
Anna Crebo, Accomp.

Undergraduate Courses	S.H.
Ballet and Modern Dance Tech. 1-4	4ea.
Ballet and Modern Dance Tech. 5-8	3ea.
Comp. Fundamentals	1ea.
Comp. Rehearsals and Perf. 1-6	1ea.
Ballet and Modern Dance Pedagogy 1-2	1ea.
Ballet and Modern Dance Pedagogy 3-4	3ea.
Labanotation 1-2, 3-4	2ea.
History 1-2	2ea.
Percussion 1-2	1ea.
Theatre Arts 1-2	1ea.
Repertoire	2ea.
Senior Project	2
Kinesiology and Applied Anatomy 1-2	2ea.
Movement Shorthand	1ea.
Music Fundamentals	1ea.

BRIDGEWATER STATE ***
Bridgewater, Massachusetts 02324
State Control
Coed
Enrollment 5,000
Dance Program in Dept. of P.E.
Undergraduate Program
B.S. Degree
Dance Concentration

Personnel
*Cora Miller Wells, M.S., Asst. Prof.
Marjorie Rugen, M.A., Instr.
Shirley Krasinski, M.S., Asst. Prof.
Patricia Phillips, Ed. D., Assoc. Prof.

Undergraduate Courses	Cr.Hr.
Modern Dance I, II, III	1/2ea.
Modern Dance I, II, for P.E. Majors	1/2ea.
Dance Survey	1/2
Expressive Movement	3
Square Dance	1/2
Folk Dance I, II	1/2ea.
Square Dance Calling	1/2

MOUNT HOLYOKE COLLEGE
South Hadley, Massachusetts 01075
Private Control
Women
Enrollment over 1,800
Program in Dept. of P.E. and Dance and the Five College Dance Dept.
Undergraduate Program
Enrollment 12
B.A. Degree
Five-College Dance Major (with Smith, Amherst, U. Mass., Hampshire)
Interdisciplinary Degree
Affiliation with Professional Dance Co.: Dance Gallery
Performing Company
Formal Concerts 2
Informal Concerts 3
Touring Concerts sometimes

Personnel
Joe Orlando, B.A., Instr.
*Andrea Olsen, M.F.A., Asst. Prof.
Joann Robin, M.A., Accomp.
Hannah C. Wiley, B.A., Asst. Prof.

Undergraduate Courses	S.H.
Twentieth Century Dance	4
Elem. Dance Comp.	4
Elem. Dance Notation (LN)	4
Dance Theatre Prod.	4
Int. Dance Comp.	4
Int. Dance Notation (LN)	4
Dance History I (Primitive to Ancient)	4
Adv. Dance Comp.	4
Independent Study	1-4
Movement for Theatre	2
Dance Tech.: Ballet, Modern, Jazz, Beg.-Adv.	7
Concert Dance Group	1
Music for Dancers	4
Adv. Studies in Dance History and Aesthetics	4
Analysis of Dance Tech.	4
Senior Special Project	4

NORTHEASTERN UNIVERSITY
BOSTON-BOUVE COLLEGE
Boston, Massachusetts 02115
Private Control
Coed
Enrollment 42,000
Dance Program in Dept. of P.E.
Undergraduate Program
B.S. Degree
Dance Emphasis
Performing Company
Formal Concert 1
Informal Concert 1
Touring Concerts 2

Personnel
*Judith Koblitt, M.Ed., Asst. Prof.
Sandy Hagen, M.F.A., Asst. Prof.
Reginald Hache, M.M., Asst. Prof. Accomp.

Undergraduate Courses	Q.H.
Beg. Folk and Square Dance	1
Int. Folk and Square Dance	1
Ethnic Dance Forms	1
Modern Dance I, II, III	1ea.
Ballet I, II, III	1ea.
Jazz Dance I, II, III	1ea.
Ballroom Dance	1
Dance Improvisation	1
Modern Dance Comp.	3

Jazz Dance Comp.	3
Dance History and Philosophy	4
Dance: Choreography and Prod.	4
Recreational Dance (Teaching and Analysis)	2
Creative Dance I and II (Teaching and Analysis)	2ea.

SMITH COLLEGE
Northampton, Massachusetts 01060
Private Control
Women
Enrollment over 2,400
Dance Program part of Five College Dance Dept.
Undergraduate Program
B.A. Degree
Dance Emphasis, in Theatre Dept.
Areas of Specialization: General dance background, Improvisation, Choreography, Dance History, Aesthetics
Graduate Program
Enrollment 8
M.F.A. Degree
Areas of Specialization: Choreography/Perf.
Performing Company
Formal Concerts 2
Informal Concerts 2-4
Personnel
*Susan Waltner, M.A., Assoc. Prof.
Rosalind deMille, M.A., Assoc. Prof.
Karen Williamson, B.A., Instr.

Undergraduate Courses	S.H.
Improvisational Dance	4
Beg. Comp.	4
Adv. Comp.	4
Dance History	4,4
Adv. Problems in Dance	4
Dance Tech.	0
Special Studies	4
Graduate Courses	
History and Literature of Dance	4
Choreography & the Creative Process	4
Thesis	4-8
Special Studies	4-8
Dance Theory & Perf.	16

SPRINGFIELD COLLEGE
Springfield, Massachusetts 01109
Private Control
Coed
Enrollment over 2,500
Undergraduate Program
B.S., B.A. in P.E.
Dance Concentration
Personnel
*William J. Considine, Assoc. Prof.
Louis J. Ampolo, M.S., Asst. Prof.
Mary L. Noble, Asst. Prof.
Shep Cohen, Accomp.

Undergraduate Courses	Cr.Hr.
Fundamentals of Rhythm	2/3
Modern Dance I	2/3
Modern Dance II	2/3
Tap Dance	2/3
Ballroom Dance	2/3
Children's Rhythms	2/3
Square Dance	2/3
Music in P.E.	1
Folk Dance I	2/3
Folk Dance II	2/3
Fundamentals of Ballet	2/3
Modern Dance Theory	2
Teaching Rhythmic Activities	2
Ballet II	2/3
Folk and Square Dance	2/3

TUFTS UNIVERSITY
Medford, Massachusetts 02155
Private Control
Coed
Enrollment 4,600
Dance Program in P.E./Dance Dept.
Undergraduate Program
B.A. Plan of Study
Dance Concentration
Interdisciplinary Degree
Performing Company
Formal Concerts 2
Touring Concerts 2
Personnel
Judith Alter, Instr.
Nancy L. Ruyter, Asst. Prof.

Undergraduate Courses	S.H.
Introduction to Dance	1/2
Introduction to Ballet	1/2
Modern 1, 2, 3, 4	1/2
Ballet 1	1/2
Ethnic and Social Dance	1/2
Perspectives of Dance	1
History of Dance	1
Dance Comp.	1
Aesthetics and The Dance	1
Directed Studies	1
Dance Prod. Workshop	1/2
Dance Cultures of the World	1
Labanotation	1
Music for Dance	1
Senior Thesis	1

UNIVERSITY OF MASSACHUSETTS
Amherst, Massachusetts 01003
State Control
Coed
Enrollment over 20,000
Dance Program in Dept. of Music
Undergraduate Program
Enrollment 100
B.F.A. or Bachelor of Dance Degree
Dance Major
Areas of Specialization:
Performance, Choreography
Auditions required
Performing Company
Formal Concerts 30
Informal Concerts 5
Personnel
Marilyn V. Patton, M.F.A., Assoc. Prof.
Anthony Crescione, Lect.
Richard Jones, M.A., Asst. Prof.
Andrea Watkins, Ph.D., Asst. Prof.
2 faculty to be appointed

Undergraduate Courses	S.H.
Dance I, II, II, IV, V, VI, VII	2ea.
Ballet I, II, III, IV, V	2ea.
Jazz I, II, III, IV, V	2ea.
Improvisation and Comp.	3
Comp. I, II	3ea.
Dance Prod.	3
Analysis of Dance	3
Rhythmic Analysis	3
Practicum	3
Dance History	3
Beg. Dance Group	1
Int. Dance Group	1
Concert Dance Group	1-4
University Dancers	1-4
Special Problems	1-6
Senior Project	1-6
Dance in Ed.	3
Dance in the 20th Century	3
Dance Repertory	3
Accomp. for Dance	3

MICHIGAN

EASTERN MICHIGAN UNIVERSITY
Ypsilanti, Michigan 48197
State Control
Coed
Enrollment over 17,000
Dance Program in Dept. of P.E. and Recreation and Dance
Undergraduate Program
Enrollment 45
B.A. and B.S. Degrees
Teaching Curriculum-Dance Major
Non Teaching Curriculum-Dance Major
State Dance Certification
Summer Program
Performing Company
Formal Concert 1
Informal Concerts 3
Touring Concerts 8
Personnel
*Jeannine M. Galetti, M.A., Assoc. Prof.
Linda Hemmelgarn, M.A., Instr.
Sarah M. Martens, M.A., Instr.
Catharine Plavcan, M.A., Instr.
Valerie Moffett, M.A., Asst. Prof.
David Gregory, M.M., Pianist/Comp.

Undergraduate Courses	S.H.
Introduction to the Per. Arts	3
Rhythmic Analysis and Dance Accomp.	3
Anatomy and Physiology	5
History of Dance	3
Dance Prod.	3
Elements of Comp.	3
Adv. Comp.	4

Labanotation	3
Methods and Materials of Teaching Dance	3
Seminar in Dance	2
Directed Studies	1-2
Modern Dance and Ballet Tech. I, II, III, IV	18
Jazz Dance	2
Tap Dance	1
Perf. and Repertory I, II, III, IV	12
Folk Dance	2
Couple, Square and Ballroom	1
Student Teaching	8

Graduate Courses
- History of Dance
- Adv. Comp.
- Seminar in Dance
- Independent Studies

HOPE COLLEGE
Holland, Michigan 49423
- Private Control
- Coed
- Enrollment 2,100
- Dance Program in Dance, cross-listed in Dept. of Theatre, Dept. of P.E.,Recreation and Athletics

Undergraduate Program
- B.A., B.M. Degrees
- Dance Concentration
- Dance Minor
- State Dance Certification

Performing Company
- Informal Concerts 5
- Touring Concerts 5

Personnel
- *James J. Malcolm, Ph.D., Dean
- Charles Aschbrenner, M. MUS., Assoc. Prof.
- Robert Cecil, M. Mus., Assoc. Prof.
- Lawrence J. Green, Ph.D., Prof.
- Sandra Parker, M.A., Asst. Prof.
- John Tammi, M.A., Asst. Prof.
- Maxine DeBruyn, B.A., Teach. Assoc.
- Rich Rahn, Teach. Assoc.
- Ed Riffel, Teach. Assoc.

Undergraduate Courses	S.H.
Modern Dance I, II	lea.
Folk and Square Dance	1
Period Dance Styles	2
Jazz I, II	lea.
Tap I, II	lea.
Ballet I, II	lea.
Dance Improvisation	1
Eurhythmics I, II	lea.
Anatomy and Kinesiology	3
Dance Comp.	2
Teaching of Dance	2
History of Dance	3

MICHIGAN STATE UNIVERSITY
East Lansing, Michigan 48824
- State Control
- Coed
- Enrollment 45,000
- Dance Program in H.P.E.R.

Undergraduate Program
- Enrollment 60
- B.S. Degree
- Dance Minor
- Dance Concentration
- Interdisciplinary Degree with Justin Morrill College
- State Dance Certification

Summer Program

Performing Company
- Formal Concerts 3
- Informal Concerts 3
- Touring Concerts 2

Personnel
- *Dixie Durr, M.A., Assoc. Prof.
- Barbara Smith, M.A., Instr.
- Angela Lowe Gullet, M.S., Instr.
- Blanche Simon, M.A., Specialist

Undergraduate Courses	Q.H.
Modern Dance I, II	2
Adv. Modern Dance I, II, III	2
Jazz I, II	2
Ballet I, II, III	2
Folk, Social and Square	1
Rhythmic Form and Analysis	2
Methods of Teaching Dance	3
Dance History I, II	2
Choreography I, II	2
Dance Prod.	3
Elem. Piano	2
Percussion	1
Introduction to the Theatre	3
Acting	4
Pointe Class	1
Elem. Labanotation	1

MUSKEGON COMMUNITY COLLEGE
Muskegon, Michigan 49443
State Control
Coed
Enrollment over 6,000
Dance Program in P.E. and Theatre Depts.
Undergraduate Program (2-year)
A.A. Degree
Dance Emphasis in P.E./Theatre
Interdisciplinary Degree
Performing Company
Formal Concert 1
Informal Concerts 1-2
Touring 30
Personnel
*Judith A. Brooky, M.A., Dance Coordinator

Undergraduate Courses	S.H.
Modern Dance I	1
Modern Dance II	1
Folk/Round/Square Dance	1
Beg. Afro-American Dance	1
Beg. Modern Jazz Dance	1
Modern Jazz Dance II	1
Social Dance	1
Ballet I	1
Ballet II	1
Dance Choreography and Design	1
Repertory Dance Tour Company	1

UNIVERSITY OF MICHIGAN
Ann Arbor, Michigan 48109
State Control
Coed
Enrollment over 38,000
Dance Program in Dance Dept.
Undergraduate Program
Enrollment 36
B.F.A. Degree
Major Concentration
Dance Certification
Areas of Specialization: Performance, Choreography
Auditions required
Graduate Program
Enrollment 20
M.F.A. Degree
Major Concentration
Areas of Specialization: Performance, Choreography
Summer Program
Performing Company
Formal Concerts 10-15
Informal Concerts 20
Touring Concerts vary
Personnel
*Elizabeth W. Bergmann, M.A., Assoc. Prof.
Quin Adamson, M.Mus., Asst. Prof.
Gay Delanghe, M.A., Assoc. Prof.
Vera Embree, B.S., Assoc. Prof.
Suzanna Payton, M.A., Visiting Lect.

Undergraduate Courses	Q.H.
+Introduction to Modern Dance	lea.
+Introduction to Ballet Tech.	lea.
+Introduction to Jazz Dance	lea.
+Introduction to Afro-American Dance	lea.
Modern Dance II, III, IV	lea.
Principles of Modern Dance	2
Ballet II, III, IV	lea.
Principles of Ballet	2
Afro-American Dance I, II	lea.
Jazz Dance	1
Dance Comp. I, II, III, IV	2ea.
+Movement Improvisation	2ea.
Theory and Practice of Modern Dance	2
Theory and Practice of Ballet	2
History of Dance	3
History and Philosophy of Twentieth Century Dance	3
Dance Prod.	2-4
Dance Prod. Lab.	1
Dance Repertory	2
Methods of Teaching Dance in Elem. and Sec. Schools	3
Directed Teaching of Dance in Elem. and Sec. Schools	1-12
Perf. Tech. in Modern Dance	2
Perf. Tech. in Ballet	2
Music for Dance	2
Movement Notation	2
Labanotation: Recording of Human Movement	2
University Dancers	1
+Advanced Projects in Dance Comp.	2

Senior Concert	4
Field Experience in Dance	1-4
Directed Independent Study	1-4
+Senior Seminar	2ea.
Graduate Courses	
Modern Dance Tech. I	1
+Projects in Dance Comp.	2ea.
+Ballet Tech. I	1ea.
Dance and Related Arts	2
+Ballet Tech. II	2ea.
Adv. Dance Prod.	2-3
Cultural Concepts of Dance	2
Choreographic Design and Prod.	4
Ballet Tech. III	1
Ballet Tech. IV	2
+Afro-American Dance Tech.	1ea.
Jazz Dance Tech.	1
+Movement Improvisation	2ea.
University Dancers	1
Thesis: Perf.	6
Modern Dance Tech. II	1
Adv. Modern Dance Tech.	2
Ballet Tech. V	1
Ballet Tech. VI	1
Adv. Dance Repertory	2
Directed Independent Study	1-6
Graduate Seminar in Dance	2
+Graduate Field Experience in Dance	2ea.

+ 2 levels are offered

WAYNE STATE UNIVERSITY
Detroit, Michigan 48202
State Control
Coed
Enrollment over 30,000
Dance Program in Div. of Health and P.E.

Undergraduate Program
Enrollment 35(minors/concentr.)
B.A. and B.S. Degrees
Dance Minor: College of Ed.
Dance Minor: Humanities, Speech, Fine Arts; Liberal Arts
Dance Concentration: P.E.
State Dance Certification - Minor
Areas of Specialization:
Dance Education

Graduate Program
M.Ed. Degree
Dance Ed. Major
Areas of Specialization:
Dance Ed.

Summer Program

Performing Company
Formal Concert 1
Informal Concerts 3
Touring Concerts 6-12
Children's Concerts 1 Formal plus Touring

Personnel
*Ann Zirulnik, B.S., Asst. Prof.
Georgia Reid, M.A., Asst. Prof.
Eva Jablonowski, B.A., Instr.
Janet Prieur, M.A., Instr.
Alex Cushnier, B.S., Instr.
Gerald Lishka, M.A., Musician

Undergraduate Courses	Q.H.
Contemporary Dance I, II, III	2-6
International Folk Dance I, II, III	1-3
American Square and Round Dances	1
Social Dance Forms	1
Fundamentals of Classical Ballet I, II, III	1-3
Perspectives in Dance	2
Tech. Lab. I, II, III	1-9
Field Work in Dance	2-8
Improvisation	2
History of Dance since 1800	2
Music and Dance Relationships	2
Music for Choreography	2
Accomp. for Dance	2
Fundamentals of Dance Rhythms	1
Ethnic Dance Forms	2
Dance Prod.	2
University Dance Workshop I, II	1-6
Contemporary Dance Choreography I, II, III	9
**Workshop in Contemporary Dance	1-8
**Dance Notation I, II	6
**Form and Styles of Theatre Jazz Dance	1
**Repertory	1-4
**Independent Study in Dance	1-4
Creative Dance for Children	2
Theory and Practice of Contemporary Dance	3

Theory and Practice of Elem. Dance Forms	3
**Dance for the Classroom Teacher	3
**Creative Dance Movement for the Pre-School Child	3
**Dance for the Music Teacher	3
**Dance in the Recreational Setting	3
**Dance and Other Arts in Folk Culture	4

Graduate Courses

Problems in Teaching Creative Dance	3
Historical Foundations of Dance	3
Blacks in American Dance	3
Seminar in Dance Tech.	3
Dance Perf. and Prod.	3
Lab. in Choreography	3
Directed Study	1-4
Dance Ethnology	3

WESTERN MICHIGAN UNIVERSITY
Kalamazoo, Michigan 49008
State Control
Coed
Enrollment 21,000
Dance Program in Dept. of Dance

Undergraduate Program
Enrollment 80
B.A., B.S., B.S. Ed. and B.F.A. Degrees
Dance Ed. Major
Perf. Dance Major: Contemporary Emphasis
Perf. Dance Major: Ballet Emphasis
Interdisciplinary Degree: Fine Arts: Music, Dance, Theatre
State Dance Certification
Areas of Specialization: Education, Perf.

Graduate Program
Enrollment 8
M.A. Degree
Areas of Specialization: Perf.
Auditions required

Performing Company
Formal Concerts
Informal Concerts

Personnel
*Elizabeth Hetherington, Ed. D., Prof.
Helen Brown, M.A., Assoc. Prof.
Wendy Cornish, M.A., Assoc. Prof.
Clara Gamble, M.A., Assoc. Prof.
Eve Stabolepzy, M.F.A., Instr.
Eugene Mills, M.F.A., Instr.
Janet Stillwell, Ph.D., Assoc. Prof.

Undergraduate Courses	S.H.
Foundations of Dance Ed.	2
Jazz Dance I	1
Social Dance Forms	1
Ballet I	1
Ballet II	1
Recreational Dance	1
Contemporary Dance I	1
Contemporary Dance II	1
Pantomime	1
Movement Activities in Ed.	1
Dancer's Workshop	1
Introduction to Choreography	3
Dance Notation	3
Jazz Dance II	1
Teaching of Dance in the Elem. School	3
Ballet III	1
Contemporary Dance III	1
Special Studies in Jazz	1-6
Character Dance	1
Improvisation in Dance	1
University Dancers	1
Dance Accomp.	2
Kinesiology for the Dancer	3
Seminar in Dance	1
Int. Jazz	2
Jazz Workshop	2
Int. Ballet	2
Int. Contemporary Dance	2
Special Studies in Contemporary Dance	1-6
Ballet for the Male Dancer	1
Stage Dance Forms	2
Creative Movement in the Elem. School	4

Teaching Dance in the Sec. School	3
Dance for the Exceptional Child	2
Performance	1-2
Choreography for the Ballet	2
Practicum	1-2
Adv. Ballet	3
Adv. Contemporary Dance	3
Special Studies in Ballet	1-2
Pointe Tech.	1
Repertory	2
Ballet Company Class	2-4
University Ballet Theatre	2-3
Non-Literal Approach to Choreography	2
**Dance History and Philosophy	3
**Special Studies in Dance History	2
**Partnering	1
**Musical Theatre Workshop	3
**Repertory Company Class	1
**Dance and the Related Arts	3
**Western Michigan Repertory Dance Company	2-3
**Graduating Presentation	1-3
**Dance Prod.	3
**Readings in Dance	1-4
**Non-reading Independent Study in Dance	1-4

Graduate Courses

Practicum	2
Jazz Dance Ensemble	2
Ballet Ensemble	2
Seminar in Dance Research and Analysis	2
Contemporary Dance Ensemble	2
Special Studies in Choreography	2
Dance in Elem. Ed.	2
Adv. Studies in Dance	1-4
Special Studies in Dance Prod.	2
Graduate Recital	6
Master's Thesis	6

MINNESOTA

MANKATO STATE UNIVERSITY

Mankato, Minnesota 56001
State Control
Coed
Enrollment over 10,000
Dance Program in P.E. Dept.
Undergraduate Program
B.S., B.A., B.S. Teaching Certificate
Dance Minor
Dance Concentration
Summer Program
Performing Company
Formal Concerts 2
Informal Concerts 6
Touring Concerts

Personnel

Dr. Jane Roberts, Ph.D., Prof.
Florence Cobb, M.S., Asst. Prof.
Adjunct Faculty

Undergraduate Courses	Q.H.
Ballet I	1
Ballet I	2
Modern Dance I	1
Dance Skills	2
Modern Dance for Majors and Minors I	2
Modern Dance II	2
Folk and Square Dance	1
Social Dance	1
History and Philosophy of Dance	3
Rhythmic Analysis and Accomp.	2
Dance Comp.	2
Ethnic Dance	2
Dance for Children	2
Tech. of Teaching Dance	3
Practicum in Dance	1-4

SOUTHWEST STATE UNIVERSITY

Marshall, Minnesota 56258
State Control
Coed
Enrollment 1,800
Dance Program in Dept. of Health and P.E.
Undergraduate Program
B.A. Degree
Dance Education Concentration
Areas of Specialization:
Ballroom Dancing Performing, Artist/Teacher Preparation
Interdisciplinary Degree

Affiliation with Professional Co.:
Andahazy Ballet Company
Performing Company
Formal Concerts 15
Informal Concerts 16
Touring Concerts 7
Personnel
*Gustav J. Varga, Ph.D., Assoc. Prof.
Judit M. Varga, B.A., Asst. Inst.
Guest Artist-Teachers
Lorand Andahazy and Ballet Co., Michael and Reed Tap-Jazz Dance Studios, and others

Undergraduate Courses	Q.H.
Ballet and Modern Dance	1
Afro and Jazz Dance	1
Folk and Square Dance	2
Social Dance	1
International Latin and Modern Ballroom Dance	1
American Latin and Modern Ballroom Dance	1
Tripping the Light Fantastic (Popular dances, "Gay 90's to date)	1
Dance Appreciation	3
History and Philosophy of Dance	3
Ballet, Jazz, Modern, and Ethnic Dance	2
Choreographic Types and Musics of Dance	3
Pedagogical Levels of Forms of Dance	2
Ballroom Dancer-Teacher Preparation: Bronze, Silver Gold	3ea.
Ballroom Dancer Performing Artist: Star	3

Additional classes in Ballet and Tap by special arrangement with adjunct faculty

ST. OLAF COLLEGE
Northfield, Minnesota 55057
Private Control
Coed
Enrollment over 2,700
Dance Program in Dept. of P.E.
Undergraduate Program
B.A. Degree
Dance Requirement for P.E. Major
Performing Company
Formal Concerts 2
Informal Concerts 2
Personnel
*Axel Bundgaard, Ph.D., Prof.
Ann Wagner, M.A., Asst. Prof. (on leave)
Antoinette Sostek, Instr.
F. Marian Walker, M.A., Assoc. Prof. of Music
Susan Bauer, M.A., Instr.

Undergraduate Courses	+Cr.Hr.
Modern Dance I, II	1/4
Ballet I, II	1/4
Social Dance I, II	1/4
Folk and Square Dance	1/4
Renaissance Dance	1/4
History of Sport and Dance	1/2
Philosophy of Sport and Dance	1

+St. Olaf is on the 4-1-4 program. Each full course is equivalent to 3 2/3 semester hours of credit. Quarter courses listed above can be figured proportionately.

UNIVERSITY OF MINNESOTA
Minneapolis, Minnesota 55455
State Control
Coed
Enrollment over 45,000
Dance Program in Div. of P.E.
Undergraduate Program
Enrollment 10
B.S. Degree
B.A. Degree in Dance, University College
Dance Minor
Interdisciplinary Degree: B.A. is a double major
Auditions required
Summer Program
Affiliation with Professional Co.:
Minnesota Dance Theatre, Nancy Hauser Dance Company, Choreogram, Dance Caravan.
Performing Company
Formal Concert 1
Informal Concerts 2
Personnel
*Nadine Jette, Ed. D., Asst. Prof.

Susan Delattre, M.F.A., Instr.
David Voss, B.A., Instr.
Maria Drake, B.A., Instr.
Judith Brin-Ingber, B.A., Instr.
Judith Bonsignore, B.A., Instr.
Geol Weirs, B.A. Instr.
Jo Savino, Instr.
Nancy Hauser, Instr.
Mary Lampe, M.S., Asst. Prof.

Undergraduate Courses	Q.H.
Fundamental Movement	1
Modern Dance Tech. and Improvisation I, II, III	6
Ballet I, II, III	6
Dance Comp. I, II	4
Adv. Improvisation	1
History and Trends in Dance	3
Dance Repertory Theatre	3-9
Creative Dance for Children	4
Music for Dance	3
Teaching Modern Dance	4
Teaching Folk Dance and Social Forms	4
Folk Dance I and II	2
Ballroom Dance I, II, III	2
**Workshop: Dance Ed.	2
Dance Production	3
Dance Therapy	2
Ethnic Dance Heritage	2
Graduate Courses	
Workshop: Dynamics of Theraputic Dance Movement	1-9
Workshop: Dance Perf.	1-12

MISSISSIPPI

UNIVERSITY OF MISSISSIPPI
University, Mississippi 38677
State Control
Coed
Enrollment 8,500
Dance Program in P.E.
Undergraduate Program
B.S. in Health and P.E.
B.S. in Recreation
Performing Company
Formal Concert 1
Touring Concerts 3-4
Personnel
*Nelson D. Neal, M.S., Instr.

Undergraduate Courses	S.H.
Folk Dancing	1
Modern Dancing	1
Adv. Modern Dance	1
Social Dance	1
Square Dance	1
Folk and Square Tech.	2
Rhythms and Dance	2
University Dancers	1
Beg. Ballet	1
Dance Comp.	1

MISSOURI

LINDENWOOD COLLEGES
St. Charles, Missouri 63301
Private Control
Coed
Enrollment 750
Dance Program in Dept. of Fine Arts and P.E.
Undergraduate Program
Enrollment 6
B.A., B.S. Degrees
Dance Emphasis
Summer Program
Performing Company
Informal Concerts
Personnel
*Grazina Amonas, M.A., Assoc. Prof.

Undergraduate Courses	S.H.
Beg. Modern Dance	1 3/4
Adv. Modern Dance	1 3/4
Design and Movement	3 1/2
International Folk and Theatrical National Dance	3 1/2
Pre-Classical Dance Forms	1 3/4
Dance Comp. I, II	3 1/2
Dance History I, II	3 1/2
Dance Prod.	3 1/2
Analysis of Rhythm and Movement	1 3/4

NORTHWEST MISSOURI STATE UNIVERSITY
Maryville, Missouri 64468
State Control
Coed
Enrollment 4,500
Dance Program in Dept. of P.E. for Women
Undergraduate Program
B.S. Ed. Degree
Dance Minor
Dance Concentration
Summer Program

Personnel
*Ann Brekke, M.Ed., Asst. Prof.
Nancy Bailey, M.S., Instr.
Dorothy Walker, M.S.Ed., Asst. Prof.

Undergraduate Courses	S.H.
Beg. Modern Dance	1
Int. Modern Dance	1
Adv. Modern Dance	1
Rhythmic Form and Analysis	2
Tap Dance	1
Choreography	1
Folk, Square, and Social Dance	1
Theory of Modern Dance	2
History of Dance	2
Dance for the Sec. School	3
Elem. P.E. and the Dance	3
Dance Comp.	3

SOUTHWEST MISSOURI STATE UNIVERSITY
Springfield, Missouri 65802
State Control
Coed
Dance Program in Dept. of P.E.
Undergraduate Program
Enrollment 42
B.S. in Ed.
Dance Major
Interdisciplinary Degree
State Dance Certification
Performing Company
Formal Concerts 2
Touring Concerts 2

Personnel
Kay Brown, M.F.A.
Diann Dillon, M.F.A.
Chyrel Miller, M.S.
Ray Castrey, Dance Program Musician
Dr. Wayne C. McKinney, P.E. Dept. Head

Undergraduate Courses	S.H.
Modern Dance I	1
Modern Dance II	1
Ballet I	1
Contemporary Jazz Dance	1
Ballet II	1
Modern Dance Comp. I	2
Pantomime	2
Music Resources for Dance	2
Dance Improvisation	2
Ballet Comp. I	2
Seminar in Dance History	3
Theory of Dance	2
Dance Prod.	3
Kinesiology	4
Lighting Design and Practice	2
Modern Dance II	1
Modern Dance III	4
Modern Dance Comp. II	2
Special Studies in Dance	2
Folk and Square Dance	1
Social Dance	1
Recreational Dance Tech.	1
Tap Dance	1
Creative Dance & Rhythms for Children	2
Dance Workshop	1-4
Labanotation	3
Senior Dance Recital	2-3
Ballet II	1
Pointe I	2
Labanotation	3

(incomplete information)

STEPHENS COLLEGE
Columbia, Missouri 65201
Private Control
Women
Enrollment 1700
Dance Program in Dance Dept.
Undergraduate Program
Enrollment 80
B.F.A., B.A. Degrees
Dance Major
Dance Concentration
State Dance Certification
Summer Program: Stephens/Perry-Mansfield, Steamboat Springs, Colorado

Affiliation with Professional Co.:
Harriette Ann Gray Dance Company, Inc.
Performing Company
Formal Concerts 5
Informal 4-5
Personnel
*Harriette Ann Gray
Michael Simms
Stephen T. McDermott, M.A.
Princess Morris, M.F.A.
Marie Brannigan, B.F.A.
Margaret Brannigan, B.F.A.
Liliana Morales
Karen Kristin
Yannis Nikitakis

Undergraduate Courses	S.H.
Dance Tech. I, II, III (Modern, Ballet, Ethnic)	12ea.
Choreography I	3
Repertoire	1.5
Improvisation	1.5
Choreography II (solo)	1.5
Choreography II (trio)	1.5
Choreography II (group)	1.5
Music Theory for Dance	3
Dance History	3
Labanotation	3

UNIVERSITY OF MISSOURI
Columbia, Missouri 65201
State Control
Coed
Enrollment 28,000
Dance Program in P.E. Dept.
Undergraduate Program
B.S. in P.E. Degree
Dance Concentration
State Dance Certification
Areas of Specialization:
Dance Ed.
Performing Company
Formal Concerts 1-2
Personnel
*Carol French Odor, M.S., Asst. Prof.
Allison Burgwin, B.F.A., Instr.

Undergraduate Courses	S.H.
Modern Dance Tech., Beg., Adv.	1
Jazz Dance, Beg., Adv.	1
Ballet, Beg., Int., Adv.	1
Tap, Folk, Social, Square Dance	1
Movement and Its Rhythmic Structure	1
Adv. Recreational Dance	2
Theory of Modern Dance	2
Dance in the Elem. School	2
Teaching of Modern Dance	1
Dance Comp. and Prod.	3
Dance and Rhythmic Activities for the Handicapped	2

UNIVERSITY OF MISSOURI-KANSAS CITY
Conservatory of Music
4420 Warwick B.vd.
Kansas City, Missouri 64111
State Control
Coed
Enrollment over 10,000
Dance Program in Conservatory of Music
Undergraduate Program
Enrollment 30
B.A. Degree
Dance Major
Areas of Specialization:
Ballet, Modern
Auditions required
Affiliation with Professional Co.:
Kansas City Ballet Co.
Performing Company
Formal Concerts 20
Informal Concerts 20
Touring Concerts 4
Personnel
*Thomas G. Owen, Assoc. Dean, Prof.
Tatiana Dokoudovska, Assoc. Prof.
Claudia Edwards, Instr.
Eric Hyrst, Prof.
Shirley Weaver, Tech. Assoc.

Undergraduate Courses	S.H.
Ballet	16
Modern	16
Pas de Deux & Variations	3
Character	3
Pantomime	2
Dance History	8
Pedagogical Practices	3
Student Teaching	4
Analysis of the Movement	2
University Dance Workshop	8
Senior Choreographic Workshop	4
Junior & Senior Recitals	0

UNIVERSITY OF MISSOURI-ST. LOUIS
8001 Natural Bridge
St. Louis, Missouri 63121
State Control
Coed
Undergraduate Program
Enrollment 10 Minors
B.S. Ed. Degree
P.E. Emphasis
Dance Concentration

Undergraduate Courses	S.H.
Analysis & Teaching of Social Dance	3
Rhythm and Movement	3
Analysis & Teaching of Modern Dance	3
Creative Dance for Children	3
Basic Design (Art)	3
Music Fundamentals for the Elem. School Teacher (Music)	3

(incomplete information)

WASHINGTON UNIVERSITY
St. Louis, Missouri 63130
Private Control
Coed
Enrollment 14,500
Dance Program in Dance Div. of Perf. Arts
Undergraduate Program
B.A. in Dance
Interdisciplinary Degree
State Dance Certification
Auditions required, transfers only
Summer Program
Affiliation with Professional Co.: different companies, summers only
Performing Company
Formal Concerts 5-8
Touring Concerts 3-4
Personnel
*Annelise Mertz, M.F.A. Certificate Equivalent, Prof.
Gregg Mayer, B.A., Asst. Prof.
Mary Jane Cowell, Cand. for Ph.D., Artist-in Residence
Margaret Berg, B.A., Asst. Prof.
Ed Pfeiffer, Instr. (Part-time)
Becky Engler, M.A., Lect. (Part-time)

Undergraduate Courses	S.H.
Dance Theatre Lab I, II (Improvisation)	1
Theory and Tech. of Modern Dance, Elem., Int., Adv.	3ea.
Classical Ballet, Elem., Adv.	3ea.
Comp. I, II, III, IV	3-6
Music Resources for Dance I, II	3
History of Dance I, II	3
Dance Pedagogy, Elem, Sec.	3ea.
Dance Theatre Prod.	1-4
Independent Work	3-6
Introduction to Dance as a Contemporary Art	3
Ethnic Dance	2
Introduction to Dance Therapy	3

MONTANA

MONTANA STATE UNIVERSITY
Boseman, Montana 59715
State Control
Coed
Enrollment 9,800
Dance Program in Dept. of P.E.
Undergraduate Program
B.S. Degree in P.E., option in general dance
Dance requirement for P.E. Majors and Theatre Majors
Performing Company
Formal Concert 1
Personnel
*Rozan D. Pitcher, M.S., Instr.
Dorothy Kennemer, M.S., Assoc. Prof.

Undergraduate Courses	Q.H.
Beg. Modern Dance	1
Int. Modern Dance	1
Adv. Modern Dance	2max.
Folk Dance	1
Social Dance	1
Modern Dance Comp.	4max.
History of Dance	2
Dance Prod.	4max.
Ballet I	2max.
Ballet II	1
Ballet III	1

International Folk Dance	2
Modern Dance Tech.	2
Square Dance	1
Jazz, Beg.	1
Jazz, Int.	2max.
Tap Dance, Beg.	1
Tap Dance, Int.	2max.
Rehearsal and Perf.	0

UNIVERSITY OF MONTANA
Missoula, Montana 59801
State Control
Coed
Enrollment over 9,000
Dance Program in Drama Dept.
Undergraduate Program
B.F.A. Degree
Dance Emphasis
Summer Program
Performing Company
Formal Concerts 2
Informal Concerts 2
Touring Concerts
Personnel
*Juliette T. Crump, M.A., Asst. Prof.
Nancy Jean Brooks, M.F.A., Asst. Prof.

Undergraduate Courses	Q.H.
Introduction to Dance	3
+Modern Dance I, II, III	1
+Ballet I, II, III	1
+Jazz Dance I, II, III	1
Folk and Character Dance	1
Social and Latin American Dance	1
Square and Round Dance	1
Stage Movement	1
Ballroom, Folk and Square	1
Improvisation	1
Perf. Tech.	1
Dance Rehearsal and Perf.	2
Cultural Perspectives	3
20th Century Dance	3
Accomp. for Dance	3
Theory and Philosophy of Dance	3
Int. Comp.	3
Methods of Teaching Ballroom, Folk, and Square	3
Methods of Teaching Modern Dance	3
Creative Movement for Children	4
Movement Analysis	3
+Adv. Tech. in Modern Dance	2
Adv. Comp. and Improvisation	3
Dance Prod.	3
Special Projects	1-4

+repeatable

NEBRASKA

CREIGHTON UNIVERSITY
Omaha, Nebraska 68178
Private Control
Coed
Enrollment 6,000
Dance Program in Dept. of Fine Arts
Undergraduate Program
Enrollment 6
B.A. and B.F.A. Degrees
Dance Ed. Major
Perf. Arts Dance Major
State Dance Certification
Areas of Specialization:
Teaching, Perf. & Choreography, Pre-dance Therapy
Auditions required
Summer Program
Performing Company
Formal Concerts 4
Touring Concerts 8-12
Personnel
*Valerie Roche, A.R.A.D.
Joellin Jeglin
Patti Zukaitis
plus visiting Profs.

Undergraduate Courses	S.H.
Survey History of Dance I	6
Classical Ballet I-IV	6
Modern Dance I, II	2
Theory of Teaching Dance to Children	4
Practical, Teaching Dance to Children	2
Classical Ballet, Int. I-IV	8
Classical Ballet, Adv. I-IV	12
Int. Modern Dance I, II	4
Perf.	1-2
Theatre Dance	2
Dance Comp. and Theory	4
Senior Perf.	-

UNIVERSITY OF NEBRASKA ***
Lincoln, Nebraska 68588
State Control
Coed
Enrollment 22,000
Dance Program in Dept. of P.E. and Recreation
Undergraduate Program
B.A., B.F.A., and B.S. Degrees
Performing Arts Dance Major
Dance Teaching Endorsement
Summer Program

Personnel
Dorothy Hughes, M.A., Asst. Prof.
*Marie Sanwick, M.S.
Richard Croskey, M.A., Asst. Prof.
Barbara Mason, M.A., Instr.

Undergraduate Courses	Cr.Hr.
Rhythm Fundamentals and Individual Activity	1
Modern Dance I, II	1ea.
Modern Dance III, IV	1ea.
Ballet I, II	1ea.
Folk Dance	1
Tap	1
Modern Jazz	1
Social Dance and Square	1
Ethnic Dance	1
Adv. Ballet and Modern	4
Workshop in Dance	2-4
Practicum in Dance Prod.	2-4
Dance Perf.	4
Dance Comp.	4
Movement Accomp.	2
Methods in Rhythmic Activities	3
Dance History	2
Dance Appreciation	2
Creative Dance for Children	2

NEVADA

UNIVERSITY OF NEVADA
Reno, Nevada 89507
State Control
Coed
Enrollment 7,000
Dance Program in Dept. of P.E.
Undergraduate Program
Enrollment 15
B.A. Degree
Dance Concentration
Summer Program
Performing Company
Informal Concerts 2

Personnel
*Kristen Avansino, M.A., Asst. Prof.

Undergraduate Courses	S.H.
Tech. of Modern Dance	2
Choreography	2
Comparative Dance Styles I, II	2ea.
History and Development of Dance	2
Modern Dance I, II, III	1ea.
Dance Prod.	2
Ballet	1
Independent Study	1-2

NEW HAMPSHIRE

UNIVERSITY OF NEW HAMPSHIRE
Durham, New Hampshire 03824
State Control
Coed
Enrollment 10,000
Dance Program in Dept. of Theatre and Communications
Undergraduate Program
B.A. Degree
Dance Concentration, in Theatre Major
Interdisciplinary Degree: Self-designed major
Performing Company
Formal Concert 1
Touring Concerts 2

Personnel
*Jean Morrison Brown, M.A., Asst. Prof.
Jean Mattox, Instr.
Judy Roberts, B.A., Part-time Instr.

Undergraduate Courses	S.H.
Choreography	4
The Dance	4
Dance Comp. I, II	2,2
Labanotation	4
Modern Dance I	4
Modern Dance II	2
Modern Dance III	2
Ballet I	4
Ballet II	2

Theatre Dance I	4
Theatre Dance II	2
Adv. Tech. in Dance	2
Theatre Movement	2

NEW JERSEY

DOUGLASS COLLEGE OF RUTGERS
STATE UNIVERSITY OF NEW JERSEY
New Brunswick, New Jersey 08903
State Control
Women's College 1,300
University Enrollment 40,000
Dance Program in Dept. of Health and P.E.
Undergraduate Program
Enrollment 50
B.A. Degree
Dance Major
Interdisciplinary Degree
Performing Company
Formal Concerts 2
Informal Concerts 4
Touring Concerts vary
Personnel
*Margery J. Turner, Ed.D., Prof.
Patricia Mayer, M.A., Asst. Prof.
Sherre Wesley, M.A., Instr.
Elizabeth Sydor, Musician

Undergraduate Courses	S.H.
Ballet I, II	2
Modern Dance I, II	2,2
Dance Improvisation	2
Dance Tech. I, II	3,3
Music for Dance	3,3
Independent Study	3
Modern Dance Problems	2
Dance Staging and Lighting Design	3
International Folk Dance	2
American Folk Dance	2
Modern Dance Problems	1
Contemporary Dance Artists	3
Choreography	2
Modern Dance Workshop	2
Dance History	3
Labanotation I	2
Dance Prod.	3
Children's Dance	3
Rhythmic Analysis and Percussion Accomp.	2
Ethnic Dance	2
Tape Collage for Dance	2

School of Creative and Perf. Arts established Fall, 1977. Dance Major scheduled to begin Fall, 1979. B.F.A., M.F.A. Degrees. Auditions required.

GLASSBORO STATE COLLEGE
Glassboro, New Jersey 08028
State Control
Coed
Enrollment 7,400 full-time; 5,000 part-time
Dance Program in Speech/Theatre/Dance Dept.
Undergraduate Program
B.A., L.A., Degrees
Dance Concentration
Summer Program
Performing Company
Personnel
*Ms. Tage Wood, M.Ed.

Undergraduate Courses	S.H.
Movement for the Actor	-
Elements of Dance	3
Modern Dance I, II	3,3
Ballet I, II, III	3ea.
Jazz Dance I	3
Choreography	3
Dance History	3
Creative Dance for Children	3
Dance Ensemble (required for 2 years as part of Dance Concentration)	

RAMAPO COLLEGE OF NEW JERSEY ***
Mahwah, New Jersey 07430
State Control
Coed
Enrollment 4,000
Dance Program in Contemporary Arts Dept., Theatre and Performing Arts Div., and P.E. Dept.
Undergraduate Program
B.A., B.S. Degrees
Dance Concentration
Personnel
*Grethe Holby, M. Arch., Instr.
Phyllis Richmond, Instr.

Undergraduate Courses	S.H.
Beg. Modern Dance	2
Int./Adv. Dance Tech.	4
Folk Dance	2
Dance Therapy	2
Choreography	4
Dance Prod. Workshop	4
Theory and History of Modern Dance	-

TRENTON STATE COLLEGE
Trenton, New Jersey 08625
State Control
Coed
Undergraduate Enrollment 7,500
Dance Program in H.P.E.R. Dept.
Undergraduate Program
B.S. Degree
Dance Emphasis
Performing Company
Formal Concert 1
Informal Concerts several
Personnel
*Jana Feinman, M.A., Instr.
Kathleen Malley, M.S. Instr.
Lilyn Wright, Chairperson of Dept.
Katherine Terhune, Accomp.

Undergraduate Courses	S.H.
Fundamental Movement	2
Elem. Folk Dance	1
Modern Dance	1
Adv. Modern Dance	1
Survey of Dance	1
Social Dance	1
Methods & Materials of Teaching Dance	2
Folk Dance (elective)	1
Modern Dance (elective)	1
Ballet	2
Dance Prod. and Choreography	3
Independent Study	var.

WILLIAM PATTERSON COLLEGE ***
Wayne, New Jersey 07470
State Control
Coed
Enrollment 14,000
Dance Program in Dept. of P.E.
Undergraduate Program
B.S. Degree
Dance Concentration
Personnel
Svea Becker, M.A., Instr.
Mary Jane Cheesman, M.Ed., Asst. Prof.

Undergraduate Courses	Cr.Hr.
Modern Dance I, II	2ea.
Ballet I, II	2ea.
Modern Jazz Dance Tech.	1
Choreography	3
Teaching Dance	2
Afro-Caribbean Dance	2
Introduction to the Art of Dance	3
Folk, Square, and Ballroom Dance	2
Folk and Square Dance Leadership	2

NEW YORK

ADELPHI UNIVERSITY
Garden City, New York 11530
Private Control
Coed
Enrollment over 10,000
Undergraduate Program
Enrollment 55
B.A. Degree
Dance Major
Areas of Specialization: Performance, Choreography
Auditions required
Summer Program
Performing Company
Formal Concerts 4
Informal Concerts 6
Touring Concerts 4
Personnel
*Normal Walker, Prof.
Harry Bernstein, M.A., Prof.
Rochelle Zide-Booth, Asst. Prof.
Jo Ann Bruggeman, M.A., Instr.
Samir Elias, B.A., Asst. Prof.
Loren Hightower, Asst. Prof.
Renee Wadleigh, Instr.
Robert Bowyer, Instr.
Moss Cohen, B.A., Instr.

Regina Larrin, B.A., Instr.
Katia Geleznova, Instr.
Sheila Zadra Goldstein, Instr.
Joyce Greenberg, Instr.
Celene Keller, Adj. Asst. Prof.
Karen Levey, B.A., Instr.
Dana Manno, B.A., Instr.
Erin Martin, Instr.
Evelyn Unger, Instr.
John Waldvogel, Accomp.
Sally Tobin Dietrich, Ed.D., Accomp.
Mary Ideka, Accomp.
Robert Sallier, Accomp.
Carol Henry, Accomp.
Janyce Jeffreys, M.A., Accomp.
Jane Potoker, Accomp.
Phillip Leland, Accomp.

Undergraduate Courses	S.H.
Ballet	24
Ballet (non-majors)	1 1/2-12
Adv. Modern Dance	24
Modern Dance (non-majors)	1 1/2-12
Ethnic Dance	2
Applied Dance	2
Rhythmic Analysis and Training	4
Dance Theory and Comp.	6
Dance History and Criticism	6
Dance Survey	2
Pre-Contemporary Music for Dance	4
Contemporary Music	4
Improvisation	2
Dance Prod.	6
Int. Dance Comp.	6
Adv. Dance Comp.	6
Dance Notation	6
Dance for Actors	3
Principles of Teaching Dance	6
Adv. Dance Repertory	2
Dance Theatre	18
Summer Dance Workshop	6
Independent Study in Dance	12

BARNARD COLLEGE
606 West 120th Street
New York, New York 10027
Private Women's College
Enrollment 2,000
Dance Program in the Arts
Undergraduate Program
B.A. Degree
Dance Concentration
Interdisciplinary Degree
Auditions required
Affiliation with Professional Co.:
Dance Uptown
Performing Company
Formal Concerts 3-4

Personnel
Jeanette Roosevelt, M.A., Assoc. Prof.
Sandra Genter, M.A., Asst. Prof.
Janet Soares, M.A., Assoc.

Undergraduate Courses
Dance Workshop (4 sem.)
Form in Dance Comp. (1 sem.)
Content in Dance Comp. (1 sem.)
History of Dance (2 sem.)
Seminar in Contemporary Dance Forms (1 sem.)
Critical Writing in Dance (1 sem.)
Studio classes in modern dance, ballet, folk dance, jazz, and tap dance are available to students through the Dept. of P.E. offering and are taught by the above faculty and others on the P.E. faculty.

BROOKLYN COLLEGE OF THE CITY UNIVERSITY OF NEW YORK
Bedford Avenue and Avenue H
Brooklyn, New York 11210
State Control
Coed
Enrollment 21,500
Dance Program in Dept. of Dance, School of Performing Arts
Undergraduate Program
B.A., B.S. Degrees
Performing Arts Dance Major
Auditions required
Affiliation with Professional Co.:
Dance/June Lewis and Co.
Performing Company
Formal Concerts 2
Informal Concerts 4 or more
Touring Concerts

Personnel
*Betsy Martin Carden, M.A., Prof.
Paul Spong, M.S., Assoc. Prof.
June Lewis, Assoc. Prof.
Karen Barracuda, M.A., Asst. Prof.
Dawn Horwitz, M.A., Asst. Prof.
Oldyna Dynowska, B.A., Asst. Prof.
Guest Faculty:
Martha Curtis
Tamara Grose
Henley Haslam
+Howard Hormann
Pauline Koner (visiting artist)
+Deborah Lessen
+Barbara Mateer
Susan Reimer

Undergraduate Courses	S.H.
Survey of 20th Century Dance	3
Musical Resources for Dance	3
Foundations of Dance Movement I,II (Anatomy & E/S)	3,3
Movement Improvisation for Dance	1
Labanotation I	3
Posture & Movement Labs I, II	1ea.
Dance Fundamentals	1
Introduction to Dance Tech. I, II (Afro-Caribbean, Ballet, Jazz, Modern, Tap)	1ea.
Beg. Dance Tech. (Ballet, Modern)	2ea.
Int. Dance Tech. I, II (Ballet, Modern)	2ea.
Adv. Dance Tech. (Ballet, Modern)	2ea.
Movement for Acting	1
Ethnic Styles in Dance I, II	2ea.
History of Music for the Dance	3
Music & Choreographic Workshop	3
Basic Structures in Dance Comp.	3
Compositional Studies in Period Styles	3
Choreographic Forms for Group Dances	3
Adv. Dance Comp.	3
Labanotation II	2
Children and Dance	3
Studio Dance for Young Adults	3
Perf. Workshop I, II, III, IV	1ea.
Dance Repertory I, II, III, IV	2ea.
History of Dance I, II	3ea.
Philosophy, Aesthetics, and Criticism of Dance	3
Special Projects in Dance Prod. I, II	3ea.
Independent Work in Dance I, II	3ea.

+Resident artists - members of Dance/June Lewis & Co.

CITY COLLEGE OF NEW YORK
Convent Avenue and 138th Street
New York, New York 10031
City Control, Board of Higher Ed.
Coed
Enrollment 15,000
Undergraduate Program
B.F.A. Degree
Professional Preparation Dance Major
The Leonard Davis Center for the Performing Arts Dance Program
Areas of Specialization:
Professional Performance Training
Performing Company
Formal Concerts 4
Informal Concerts 2
Personnel
*Florence Waren
Ray Cook
Thelma Hill
Jill Silverman
Mariko Sanjo
Erica Goodman

Undergraduate Courses	S.H.
Modern Dance Tech., Beg.	6
Modern Dance Tech., Int.	6
Modern Dance Tech., Adv.	6
Dance History	6
Dance Notation	3
Dance Improvisation	3
Ballet Tech., Beg.	6
Ballet Tech., Int.	6
Ballet Tech., Adv.	6
Choreography, Beg.	6
Choreography, Int.	6
Choreography, Adv.	6
Dance Rehearsal and Perf. Projects	22
Varying Electives: Jazz, Ethnic, etc.	

COLUMBIA UNIVERSITY TEACHERS COLLEGE
525 W. 120th Street
New York, New York 10027
Private Control
Coed
Enrollment over 5,000
Dance Program in Dept. of P.E.
Graduate Program only
Enrollment 30
M.A. Degree
Educational Dance Major
State Dance Certification:
Students can obtain NYS certification by applying to the State
Areas of Specialization:
Dance Ed.
Auditions required
Summer Program
Performing Company
Formal Concert 1
Informal Concert 1

Personnel
*Thais Barry, Ed.D., Director
Ted Dalbotten, M.A., Instr. and Accomp.
Bob Dunn, B.A., Instr.
Judith Willis Lesch, M.A., Instr.
Linda Roberts, M.A., Instr.
Irene Dowd, B.A., Instr.

Graduate Courses	S.H.
Fundamentals of Modern Dance	2
Modern Dance Tech.	2
Analysis of Modern Dance and Ballet Tech.	2
Teaching Modern Dance	3
Rhythmic Structure of Music and Dance	3
Music for Modern Dance	3
Afro-Caribbean Dance	4
Dance Choreography	6
Effort-Shape Theory	6
Dance Notation	2-3
Dance Prod.	3-6
Seminar in Dance Ed.	3
Supervised Teaching of Dance	4
Field Work in Dance Ed.	2-4
Independent Research	2-4

CORNELL UNIVERSITY
Ithaca, New York 14850
Private Control
Coed
Enrollment 20,000
Dance Program in Dept. of P.E. and Theatre Dept.
Undergraduate Program
Enrollment 5
B.A. Degree
Dance Major, in Theatre Dept.
Areas of Specialization:
Performance, Composition
Summer Program
Performing Company
Formal Concert 1
Informal Concerts 2

Personnel
*Peggy Lawler, M.A., Asst. Prof.
Kristin Draudt, M.A., Instr.
Jane Desmond, M.F.A., Instr.
David Borden, M.M., Music Dir.
Joyce Morgenroth, M.A., Instr.

Undergraduate Courses	S.H.
Beg. Dance Comp. and Music Resources	3-3
Adv. Dance Comp.	3-3
Individual Problems in Comp.	3
Dance Movement for the Theatre	3-3
Period Dance	2
History of Dance	3-3
History of Dance Seminar	3
Anatomy and Kinesiology	5
Dance Tech.	4
Modern Dance Tech.,-Elem.-Adv.	0
Ballet Tech., Elem,-Int.	0
Jazz or Ethnic Dance	0
Repertory & Perf.	1-3
Asian Dance & Dance Drama	3

HAMILTON COLLEGE
Clinton, New York 13323
Private Control
Coed
Enrollment 1,500
Dance Program in Dance Dept.

Undergraduate Program
Enrollment 10
B.A. Degree
Dance Major
Interdisciplinary Degree
Areas of Specialization:
Choreography, Labanotation, History

Performing Company
Formal Concert 1
Informal Concerts 2

Personnel
Jane Tavalin Schwartz, M.A., Asst. Prof.
*Mary Jane Warner, Ph.D., Asst. Prof.

Undergraduate Courses	S.H.
Introduction to Dance	1
+Beg. Dance	1
+Int. Dance	1
+Adv. Dance	1
Elem. Labanotation	1
Int. Labanotation	1
History of Dance I	1
History of Dance II	1
Comp. I	1
Comp. II	1
Independent Study	1
Dance Seminar	1
Senior Project	2

+may be repeated

One semester hour normally equates with four credits from another institution.

HERBERT H. LEHMAN COLLEGE OF THE CITY UNIVERSITY OF NEW YORK
Bedford Park Boulevard West
Bronx, New York 10468
Municipal Control
Coed
Enrollment 8,000
Dance Program in Dept. of Dance, H.P.E.R.

Undergraduate Program
Enrollment 50
B.A., B.F.A. Degrees
Perf. Arts Dance Major
Dance Ed. Major
Interdisciplinary Degree:
Dance/Theatre
Dance Certification, NYC
Areas of Specialization:
Teaching, Performance

Affiliation with Professional Co.:
Joan Miller/Chamber Arts Dance Players

Performing Company
Formal Concerts 3
Informal Concerts 2
Touring Concerts

Personnel
*Joan A. Miller, M.A., Assoc. Prof.
Johannah Franke, Ed.D., Asst. Prof.
Islene Pinder, M.A., Instr.
Guest Artists

Undergraduate Courses	S.H.
Folk, Square and Social Dance Forms I, II	1ea.
Modern Dance Fundamentals I, II	1ea.
Beg., Int., Adv., Modern Dance	1ea.
Ballet Principles	1
Ballet Workshop	1
Stage Movement for Actors and Dancers	2
History and Applied Principles of Dance	2
Repertory Workshop	3
Rhythmic Analysis of Movement	1
Theory and Practice of Dance in Ed.	1
Theory and Practice of Modern Dance	1
Workshop in Ethnic and Jazz Tech.	1
Choreography & Improvisation	1
Educational and Recreational Programs in Dance	2
Student Repertory Workshop	3
Seminar in Practicum in Skills & Perf.	3

Workshop in Music and Movement	2
Special Projects	1-2
Honors	3

Interdisciplinary majors with other disciplines developed for students wishing graduate study.

HOFSTRA UNIVERSITY
Physical Fitness Center
Hempstead, Long Island, New York 11550
Private Control
Coed
Enrollment 4,400
Dance Program in P.E. and Drama Depts.
Undergraduate Program
B.A. and B.S. Degrees
Dance Minor

Personnel
*Harriet L. Peters, M.A., Asst. Prof.
Carl Morris, Asst. Prof.
Stormy Mullis, Guest Instr.
Guest Artists

Undergraduate Courses	S.H.
Modern Dance I	2
Modern Dance II (units on jazz and ethnic)	2
Int. Modern Dance	2
Body Movement I	2
Body Movement II (Humphrey-Weidman)	2
Folk and Square Dance	1
Independent Study	1-3
Adv. Modern Dance	2
Comp.	3
History of Dance	3

HUNTER COLLEGE OF THE CITY UNIVERSITY OF NEW YORK
695 Park Avenue (Box 1660)
New York, New York 10021
Municipal Control
Coed
Enrollment 6,500
Dance Program in Dept. of Music
Undergraduate Program
Enrollment 70
B.A. Degree
Dance Major
Perf. Arts Dance Major
Areas of Specialization:
Perf., Choreography, Teaching
Affiliation with Professional Co.:
People/Dorothy Vislocky Dance Theatre
Performing Company
Formal Concert 1
Informal Concerts 4

Personnel
*Dorothy Vislocky, M.A., Prof.
Dorothy Indenbaum, Adj. Lect.
Martin Koenig, Adj. Asst. Prof.

Undergraduate Courses	S.H.
Biomechanics	3-4
Contemporary Dance Tech. I, II, III	2ea.
Anatomy & Kinesiology	3-4
Improvisation as a Creative Process	2
Eurhythmics-Rhythmic Structures of Movement and Percussion	2
Ballet I, II	2ea.
Historical and Philosophical Development of Dance I, II	2ea.
Comp.-Fundamentals of Choreography	2
Comp. II	2
Dance Prod. I, II	3ea.
Survey of Dance Notation Systems	2
Folk Forms of Dance I, II	1ea.
Ethnic Dance Sources for Dance I, II	2ea.
Theory & Practice Teaching Dance, Elem. School	2
Theory & Practice Teaching Contemporary Dance	2
Dance Americana	2
Demonstration Program: Dance and Special Events	2
Honors in Dance	3

INSTITUTE FOR MENTAL RETARDATION
New York Medical College
2265 Third Avenue
New York, New York 10035
Post Graduate Intensive Study in
Dance Therapy with Certification
Enrollment 10
D.T.R.
Areas of Specialization:
Theory: History, Principles of D. Th., Diagnosis Tests
Practicum: Clinical Practice, Case reports, Interdisciplinary Experience
Auditions required
Applicants must have a B.S. or B.A. Degree, or the equivalent in dance ed., with a knowledge of several schools of dance tech.

Personnel
Liljan Espenak, M.A., D.T.R., Asst. Prof.

Courses
Theory
History and Principles of Dance
Catharsis through Dance Movement
Coordination Principles
Dance as a tool of Communication
Movement Diagnosis Tests
Development of Body Image
Use of Music in Dance Therapy
Writing of Thesis
Practicum:
Participation in Clinical Practice
Work with patients
Case reports

THE JUILLIARD SCHOOL
Lincoln Center
New York, New York 10023
Private Control
Coed
Enrollment under 1,000
Dance Program in Dance Div.

Undergraduate Program
Enrollment 70
B.F.A. Degree, Diploma
Perf. Arts Dance Major
Areas of Specialization:
Performance
Auditions required

Performing Company
Formal Concerts 3
Informal Concerts 20
Touring Concerts 18

Personnel
*Martha Hill, D.F.A., D. LITT., L.H.D.
Mary Chudick, B.A., Admin. Asst.
Alfredo Corvino
Robert Dennis, M.S.
Wendy Hilton
Kazuko Hirabayashi, B.S.
Hanya Holm, D.F.A., L.H.D.
Daniel Lewis, Diploma
Billie Mahoney, B.A.
Gloria Marina, M.A.
Helen McGehee, B.A.
Genia Melikova
Janis Pforsich, M.A.
Doris Rudko, B.S.
Marian Seldes
Craig Shuler, M.M.
Janet Mansfield Soares, M.A.
Anna Sokolow
Alfonso Solimene, Ph.D.
Stanely Sussman, M.M.
Ethel Winter, M.A.
Hector Zaraspe

Undergraduate Courses	S.H.
Ballet Tech.	24
Modern Dance Tech.	24
Dance Comp.:	
Materials	4
Modern Forms	4
Group Forms	4
Projects in Choreography	4
Major Project	4-6
Dance Notation	12
Dance History and Criticism	3
Anatomy for Dancers	3
Lit. and Materials of Music (Dance)	24
Stagecraft	3
Dance Repertory	4-16

NEW YORK UNIVERSITY
School of Education, Health, Nursing and Arts Professions
Dept. of Dance and Dance Ed.
675 Education Building
Washington Square
New York, New York 10003
Private Control
Coed
Enrollment over 10,000
Dance Program in Dept. of Dance and Dance Ed.

Undergraduate Program
Enrollment 63
B.S. Degree
Dance Major
Pre-dance Therapy Major
Interdisciplinary Degree:
Creative Arts Program
Areas of Specialization:
Therapy, History, Choreography
Auditions required

Graduate Program
Enrollment 185 Masters, 15 Doctoral
A.M., Ed.D., Ph.D. and D.A. Degrees in Dance
Dance and Dance Ed.
Dance Therapy
Creative Arts Dance Major
Dance in Elem. Schools
Dance in P.E.
Interdisciplinary Degree:
Creative Arts Program
Areas of Specialization:
Choreography and Performance
Research, Dance History, Aesthetics and Critical Writing
Curriculum Development, Admin.
Ethnic Study and Folklore
Art of Teaching Dance

Summer Program, abroad

Performing Company
Formal Concerts 20
Informal Concerts 5
Touring Concerts 3

Personnel
Full-time:
*Patricia A. Rowe, Ed.D., Prof.
Laura Brittain, M.A., Asst. Prof., Artist-in-Residence
Marcia B. Leventhal, M.A., D.T.R., Asst. Prof., Director of Dance Therapy
Judith G. Schwartz, M.A., Assoc. Prof., Artist-in-Residence

Part-time:
Margie Beals
Dirk Berger, M.D.
Andre Bernard
Michelle Berne
Sally Blane
Percival Borde
April Brooks
Roberta Caplan
Nada Diachenko
Risa Friedman
Micki Goodman
Joan Griffin
Sachiyo Ito
James Lauth
Fred Mathews
Charles Miller
Genevieve Oswald
Mariano Parra
Janis Pforsich
Barbara Reed, teaching fellow
Virginia Reed
Iris Rifkin-Gainer
Jeffrey Ross, M.D.
Doris Rudko
Martha Rzasa
Ernestine Stodelle
Lee Strauss
Ellen Tittler
Douglas Wassell
Rosilyn Wilder
Eddie Wright, Jr.
Judith Young
Suzanne Youngerman

Undergraduate Courses	S.H.
Introduction to Modern Dance	2
Beg. Ballet	1
Survey of Folk, Square and Social Forms	2
Beg. Jazz Dance	1
Dance Club	0-1
Int. Tech.: Modern	1
Rhythmic Analysis and Percussion for Dance	2
Int. Ballet	1
Introduction to Dance Comp. and Perf.	2
Creative Dance for Children	3
Independent Study	1-4

Senior Dance Project	1
Contemporary Dance: Origins and Trends	3
Introduction to Dance Comp.	2
Modern Dance in P.E.	3
Jazz Dance Tech.	2
Adv. Jazz Dance Tech.	1
Effort/Shape Movement Analysis	2
Adv. Ballet	1
Adv. Tech.: Modern	1
Adv. Dance Practicum	1-6
Dance Comp.: Group Forms	2
Dance Notation	3
Methods and Materials in Teaching Dance	3
Dance Repertory	2
Historical Development of Dance	3
Modern Dance Prod.	2-3
Introductory Experiences in Related Arts	4
Methods of Accomp. for Dance	2
American Dance Heritage	3
Teaching Creative Rhythmic Movement	3
Perf. of Dance and Related Activities for Children	3
Introduction to Dance Therapy	3
Sensitization Through Dance	2
Tech. of Dance Therapy	3
Aesthetics in Dance	3
Ethnic Dance: A Cultural Heritage	3
African Dance I	3
Observation, Conference and Student Teaching in Dance	3 or 6
Kinesiology for the Dancer	3

Graduate Courses

Master's Thesis Seminar	3
Dance Therapy Colloquium I, II	3,3
Dance Therapy for the Elderly	3
Effort/Shape Movement Analysis II	3
Dance Perf.	1-3
Lecture-Demonstration in Dance	3
Contemporary Dramatic Dance	3
Creative Experiences in Related Arts	3
Contemporary Repertory from Notation	3
Internship in Dance	3
Internship in Dance Therapy	3
Fieldwork in Dance	3
Dance and Music Therapy for the Mentally Ill	4
Dance in Higher Ed.	3
Dance Workshop	3
Comp. in Contemporary Dance	3
Independent Study	1-6
Research in Dance	3
Writing Dance Criticism	3
Dance for the Special Child	3
Individual Dance Therapy: Neurotic Client	3
Evaluative Research in Dance Therapy	3
Colloquium in Dance/Dance Therapy	2-3
African Dance II	3
Japanese Dance	3
International Dance Study	6
Ethnology of Dance	3
Ideokinesiology	3
Departmental Seminar in Dance	3

PRATT INSTITUTE
Brooklyn, New York 11205
Private Control
Coed
Enrollment 4,500
Dance Program in School of Art and Design, Film, Theatre, Dance Dept.: Dept. of Art Therapy

Graduate Program
Dance Therapy Minor
M.F.A. Degree

Performing Company
Formal Concerts: student concert once a year; no active perf. company

Personnel
James Cunningham, M.A., Adj. Asst. Prof.
*Mickie Geller, B.A., Instr.
Sharon Kinney
Henry Yu
Michael Aubrey
Sergio Cervetti
Dennis Ferguson, Accomp.
Carol Crawford, Accomp.

Graduate Courses	S.H.
Independent Study	2-3
Adv. Dance Workshop	2-3
Dance History and Concepts	2,2
Choreography	2,2

RUSSELL SAGE COLLEGE
Troy, New York 12180
Private Control
Women
Enrollment 1350
Dance Program in P.E., Visual and Performing Arts Depts.
Undergraduate Program
B.A., B.S. Degrees
Dance Concentration
Interdisciplinary Degree:
Psychology/Dance
Creative Arts and Human Services
State Dance Certification, P.E.
Areas of Specialization:
Dance Therapy, Dance History
Dance Performance
Performing Company
Formal Concerts 2
Informal Concert 1
Personnel
Lisa Friedlander, M.A.
Janet Benedict, M.A.
Agnes Stillman, M.S., Asst. Prof.

Undergraduate Courses	S.H.
Beg. Modern Dance (P.E. majors)	2
Folk Dance	1/2
Modern Dance (P.E.)	1/2
Modern Jazz	1/2
Ballroom	1/2
History of Dance to 1900	3
History of 20th Century Dance	3
Comp., Pre-Classic Forms	3
Comp., Modern Forms	3
Choreography	3-6
Stagecraft	3-6
Independent Studies	3
Dance Theatre	-
Movement for the Perf. Arts	3
Improvisation Workshop	3
Psychology of the Body	3
Introduction to Dance Therapy	3

SARAH LAWRENCE COLLEGE
Bronxville, New York 10708
Private Control
Coed
Enrollment 800
Dance Program in Dance Dept.
Undergraduate Program
A.B. Degree
Dance may be chosen as 1/3 of the Academic Program (10 Cr. Hr.) during each or all four undergraduate years; or as a part of a Perf. Arts Program; or as an extra-curricular, non-credit dance program.
Interdisciplinary Degree
Areas of Specialization:
Choreography, Teaching, History, Criticism & Notation, Repertory.
Graduate Program
M.A. and M.F.A. Degrees
Interdisciplinary Degree
Areas of Specialization:
Choreography, Teaching, Music for Dance
Auditions required
Personnel
*Sharon Bouck, A.B.
Marie Adair, B.A., Dance Fac.
Jennifer Donohue, A.B., Dance Fac.
Elizabeth Keen, M.A., Dance Fac.
Don Redlich, B.S., Dance Fac.
Marcia B. Siegal, B.A., Guest Dance Fac.
Rose Ann Thom, B.A., Dance Fac.
Norma Dalby, Dir. of Music for Dance Fac.
Carol DeSimone, M.A., Music for Dance Fac.
Marilyn Rosenberger, B.S., Musician
Richard Dunham, Lighting Instr.
Guest Teachers (weekly, 3 or 4 per year for approximately 6-10 weeks each)
Undergraduate Courses
Modern Tech. I, II, III
Ballet Tech. I, II, III
Pointe
Exploratory Movement Workshop
Dance Comp. I, II, III
Dance Projects
Rhythm in Music and Movement
Sound and Movement Workshop
Music as a Resource for the Dancer
Labanotation I, II, III
Repertory
Dance and Movement Style

Anatomy for Dancers
Teaching Conference I, II
Lighting Design and Stagecraft for Dance

Graduate Courses
Graduate Seminar
Individual Project Conference

All undergraduate dance courses are open to graduate dance students.

STATE UNIVERSITY OF NEW YORK AT BINGHAMTON
Binghamton, New York 13901
State Control
Coed
Enrollment over 8,000
Dance Program in Theatre Dept.

Undergraduate Program
B.A. Degree in Theatre
Concentration in Dance
Minor in P.E.
Areas of Specialization:
Pre-Dance Therapy, Perf., Choreography
Auditions required

Graduate Program
Re-instituted in Theatre Dept., Fall, 1978
Areas of Specialization:
History, Choreography, Perf.

Affiliation with Professional Co.:
Percival Borde Dance Co.
Pearl Primus Dance Co.

Performing Company
Formal Concert 1
Informal Concerts 2
Touring Concerts

Personnel
Theatre Dept.:
*Percival Borde, Assoc. Prof.
Carole Hageman, Instr.
Mary Corsaro, Instr.
Susan Peters, Accomp.
Alex Hertz, Accomp.
P.E. Dept:
Kathleen-Carr Nolan, Instr.
Rhae Ann Hawkes, Instr.

Undergraduate Courses	S.H.
Theatre:	
Dance Comp., Beg.	4
Movement Notation I	4
Rhythm and Dynamics II	4
West African Dance and Its Significance	4
History of Dance	4
Afro-Caribbean Dance and Human Behavior	4
Dance Tech. (Int.)	4
Dance Comp. (Int.)	4
Movement Notation II	4
Rhythm and Dynamics II	4
West African Dance II and Its Significance	4
Special Topics in Dance (Theory)	4
Special Topics in Dance (Studio)	4
Afro-Caribbean Dance II	4
Dance Criticism & Analysis	4
Dance Prod.	4
A.A. Dance-Theatre Workshop	4
Dance Criticism & Analysis	4
P.E.:	
Modern Dance - 5 levels	lea.
Ballet - 3 levels	lea.
Folk Dance	1
Tap	1
Children's Dance Theatre	2

STATE UNIVERSITY COLLEGE OF NEW YORK AT BROCKPORT
Brockport, New York 14420
State Control
Coed
Enrollment 11,000
Dance Program in Dept. of Dance

Undergraduate Program
Enrollment 200
B.A. and B.S. Degrees
Dance Major
Dance Minor
Interdisciplinary Degree:
Perf. Arts Dance Major
Interdisciplinary Arts for Children
Areas of Specialization:
Choreography, Music for Dance, Dance for Children, Philosophy and Esthetics of Dance

Summer Program

Personnel

Richard Bull, M.A., Prof.
Richard Castner, M.A., Assoc. Prof.
Jacqueline Davis, M.A., Asst. Prof.
Garth Fagan, B.A., Assoc. Prof.
*Sondra Fraleigh, M.A., Asst. Prof.
Susan Foster, M.A., Asst. Prof.
Santo Giglio, M.A., Asst. Prof.
Lance Olson, B.S., Instr.
Cynthia Novack, M.A., Asst. Prof.
James Payton, M.A., Assoc. Prof.
Susannah Payton, M.A., Asst. Prof.
Irma Pylyshenko, B.A., Asst. Prof.
Duvid Smering, Adj. Instr.
Leonard Taffs, M.A., Assoc. Prof.

Undergraduate Courses	S.H.
Introduction to Dance	3
Dance Survey	3
Beg. Dance Comp.	3
Dance Prod.	3
Survey of Dance History	3
Dance Workshop	1
Cross-Cultural Survey of Dance	3
Modern Dance	2
Music for Dance	3
Social Forms	3
Kinesiology for Dancers	3
Costume for Dance	3
Historical Dance Forms and Backgrounds of American Theatre Dance	3
Dance Movement in Theatre	3
Dance and Dancers	3
Survey of Ethnic Dance	3
Afro-Caribbean Dance	3
Introduction to Ballet	3
Survey of Modern Jazz: Its History and Elements	3
Survey of Tap Dance: Its History and Elements	3
Contemporary Dance Comp.	3
Int. Dance Comp.	3
Dance Tech.	3
Trends in Contemporary Dance	3
Recreational Folk and Square Dance	1
Teaching Dance on the Primary School Level	3
Children's Theatre Dance	3
Seminar in Dance in Higher Ed.	3
Independent Study in Dance	3
History and Development of Dance	3
Historical Dance Reconstruction	2
Choreography for Theatre	3
Repertory and Literature	2
Dance Perf.	3
Folk Dances and Ethnic Origins	3
Traditional Dances of Selected Cultures	3
Dance in Rehabilitation	3
Dance Therapy	3
Dance Perf. Workshop	3
Adv. Dance Comp. I	3
Dance Accomp. Workshop	3
Adv. Kinesiology	3
Philosophy and Esthetics	3
Accomp. for Dance I	3
Accomp. for Dance II	3
Accomp. for Dance III	3
Music Resources for Dance	3
Foreign Studies in Dance	15
Foreign Studies in Dance	15
Children's Dance	1-5
Workshop in Teaching Dance for the Educationally Disadvantaged	6
Teaching Dance on the Sec. Level	3
Tech. Instruction (High School and College)	3
Lighting for Dance	3
Adv. Prod. and Design	2
Independent Study in Dance	3

Graduate Courses	
History and Development of Dance	3
Historical Dance Reconstruction	2
Choreography for Theatre	3
Dance Repertory and Lit.	2
Dance Perf.	3
Folk Dances and Their Ethnic Origins	3
Traditional Dances of Selected Cultures	3
Dance Perf. Workshop	3-6
Adv. Dance Comp. II	4
Accomp. for Dance I, II, III	3ea.
Music Resources for Dance	3

Critical Approaches to Theatre Dance	3
Adv. Tech. Instruction (High School and College)	3
Adv. Prod. and Design	2
Independent Study	1-3

STATE UNIVERSITY OF NEW YORK AT BUFFALO
Buffalo, New York 14214
State Control
Coed
Enrollment 25,000
Dance Program in Theatre and P.E. Depts.
Undergraduate Program
Enrollment 6
B.A. Degree
Dance Major (Special)
Dance Concentration, Theatre
Interdisciplinary Degree
Performing Company
Formal Concerts 10
Informal Concerts 10
Personnel
*Linda Swinivch, B.A., Assoc. Prof
Jan Fischer, B.A., Asst. Prof.
Ginger Burke, Dir. Royal Academy of Ballet, Lect.
Joan VerDun, M.A., Asst. Prof.
Jill Fothergill, M.S., Instr.
Betty Stark, E.D.M., Assoc. Prof.
Tom Ralabate, B.A., Fellow

Undergraduate Courses	S.H.
Introduction to Dance	1
Beg. Contemporary Dance	4,4
Int. Contemporary Dance	4,4
Adv. Contemporary Dance	4,4
Beg. Ballet	4,4
Adv. Ballet	4,4
Int. Ballet	4,4
Pointe Class, 4 levels	lea.
Improvisation	4,4
Comp. (Solo)	4
Comp. (Group)	4
Dance History	4
Tap Dance	2
Square and Folk	2
Repertory (Concert-Perf.)	4
Resident Dance Company	4,4,4,4
Independent Study	varies
Jazz	4,4
Character	2
Body Movement for Actors	4,4

STATE UNIVERSITY OF NEW YORK COLLEGE AT GENESEO
Geneseo, New York 14454
State Control
Coed
Enrollment over 5,500
Dance Program in Dramatic Arts Dept.
Undergraduate Program
B.A. Degree
Dance Concentration
Areas of Specialization: Tech., Therapy, through Special Ed. Degree
Performing Company
Formal Concerts 2
Touring Concerts
Personnel
*Scott J. Ray, M.F.A., Asst. Prof.
Nona Schurman, Asst. Prof.
Debra Byrd, Instr./P.T.
Jonette L. Wentzel, Lect.
Karen Mackie, Instr./P.T.

Undergraduate Courses	S.H.
Accomp. and Rhythmic Analysis	1
Dance History I, II	3,3
Analysis of Dance Tech.	3
Dance Ensemble	1-13
Choreography I, II	2,2
Creative Dance for Children	3
Dance as an Art Form	3
Movement for the Actor or Singer	1
Physical Expression in Perf.	3
Philosophy of Dance	3
Dance in the Theatre	3
Introduction to Dance	3
Dance Studies I, II, III (Ballet, Modern, or Jazz; may be repeated for cr.)	1-6

STATE UNIVERSITY OF NEW YORK COLLEGE AT POTSDAM
Potsdam, New York 13676
State Control
Coed
Enrollment 4,700
Dance Program in Fine Arts
Undergraduate Program
Dance Concentration
Performing Company
Formal Concerts 5
Informal Concerts 5

Personnel
K. Wright Dunkley, M.S., Assoc. Prof.
Robert James Beswick, M.F.A., Instr.
Mickey McLaughlin, Instr.

Undergraduate Courses	S.H.
Survey of Dance History	3
Dance Comp. I, II, III, IV	3ea.
Group Forms I, II	3ea.
Modern Dance Repertory I, II	3ea.
Beg. Dance Tech.	2
Modern Dance I, II, III, IV	6ea.
Ballet I, II	3ea.
Court Dances of Europe 15th-18th Centuries	3,3,3,3
Perf. and Prod.	1-3ea.
The Teaching of Dance	1-6
Independent Study	1-6

STATE UNIVERSITY OF NEW YORK COLLEGE AT PURCHASE
Purchase, New York 10577
State Control
Coed
Enrollment 2,000
Danco Program in Dept. of Dance
Undergraduate Program
B.A. and B.F.A. Degrees
Performing Arts Dance Major
Program in Summer Session

Personnel
*Jacque d'Amboise, Dean
William Bales, Prof.
Royes Fernandez, Prof.
Carol Fried, Asst. Prof.
Kazuko Hirabayashi, Assoc. Prof.
Aaron Osborne, Asst. Prof.
Ann Parson, Asst. Prof.
Rosanna Seravalli, Asst. Prof.
Mel Wong, Asst. Prof.
Gary Harris, Lect.
Romana Krysanowska, Adj. Asst. Prof.
Bruce Lieberman, Instr.
Stanley Walden, Adj. Asst. Prof.
John Anderson, Musician for Dance
David Feinberg, Musician for Dance
Lance Williams, Musician for Dance

Undergraduate Courses
Modern Dance I, II, III, IV
Ballet I, II, III, IV
Movement for Actors
Improvisation
Pointe
Variations
Effort/Shape
Int. Adv. Comp.
Lighting for Dancers
Music for Dancers
Notation
Notation/Reconstruction
Human Movement
Lighting Prod. Workshop
Body Correctives
Men's Classes
Partnering
Dance History

NORTH CAROLINA

NORTH CAROLINA SCHOOL OF THE ARTS
Winston-Salem, North Carolina 27107
State Control
Coed
Enrollment 600
Undergraduate Program
Enrollment 85
B.F.A. Degree, Diploma in Dance
Dance Major
Auditions required
Affiliation with Professional Co.:
North Carolina Dance Theatre
Performing Company
Formal Concerts
Touring Concerts

Personnel
Robert Lindgren, Dean
Duncan Noble, Instr.
Joan Sanders, Instr.

Mimi Paul, Instr.
Gina Vidal, Instr.
Gyula Pandi, Instr.
Joysanne Sidimus, Instr.
Richard Gain, Instr.
Richard Kuch, Instr.
Marcia Plevin, Instr.

Undergraduate Courses	S.H.
Ballet Major:	
Ballet Tech.	9
Modern Tech.	3
Adagio	3
Pointe	3
Character	2
Comp.	3
Repertory	3
Acting I	2
Acting II	2
Fundamentals of Music	4
Dance History I	4
Dance History II	4
Academic Elective	12
Modern Major:	
Modern Dance Tech.	9
Ballet Tech.	3
Character	2
Adagio	3
Comp. I, II, III, IV	3
Repertory	3
Acting I	2
Acting II	2
Fundamentals of Music	4
Dance History I	4
Dance History II	4
Academic Elective	12

UNIVERSITY OF NORTH CAROLINA AT CHARLOTTE
UNC Station, Charlotte, North Carolina 28223
Undergraduate Program
Bachelor of Creative Arts
Dance Major
Interdisciplinary Degree
Dance Certification
Auditions required
Affiliation with Professional Co.:
New Reflections Dance Theatre
Performing Company
Formal Concerts two week season

Personnel
Gerda Zimmermann, Asst. Prof.
Pamela Sofras, M.Ed., Asst. Prof.
Undergraduate Courses
Modern Tech.
(Limon, Graham, Nikolais)
Ballet
History
Comp.
Ideokinesiology

UNIVERSITY OF NORTH CAROLINA, GREENSBORO
Greensboro, North Carolina 27412
State Control
Coed
Enrollment over 9,000
Dance Program in School of H.P.E.R and Dance
Undergraduate Program
Enrollment 80
B.S. and B.F.A. Degrees
Dance Ed. Major
Perf. Arts Major
State Dance Certification
Areas of Specialization:
Creative/Perf. Art
Dance Ed.
Graduate Program
Enrollment 35 Masters, 8 Doctoral
M.Ed. and M.F.A. Degrees
Ed. D. Degree
Dance Ed. Major
Perf. Arts Major
P.E., Dance emphasis, Doctoral
Areas of Specialization, Masters:
Creative/Perf. Art
Dance Ed.
Areas of Specialization, Doctoral:
Dance Ed.
Summer Program
Performing Company
Personnel
*Lois Andreasen, Ph.D.
Kate Barrett, Ph.D, Prof.
Gay Cheney, Ph.D., Prof.
Anne Deloria, M.S. Ed., Asst. Prof.

Joseph Levinoff, Ballet Master in Residence
Dorothy Beria Silver, Artist in Residence
Virginia Mocmaw, M.S., Prof. Emeritus
Gayle Wulk, Ph. D., Instr.
Three Graduate Assistants

Undergraduate Courses	S.H.
Introduction to Dance	3
Modern Dance	6
Ballet	6
Modern Jazz Dance	1
Ethnic/Character Dance	2
Social, Folk, Country Dance	2
Kinesiology	3
Exploration/Improvisation	1
Time/Space Design in Dance	2
Process in Choreography	2
Accomp. for Dance	2
Dance Prod.	3
Dance Company	3
History of Dance, I, II	3ea.
Dance Pedagogy, Children	3
Dance Pedagogy, 7-12	3
Org. and Ad. of Dance	3
Observation of Teaching	2
Student Teaching	6
Seminar in Dance Ed.	2
Creative Synthesis	2
(Understanding of Movement (Laban Analysis), Preventive and Corrective P.E., and P.E. for Handicapped available electives)	
Graduate Courses	
Anthropological Basis for Dance	3
Survey of Contemporary Dance	3
Twentieth Century Dance	3
Rhythmic Analysis/Accomp.	3
Choreography for Solo and Duet	3
Choreography for Groups	3
Experimentation and Analysis	3
Dance Notation	3-6
Dance Criticism	3
Professional Lit.	3
Seminar in Dance Ed.	3
Administration of Dance Curriculum	3
Independent Study	3
Research Problems	1-4
Thesis	3-6
Dissertation (Movement Theory, Movement in Dance and Sports available for eluction, etc.)	1-12

NORTH DAKOTA

NORTH DAKOTA STATE UNIVERSITY
Fargo, North Dakota 58102
State Control
Coed
Enrollment 7,500
Dance Program in P.E. Dept.
Undergraduate Program
B.A. and B.S. Degrees
Dance Concentration
Summer Program
Performing Company
Formal Concert 1
Informal Concert 1
Personnel
*Marillyn Nass, M.S., Assoc. Prof.
Beulah Gregoire, M.S., Assoc. Prof.
Judy Ray, M.S., Asst. Prof.

Undergraduate Courses	Q.H.
Beg. Modern Dance	1
Int. Modern Dance	1
Square Dance	1
Ballroom Dance	1
Dance Fundamentals	1
Folk Dance	1
Teaching of Dance	1

UNIVERSITY OF NORTH DAKOTA
Grand Forks, North Dakota 58202
State Control
Coed
Enrollment 8,700
Dance Program in P.E.
Undergraduate Program
Supportive (working to develop a minor)
Summer Program
Personnel
*Marilyn J. Peterson
Patricia Diercks

Undergraduate Courses	S.H.
Modern Dance I, II	1ea.
Dance Comp.	1

Dance Prod. (Comp. II)	2
Partnering I	1
Jazz Dance I, II	lea.
Ballroom Dance I, II	lea.
Folk Dance	1
Square Dance	1
Ballet I, II	lea.
History and Philosophy of Dance	3
Field Experience: Dance (individualized choreography projects, teaching asst. in dance area, participation in residency companies - N.D. Ballet Co. and N.D. Dance Consort)	1-4
Repertory Dance I, II	lea.

OHIO

ANTIOCH COLLEGE

Yellow Springs, Ohio 45387
Private Control
Enrollment 1,300
Coop Program (1/2 of students on campus during any one quarter)
Dance Program in P.E. and Theatre Depts.

Undergraduate Program
B.A. Degree
Interdisciplinary Major
Interdisciplinary Degree:
Dance/Theatre
Dance/Psychology
Dance/Education
Areas of Specialization:
Choreography, Ed.

Summer Program

Performing Company
Formal Concerts 12
Touring Concerts 8

Personnel
*Dimitra Sundeen Reber, B.A., Asst. Prof.

Undergraduate Courses	Q.H.
Dance Fundamentals	1
Beg. Modern Tech. and Improvisation	1
Beg. Ballet	1
Int. Modern	1
Int. Ballet	1
+Adv. Tech. and Perf.	3
+Participation in Prod.	1-5
+Dance Comp. I, II, III, IV	3
+Dance Ensemble	5

+Theatre or P.E. credit available

BALDWIN-WALLACE COLLEGE

Berea, Ohio 44017
Private Control
Coed
Enrollment over 1,800
Dance Program in P.E. Dept.

Undergraduate Program
B.A. Degree
Dance Minor

Performing Company
Formal Concert 1
Informal Concert 1
Touring Concerts 1-4

Personnel
*Suzanne Strew, M.Ed., Assoc. Prof.
Joan Scholl, B.S., Instr.
Janiece Kelley, B.A., Instr.

Undergraduate Courses	Q.H.
Dance History	3
Folk Forms	3
Dance Comp. and Form (Pre-req: Beg. Modern Dance)	3
Kinesiology (Pre-req: Human Anatomy)	5
Dance Prod. and Perf.	3
Improvisation and Choreography	3

Two years minimum participation in Dance Club and related dance activities required.

Creative Dance and Rhythms for Children	3
Dance in the Theatre	3

BOWLING GREEN STATE UNIVERSITY
Bowling Green, Ohio 43403
State Control
Coed
Enrollment over 15,000
Dance Program in P.E.
Undergraduate Program
B.S. in Ed. Degree
B.S. or B.A. Degree in P.E.
Dance Minor:
Dance Ed.
Dance Perf.
Dance Appreciation
Dance Concentration
Interdisciplinary Degree
Performing Company
Formal Concert 1
Informal Concert 2
Personnel
*Michael W. Hamblin, M.A., Instr.
Dolores Black, M.Ed., S. Ed., Assoc. Prof.
Margit Heskett, M.A., Assoc. Prof.
Judith Kisselle, M.A., Instr.

Undergraduate Courses	Q.H.
Ballet, Beg.	1
Ballet, Int.	1
Modern Dance, Beg.	1
Modern Dance Int.	2
Jazz	1
Tap	1
Ballroom Dance, Beg.	1
Ballroom Dance Int.	2
Folk & Square, Beg.	1
Folk & Square, Int.	2
Educational Dance I	2
Educational Dance II	2
Rhythmic Implementations	2
Principles of Dance in Art Ed.	2
Improvisation	2
Modern Dance Tech.	2-12
Modern Dance Teaching Methods	2
Ballroom Dance Teaching Methods	2
Folk and Square Teaching Methods	2
Comp.	2
Choreography Workshop	1-6
Perf. Workshop	2-8
Dance Prod.	3
Dance History	3
Independent Study	1-4

CLEVELAND STATE UNIVERSITY ***
Cleveland, Ohio 44115
State Control
Coed
Enrollment over 16,000
Dance Program in P.E. Dept.
Undergraduate Program
B.S. Degree
Dance Concentration
Personnel
*Gretchen Moran, M.S., Asst. Prof.
Diana Domoracki, B.S., B.F.A., Instr.

Undergraduate Courses	Q.H.
Beg. Modern Dance	1
Int. Modern Dance	1
Beg. Ballet	1
Int. Ballet	1
Folk Dance	1
Dance Appreciation	1
Approaches to Teaching Dance	1
Dance as an Art Form	4
History of Dance	4
Modern Dance Company	4
Independent Study	1-4

KENT STATE UNIVERSITY
Kent, Ohio 44240
State Control
Coed
Enrollment over 15,000
Dance Program in H.P.E.R.
Undergraduate Program
Enrollment 6
B.S. Degree
Dance Major
Dance Minor
Dance Concentration
Areas of Specialization:
Modern Tech., Ballet, Choreography
Performing Company
Formal Concert 1
Informal Concerts 2
Personnel
Eugenia V. Schottler, M.A., Asst. Prof.
Connie May, B.F.A., Instr.

Undergraduate Courses	Q.H.
Beg. Modern Dance	1
Int. Modern Dance	1
Adv. Modern Dance	1
Comp.	1
Elements of Ballet	1
Rhythmic Analysis	2
Movement Notation	3
Dance as an Art Form	3
Progression and Perf.	1
Theory and Philosophy of Dance	2
Dance Prod.	2
Folk Dance	1
Square Dance	1
Children's Dance	2
Adv. Social, Folk, and Square Dance	2
Dance History	3

LAKE ERIE COLLEGE
Painesville, Ohio 44077
Private Control
Women
Enrollment over 800
Dance Program in Dept. of Dance
Undergraduate Program
B.A. and B.F.A. Degrees
Dance Concentration
Interdisciplinary Degree
Areas of Specialization:
Choreography, Therapy
Affiliation with Professional Co.:
Footpath Dance Co.
Performing Company
Formal Concerts 2
Personnel
*Paulette Sears, M.A.
Janet Hamburg

Undergraduate Courses	Q.H.
Modern Dance Theory and Tech., I, II, III, IV	3ea.
Dance Comp. I, II, III	3ea.
Dance History	3
Music and Dance	3
Field Study in Dance	3
Special Topics in Dance	3
Methods of Teaching Dance	3

MIAMI UNIVERSITY
Phillips Hall
Oxford, Ohio 45056
State Control
Coed
Enrollment over 14,000
Dance Program in P.E.
Undergraduate Program
B.A., B.S. Degrees
Dance Minor
Dance Concentration
Summer Program
Performing Company
Formal Concerts 3
Informal Concerts 8
Touring Concerts 4
Personnel
Lana Kay Rosenberg, M.Ed., Asst. Prof.
Dance Graduate Asst.
Help from Other Faculty

Undergraduate Courses	S.H.
Beg.Ballet	2
Folk	2
Beg. Modern	2
Square	2
Tap	2
Social	2
Jazz	2
Basic Rhythmic Fundamentals	2
Int. Modern Tech. I, II	2ea.
Int. Ballet I, II	2ea.
Dance Comp.	3
Dance Improvisation	2
Dance History	3
Dance Tech.	2
Dance Prod.	3

OBERLIN COLLEGE
Oberlin, Ohio 44074
Private Control
Coed
Enrollment 2,000
Dance Program in Inter-Arts Program
Undergraduate Program
Enrollment 15
B.A. Degree
Performing Arts Dance Major
Interdisciplinary Degree
Areas of Specialization:
Tech., Choreography
Performing Company
Formal Concerts 6
Informal Concerts
Personnel
*David Newman, M.F.A., Asst. Prof.
Wendy Shankin, M.F.A., Asst. Prof.
Doris Seiden, M.F.A., Asst. Prof.
Leslie Woideck, B.A., Instr.

Undergraduate Courses	Q.H.
Dance Company	5
Dance Tech.	2-3
Group Improvisation	3
Ballet	3
Choreography & Aesthetics	4
Beg. Ballet & Kinesiology	2
Beg. Choreography	3
Dance Improvisation	3
Dance Prod. Workshop	1-3

OHIO STATE UNIVERSITY
Columbus, Ohio 43210
State Control
Coed
Enrollment 51,002
Dance Program in Dept. of Dance, College of the Arts
Undergraduate Program
Enrollment 98
B.S., B.F.A. Degrees
Dance Ed. Major
Perf. Arts Dance Major
State Dance Certification
Areas of Specialization:
Perf., Ed.
Auditions required
Graduate Program
Enrollment 26
M.A. Degree
Dance Major
Areas of Specialization:
Choreography, Ed., History, Notation, Perf., Prod.
Auditions required
Performing Company
Formal Concerts 4
Informal Concerts 6
Touring Concerts 17
Personnel
*Helen P. Alkire, M.A., Prof.
Vera Blaine, M.A., Prof.
Odette Blum, Assoc. Prof.
Nancy Fenster, Asst. Prof.
Angelika Gerbes, Ph.D., Asst. Prof.
Louise Guthman, M.A., Asst. Prof.
Toby Hankin, M.A., Instr.
Ann Lilly, M.A., Assoc. Prof.
Moira Logan, M.F.A., Asst. Prof.
Vera Maletic, Visiting Asst. Prof.
Sheldon Ossosky, Asst. Prof.
Rosalind Pierson, B.A., Asst. Prof.
Lucy Venable, B.S., Prof., Dir. of Dance Notation Bureau Extension Center for Ed. and Research.

Undergraduate Courses	Q.H.
Dance Tech.	45-63
Dance Comp.	13
Repertory	4-8
Ethnic Dance Forms	3
Dance Notation I, II, III, IV	12
Dance Prod.	8
History of Dance I, II, III	9
Theory and Practice of Modern Dance	3
Reconstruction, Analysis and Teaching Folk Dance	3
Music for Choreography	3
Individual Studies	6-20
Dance Perf.	2-5
Student Teaching	3-15
Field Service Experience	2-5
Supplementary Studies in Dance	1-5
Directed Teaching Experience in Dance	2

Graduate Courses

Dance Tech.	24-36
Dance Comp.	12
Repertory	4-8
Choreographic Projects	3-5
Problems in Dance	3
History of Dance I, II, III	0
Research in Dance for Thesis	arr.
Dance Perf.	2-5
Dance Practicum	1-5
Seminar in Dance	1-5
Notation I, II, III, IV	12
Theory and Practice of Modern Dance	3
Dance Prod.	5
Music for Choreography	3
Directed Teaching Experience in Dance	2
Supplemental Studies in Dance	1-5

OHIO UNIVERSITY
Athens, Ohio 45701
State Control
Coed
Enrollment 13,200
Dance Program in School of Dance

Undergraduate Program
Enrollment 55
B.F.A. Degree
Performing Arts Dance Major
Areas of Specialization: Perf., Choreography, Teaching
Auditions required

Summer Program

Performing Company
Formal Concerts 16
Informal Concerts 10
Touring Concerts 12

Personnel
*Shirley Wimmer, M.A., Prof.
Gladys Bailin, B.A., Prof.
Patricia Welling, B.A., Assoc. Prof.
Margaret Tcheng, M.F.A., Asst. Prof.
Eileen Cohan, B.A., Instr.
Dorothy Madden, Ph.D., Visiting Prof.
Frederick Kraps, Lect.
Betty Walberg, B.A., Lect.

Undergraduate Courses

	Q.H.
Dance Theory and Practice I, II, III	18
Music for Dance I, II	4
Dance Tech.: Modern, Ballet, Ethnic	8ea.
Int. Dance Theory and Practice I, II, III	18
Dance Notation I, II, III	7
Laboratory in Ed. Dance	12
Ethnic Dance of Non-Western and Western Cultures	2ea.
Adv. Dance Theory and Practice I, II, III	18
Dance Cultures of the World I, II, III	12
University Dance Theatre	12
Independent Choreography & Experimental Prod.	18
Teaching Dance I, II, III	6
History of Dance I, II, III	12
Prod. Problems for Dance Theatre	2
Independent Study	10 or more
Inter-related courses with Comparative Arts, Art, Film, Music and Theatre	

Graduate Courses

Individual Study	12 or more
History of Dance	12
Seminar in Dance Criticism	12
Certain undergraduate courses may be taken for graduate credit with extra work.	

OHIO WESLEYAN UNIVERSITY
Delaware, Ohio 43015
Private Control
Coed
Enrollment 2,250
Dance Program in P.E. Dept.

Undergraduate Program
B.A. Degree
Dance Concentration

Performing Company
Formal Concert 1
Informal Concerts 1-2

Personnel
*Mary Titus, M.A., Assoc. Prof.

Undergraduate Courses	Q.H.
Dance Tech. I, II	1/3ea.
International Folk Dance	1/3
Dance Comp. I, II	1/3ea.
American Round and Square Dance	1/3
Dance in Elem. Ed.	3/5
Dimensions in Dance	1
Perf. Dance Group (1/3 unit per year)	1/3
Contemporary Dance Tech.	6
Dance Notation	3
Choreography: Traditional Forms	4
Dance History	3
Modern Dance Seminar	3
Development of Ballet	3
Tech. of Teaching Ballet	3
Choreography Seminar	5
Practicum: Dance Theatre	1-18

UNIVERSITY OF AKRON
Akron, Ohio 44325
Public Control
Coed
Enrollment 23,000
Dance Program in Dept. of Speech and Theatre Arts
Undergraduate Program
Enrollment 65
B.A. Degree
Performing Arts Dance Major in Ballet
Interdisciplinary Degree
Areas of Specialization:
Ballet - Perf., Teaching
Auditions required
Summer Program
Affiliation with Professional Co.:
The Ohio Ballet
Performing Company
Formal Concerts 2
Informal Concert 1
Touring Concerts 2
Personnel
Heinz Poll
Marc Ozanich, M.A., Asst. Prof.
Jerry Burr
Kaye Jochim
Stephen Phebus
Valerie Grieg
Guests:
Eugenia Schoettler
Raymond Cook

Undergraduate Courses	Q.H.
Ballet Tech. I, II, III, IV	60
Choreography: Improvisation I, II, III	6
Choreography: Sound and Movement I, II, III	6
Ballet Analysis I, II	6

UNIVERSITY OF TOLEDO
2801 West Bancroft Street
Toledo, Ohio 43606
State Control
Teachers College
Enrollment 17,000
Dance Program in P.E. Dept. and Theatre-Music Dept.
Undergraduate Program
Enrollment 50
B.A. and B.S. Degrees
Theatre/Dance Major Arts and Sciences
Dance Therapy Option
Dance Major, Ed.
Dance Minor, Ed.
Dance Specialization, Ed. in Elem. Ed.
Interdisciplinary Degree
Areas of Specialization:
Ed., Therapy, Theatre/Dance
Auditions required
Summer Program
Affiliation with Professional Co.:
Valois Company of Dancers
Performing Company
Formal Concerts 2
Informal Concerts 3
Touring Concerts 20-30
Personnel
Elaine Valois, M.A., Assoc. Prof.

Undergraduate Courses	Q.H.
Introduction to Modern Dance	3
Tech. I, II, III	2ea.
Folk Dance	2
Teaching Movement and Dance I, II, III	3ea.
Choreography I, II	3ea.
Dance Prod.	3

Dance History	4
Dance Philosophy and Theory	4
Workshop in Dance	3

WRIGHT STATE UNIVERSITY
Dayton, Ohio 45431
State Control
Coed
Enrollment over 13,000
Dance Program in Dept. of Theatre Arts
Undergraduate Program
Enrollment 20
B.F.A. Degree
Performing Arts Dance Major
Consortium: Antioch College, Sinclair Community College
Summer Program
Performing Company
Formal Concerts 2

Personnel
*Eric Nielsen
Shellie Nielsen, Instr.

Undergraduate Courses	Q.H.
Modern Dance Tech.	3
Dance and Movement Tech.	3
Fundamentals of Dance	3
Studies in Selected Subjects	3
Repertory	2
Ballet	3

OKLAHOMA

UNIVERSITY OF OKLAHOMA
Norman, Oklahoma 73069
State Control
Coed
Enrollment 20,000
Dance Program in Dept. of Dance
Undergraduate Program
Enrollment 80
B.F.A. Degree
Dance Ed. Major
Performing Arts Dance Major
Areas of Specialization: Perf., Teaching, Choreography
Auditions required
Graduate Program
Enrollment 4
M.F.A. Degree
Dance Ed. Major
Performing Arts Dance Major
Areas of Specialization: Teaching, Choreography
Performing Company
Formal Concerts 4
Touring Concerts 4

Personnel
*Miguel Terekhov, Prof.
Yvonne Chouteau, Artist-in-Residence
Helen Gregory, M.A., Prof. Emeritus
Victoria Leigh, Asst. Prof.
Diane Pruett, M.A., Instr.
Ko Yukihiro, M.F.A., Instr.
Two Graduate Assistants

Undergraduate Courses	S.H.
Beg. Modern Dance Tech. I	2
Stage Movement	1
Stage Make-up for the Dancer	1
Rehearsal and Production	1
Ballet Tech. III	4
Modern Dance Tech. II	2
Rhythmic Analysis and Dance Forms	2
Ballet Tech. IV	4
Ballet Pantomime	1
Character Dance	1
Ballet Variations	1
Ballet Company	2
Modern Dance Tech. III	4
Modern Dance Tech. IV	4
Modern Dance Company	2
Dance Comp.	2
History and Philosophy of Dance	3
History of Ballet	3
Honors Reading	1-3
Honors Seminar	1-3
Honors Research	1-3
Honors Colloquium	-
**Ballet Repertoire	2
**Adv. History of Dance	3
**Teaching of Ballet	2
**Methods in Teaching Dance	2
**Special Studies	1-3

Graduate Courses	
Dance Tech.	2-3
Choreography	3
Adv. Teaching of Dance	2

Project in Dance	3
Seminar in Dance	2
Research for Master's Thesis	-

OREGON

OREGON STATE UNIVERSITY

Corvallis, Oregon 97331
State Control
Coed
Enrollment over 16,000
Dance Program in Dept. of H.P.E.R.

Undergraduate Program
B.S. Degree
Dance Emphasis
Interdisciplinary Degree at Masters Level

Performing Company
Formal Concerts 4
Informal Concerts 2
Touring Concerts 3

Personnel
Jeanine Chilgren, M.A., Asst. Prof.
Kathy Kerr, M.A., Asst. Prof.
Carol Soleau, M.A., Instr.
Betty Albin, M.S., Assoc. Prof.

Undergraduate Courses	Q.H.
Modern Dance: Beg., Int., Adv.	lea.
Modern Dance Comp.	1
Modern Dance Perf.	1
Teaching of Modern Dance	3
Rhythms	2
History of Dance	3
Folk Dance: Beg., Int., Adv.	lea.
Ethnic Dance: Balkan, Israeli, Eastern European	lea.
Folk Dance Perf.	1
Square Dance: Beg., Int.	lea.
Ballroom Dance: Beg., Int.	lea.
Ballet: Beg., Int., Adv.	lea.
Ballet Perf.	1
Modern Ballet	1
Jazz Dance	1
Teaching of Folk Forms	3
Movement Notation	3

PORTLAND STATE UNIVERSITY

P.E. Box 751
Portland, Oregon 97207
Dance Program in Dept. of Health and P.E.

Undergraduate Program
+B.S. Degree
Dance Emphasis
State Dance Certification: may be pursued as an undergrad. program or a post-baccalaureate program
Areas of Specialization
Teaching, Choreography, Perf.
Auditions required
Summer Program
Affiliation with Professional Co.:
Portland Ballet Co.

Performing Company
Formal Concerts 10
Informal Concerts 3
Touring Concerts 3

Personnel
*Nancy R. Matschek, M.A., Asst. Prof.
Catharine Evleshin, B.A., Instr.
Jacquelin Schumacher, Adj. Asst. Prof.
Jacquelyn Benington, M.A., Instr.
Lisa Dworkin, M.A., Instr.
Alice Lehman, M.S., Assoc. Prof.

Undergraduate Courses	Q.H.
Modern I, II	lea.
Jazz I, II	lea.
Ballet I, II, III	lea.
Folk I, II	lea.
Modern Dance Lab (Int. Tech.) I, II, III	2ea.
Modern Dance Lab (Int./Adv. Tech.) I, II, III Adv. Jazz Lab may be substituted for 1 term.	2ea.
Ballet I, II, III (1 credit per term)	lea.
Jazz	1
Creative Dance for Children	2
Tech. of Teaching Folk, Square and Social	2
Basic Materials of Music	3
Dance Comp.	3

Dance Choreography	3
Dance Prod.	3
Dance History	3
Dance Aesthetics	3
Apprentice Teaching	2
Practicum: Individual Project	3
Fundamentals of Acting Tech.	3

Upper division credit may be given for membership in either of the two performing groups.

+incomplete information

REED COLLEGE
Portland, Oregon 97202
Private Control
Coed
Enrollment 1,240
Dance Program in Dept. of Dance
Undergraduate Program
B.A. Degree
Dance Concentration
Interdisciplinary Degree:
Dance/Theatre Major
Areas of Specialization:
Choreography, Tech.
Performing Company
Formal Concerts 2
Informal Concerts 2
Personnel
*Pat Emel
Judith Tyle Massee, B.S., Assoc. Prof.

Undergraduate Courses	S.H.
Beg. Tech.	2
Design and Comp.	2
History and Tech.	2
Independent Study	2
Thesis	2-4

UNIVERSITY OF OREGON
Eugene, Oregon 97403
State Control
Coed
Enrollment over 15,500
Dance Program in Dept. of Dance
Undergraduate Program
Enrollment 110
B.A., B.S. Degrees
Performing Arts Major
Dance Ed. Major
Interdisciplinary Degree
Areas of Specialization:
Teaching, History, Notation, Ethnology, Pre-Therapy, Prod., Perf.
Auditions required: Students admitted as pre-majors and audition for placement.
Graduate Program
Enrollment 22
M.A., M.S. Degrees
Interdisciplinary Degree
Summer Program
Performing Company
Formal Concerts 9
Informal Concerts 8
Touring Concerts 6
Personnel
Janet Descutner, M.A., Assoc. Prof.
*Linda Hearn, M.A., Assoc. Prof.
Bruno Madrid, M.A., Sr. Instr.
T. Ray Faulkner, Ph.D. Assoc. Instr.
Jerry C. Duke, M.A., Instr.
Susan Zadoff, Instr.
Four Graduate Assistants

Undergraduate Courses	Q.H.
Dance Lab, Modern and Ballet	2
Basic Rhythms	1
Introduction to Dance	3
Fundamentals of Rhythm	3
Movement Notation	3
Int. Movement Notation	3
Int. Dance Lab, 6 terms	2ea.
Dance Comp. I	3
Dance Comp. II	3
Dance Accomp.	3
Adv. Dance Lab, 3 terms	2ea.
Dance Prod.	3,1
Practicum: Group Choreography	3
Dance Cultures of the World	3
Ballet: From the Courts to Balanchine	3
Evolution of Modern Dance	3
Teaching Dance	3
Dance Apprenticeship	2
Admin. of Dance in Ed.	3

Graduate Courses

Dance History	9
Practicum	9
Teaching Dance	3
Admin. of Dance in Ed.	3
Research	6
Research Survey	3
Readings and Conference	6
Problems	6
Seminar	6
Dance Tech. Labs	6
Dance Aesthetics	3

PENNSYLVANIA

CEDAR CREST COLLEGE
Allentown, Pennsylvania 18104
- Private Control
- Women
- Enrollment 650
- Dance Program in P.E. Dept.

Undergraduate Program
- B.A. Degree
- Dance Concentration
- Interdisciplinary Degree: Fine Arts/P.E., Dance Concentration

Performing Company
- Formal Concert 1

Personnel
- Carol Welton Kelly, M.A., P.T., Instr.
- Jacqueline Buskirk, B.A., P.T., Instr.

Undergraduate Courses	S.H.
Ballet I, II	1/2ea.
Modern Dance I, II, III	1/2ea.
Dance Perf.	1/2
History of Dance	3
Dance Comp.	2
Dance Theory and Criticism	3
Special Topics	3
Independent Study	1-4
Adv. Ballet	1/2
Folk Dance A, B	1/2ea.

EAST STROUDSBURG STATE COLLEGE
East Stroudsburg, Pennsylvania 18301
- State Control
- Coed
- Enrollment 4,000
- Dance Program in School of Health Sciences and P.E.

Undergraduate Program
- B.S. Degree
- Dance Concentration
- Interdisciplinary Degree: School of Arts & Letters

Summer Program

Performing Company
- Formal Concert 1
- Informal Concerts
- Touring Concerts

Personnel
- *Mary Jane Wolbers, M.S., Asst. Prof.

Undergraduate Courses	S.H.
Rhythmic Form and Analysis	1
The Social Forms of Dance	1
Modern Dance	3
Special Forms	1
Dance I	1
Dance II	1
Folk and Square Dance	1
Dance for Elem. Grades	1
Theory and Practice in Social Forms	3
Theory and Practice in Creative Forms	3
Dance in Special Ed.	3
Independent Studies in Dance	3
Internship in Dance	arr.

PENNSYLVANIA STATE UNIVERSITY
University Park, Pennsylvania 16802
- State Control
- Coed
- Enrollment 31,000
- Dance Program in Dept. of Theatre and Film and P.E. Dept.

Undergraduate Program
- B.F.A. and B.S. Degrees
- Dance Emphasis
- Auditions required

Summer Program

Performing Company
- Formal Concerts 2
- Informal Concerts
- Touring Concerts

Personnel
- *Jean Sabatine, M.A., Assoc. Prof.
- *Gail Devereaux, M.A., Asst. Prof.
- *Patricia Heigel-Tanner, Asst. Prof.
- Amy DeFrancesco, M.M., P.G., Asst. Prof.

Audrey Tischler, Instr.

Undergraduate Courses	Q.H.
Movement for Actors	2
Dance for Theatre	3-6
Musical Comedy Dance	3-6
Tech. and Styles of Jazz Dance	3-6
Choreography for Theatre	6
Theatre Perf.	3
Dance I, II, III, IV	1-4
Ballet I, II, III, IV	1-4
Dance Improvisation	1
Dance Choreography	1
Folk, Square, Social Dance I	1
Folk, Square, Social Dance II	1
European/American Folk Dance	2
Rhythmic Form and Analysis	1
Modern Dance I, II, III	1-3
Dance for Elem. School	1
Dance Programming	1
History and Theory of Dance in Ed.	1
Labanotation I	1
Special Projects	1-6

Performing Dance Groups:
- Orchesis
- The Jazz Dance Theatre
- The Contemporary Dance Co.

TEMPLE UNIVERSITY
Philadelphia, Pennsylvania 19122
Private Control
Coed
Enrollment 30,000
Dance Program in Dept. of Dance, College of H.P.E.R.D.

Undergraduate Program
Enrollment 75
B.F.A. Degree
Performing Arts Dance Major
Auditions required

Graduate Program
Enrollment 25 Masters, 15 Doctoral
M.Ed., Ed.D., Ph.D. Degrees
Dance Ed. Major
Interdisciplinary Degree:
Doctoral level
Areas of Specialization:
Masters: Perf., Ed.
Doctoral: depends on focus of individual program
Auditions required

Summer Program
Affiliation with Professional Co.:
- Zero Moving Co., Modern
- Great Chazy Dance Co., Modern
- Sybil Dance Co., Modern
- Kulu Mele, Afro
- Jonosic, Polish

Personnel
- Frances Rowden, M.F.A., Asst. Prof.
- Mary Cerny, B.A., Asst. Prof.
- Sara Chapman, Ed.D., Asst. Prof.
- Les Ditson, M.F.A., Asst. Prof.
- Edrie Ferdun, PhD., Assoc. Prof.
- Hellmut Fricke-Gottschild, Asst. Prof.
- *John Gamble, Asst. Prof.
- Eva Gholson, M.A., Instr.
- Eleven Part-time Faculty
- Four Graduate Assistants
- Ruth Greene, Accomp. Dir.
- Otis Clark, Accomp.
- Ron Thomas, Accomp.
- Dan Kohnstamme, Accomp.
- Jeffrey Reese, Accomp.
- Sam Rudin, Accomp.
- Evelyn Simpson, Accomp.
- David Woodhull, Accomp.

Undergraduate Courses	S.H.
Movement as a Medium	3
Tech. and the Dancer	3
**Dance Making and the Dancer	3
Dancer and the Dance Profession	3
Modern Dance, I-V	2-4
Classical Ballet, I-V	2-4
Jazz Dance, I-II	2
Movement Improvisation	2
Movement Improvisation II	2
Dance Comp.	2
Dance Comp. II	2
Dance Comp. for Group Forms	2
Contact Improvisation	2
Dance Choreographic Projects	2
Dance Choreographic Projects II	2
**Dance in Cultural Perspectives	3
**Forces and Figures in 20th Century Dance	3

**Development of Dance as Theatre Art from Middle Ages to 20th Century	3
**Ideokinesis	3
**Labanotation	3
**Effort /Shape Analysis	3
**Basic Stagecraft for Dances	3
**Lighting Design for Dances	3
**Music for Dance	3
**Dance Costume and Makeup	3
**Perf. Environment	3
**Senior Choreographic Projects	2
**Concepts Underlying Movement Therapy	3
**Introduction to the Principles and Tech. of Movement Therapy	3
**Dynamics of Movement Therapy	3
**Principles and Tech. of Bio-Energetics	3
Children's Dance	2
Student Teaching	9-12
Program and Methods on Dance	3
**Children's Dance (Dance Majors)	3
**Dance Experiences for Children	3
Afro American Dance	2
International Folk Dance	2
East India Dance	2
Ballroom Dance I, II	2ea.
Tap Dance	2
Hatha Yoga	2
Pantomime	2
Mideast Belly Dance	2
Field Experiences in Dance Teaching	1-4
Field Experiences in Dance Perf.	1-4
**Repertory	2
Independent Study and Research	1-4

Graduate Courses

Dance Tech.	1-3
Dance Tech. Field Experience	1-3
Choreographic Tech.	1-3
The Dancer and the Dance Medium	3
The Creative Process and the Dance Symbol	3
Dance: Framework for Action	1
Apprenticeship in Dance	3-6
Dance in Ed.	3
Dance Criticism	3
Choreographic Projects	1-6
Reading and Conference in Dance	2-3
Research Methods in Dance	3
Research in Dance	2-12
Master's Project in Dance	3
Master's Thesis in Dance	6
Doctor's Dissertation in Dance	3-9

UNIVERSITY OF PITTSBURGH
Suite 104 Trees Hall
Pittsburgh, Pennsylvania 15260
State Control
Coed
Enrollment over 25,000
Dance Program in P.E., or Self-Designed in the College of Arts and Sciences
Undergraduate Program
Enrollment 5
B.A., B.S. Degrees
Major
Concentration
Areas of Specialization: Teaching, Choreography, Perf., Therapy
Summer Program
Affiliation with Professional Co.: Pittsburgh Dance Alloy
Performing Company
Formal Concerts 3
Informal Concerts 15
Touring Concerts 3
Personnel
*Margaret Skrinar
Robert Johnson
Mary Ramsay
Laurie Garon

Undergraduate Courses	S.H.
Modern I	1
Modern II	1
Ballet I	1
Ballet II	1
Choreography	1
Improvisation	1
Jazz	1
Rhythmic Form and Analysis	2
Movement Exploration	1
Afro-American	3
Folk and Square Dance	1

Social	1
Repertory	2
Eurythmics	3
Creative Rhythms	3

Graduate Courses

Anatomy and Kinesiology for Dancer	3
Methods of Teaching Dance	3

WEST CHESTER STATE COLLEGE
West Chester, Pennsylvania 19380
State Control
Coed
Enrollment over 8,000
Dance Program in Dept. of P.E.
Undergraduate Program
B.S. Degree
Dance Ed. Emphasis
Summer Program
Performing Company
Formal Concerts 2
Informal Concerts 3
Touring Concerts

Personnel
*Barbara Coates, M.A., Assoc. Prof.
Lida Nelson Smith, M.A., Asst. Prof.
William Butler, B.S., Asst. Prof.
Barbara Lappano, B.S., Asst. Prof.

Undergraduate Courses	S.H.
Folk/Social/Square Dance	1
Elem. Rhythms and Fundamental Movements	1
Modern Dance I, II	1
Music and Movement	1
Adv. Folk Dance	1
Adv. Social and Square	1
Dance in Theatre Arts I, II	1
History of Dance	2
Dance Prod. I, II	1
Jazz I, II	1
Ballet I, II	1
Principles of Choreography	1
Dance Notation-Improvisation	1

Graduate Courses
several dance courses for Graduate Degree

SOUTH CAROLINA

COLUMBIA COLLEGE
Columbia, South Carolina 29203
Private Control
Women
Enrollment 900
Dance Program in Dept. of P.E.
Undergraduate Program
Enrollment 12
B.A. Degrees
Dance Arts Major
P.E. Major, Dance Emphasis
Interdisciplinary Degree
Auditions required
Performing Company
Formal Concerts 2
Informal Concerts 3-4

Personnel
*Libby Wilson Beemer, M.F.A.
Mary Martin, M.F.A., Instr.

Undergraduate Courses	S.H.
Beg. Ballet	1
Int. Ballet	1
Beg. Modern Dance	1
Int. Modern Dance	1
Folk Dance	1
History and Theory of Dance	3
Elem. Dance Comp.	2
Int. Dance Comp.	2
Dance Ed.: Methods, Materials, Curriculum	2
Applied Teaching Skills	1
Dance Notation	1
Survey of Contemporary Dancers	2
Dance Company (4 sem.)	0-4
Senior Concert	1
Ballet, Beg.-Adv.	0
Pointe	0
Modern Dance, Beg.-Adv.	0
Luigi Jazz, Beg., Int.	0

FURMAN UNIVERSITY
Poinsett Highway
Greenville, South Carolina 29613
Undergraduate Program
Interdisciplinary Degree
Ed. Emphasis
Affiliation with Professional Co.:
Contemporary Dance Collection
Performing Company
Formal Concert 1
Informal Concerts ?
Touring Concerts
Personnel
Brenda McCutchen, M.F.A., Instr.

Undergraduate Courses	Q.H.
Beg. Modern	2
Folk, Square, Modern: Introduction	2
Asian-African Dance	4
Choreography	2
Dance History: Primitive to Renaissance	2
Independent Studies	1-4
Dance Company	0

WINTHROP COLLEGE
Rock Hill, South Carolina 29733
State Control
Coed
Enrollment over 4,000
Dance Program in Dept. of P.E.
Undergraduate Program
B.A., B.S. Degrees
Dance Concentration
Performing Company
Formal Concerts 1-2
Informal Concerts 1-2
Personnel
Joanne M. Lunt, Ed.D., Assoc. Prof.
Jane Grier Bell, M.A., Asst. Prof.

Undergraduate Courses	S.H.
Beg. Modern Dance	1
Int. Modern Dance	1
Adv. Modern Dance	1
Folk Dance	1
Social Dance	1
Round and Square Dance	1
Choreography I, II, III	2ea.
Theory of Dance	2
Dance Appreciation	3
Program Production	1
Independent Study	1

SOUTH DAKOTA

SOUTH DAKOTA STATE UNIVERSITY
Brookings, South Dakota 57006
State Control
Coed
Enrollment over 6,000
Dance Program in P.E. Dept.
Undergraduate Program
B.A., B.S. Degrees
Dance Minor
Performances
Formal Concert 1
Informal Concerts 2
Personnel
*Marilyn Richardson, M.A., Asst. Prof.
Betty Shay, M.A., Asst. Prof.
Guest Teachers

Undergraduate Courses	S.H.
Fundamentals of Dance	1
Creative Rhythms for Children	1
Folk Dance	1
Modern Dance I, II	1ea.
Dance Comp.	2
Dance Forms	2
Dance Prod. Lab.	1-6
Directed Studies	1-5
Tech. of Teaching Dance	2
Undergraduate Course Special	1-5
Field Experience	1-4
Workshops	1-3
Theory of Dance	2

TENNESSEE

MIDDLE TENNESSEE STATE UNIVERSITY
Murfreesboro, Tennessee 37132
State Control
Coed
Enrollment over 10,000
Dance Program in P.E. Dept.
Undergraduate Program
B.S. Degree
Dance Minor
Summer Program
Performing Company
Informal Concert 1

Personnel
*Buleah Davis
Kathy Strobel
Anne Holland
Sondra Wilcox

Undergraduate Courses	S.H.
Folk and Square Dance	1
Modern Dance	1
Int. Modern Dance	1
Ballet - Primary	1
Ballet - Int.	1
Social Dance	1
Jazz	1
Tap	1
Rhythms for Elem. School	2
Rhythms for Sec. School	2
Tech., Choreography and Beg. Notation	3
History of Dance	3
Dance Prod. I	1
Dance Prod. II	1
Pre-classic Dance Forms	2
Adv. Tech., Choreography and Notation	3
Dance for the Theatre	3
Contemporary Dance and Dancers	3

PEABODY COLLEGE FOR TEACHERS
Nashville, Tennessee 37203
Private Control
Coed
Enrollment over 1,800
Undergraduate Program
B.S. Degree
Programs for Educators of Children
Educational Support Programs

Personnel
Louise Knowles, Ed.S., Assoc. Prof.
Jan Pape, M.S., Instr.

Undergraduate Courses	S.H.
Beg. Modern Dance	1
Folk and Square Dance	1
Dance for Children	3
Fundamentals of Dance	2
The Dance	2
Tech. of Dance	2
Dance Comp.	2
History and Appreciation of Dance (occasionally)	3
Methods and Materials of Teaching Dance	3

UNIVERSITY OF TENNESSEE
Knoxville, Tennessee 37916
State Control
Coed
Enrollment over 29,000
Dance Program in Dept. of H.P.E.R.
Undergraduate Program
B.S. Degree
Dance Ed. Minor
Dance Minor
Dance Concentration
Graduate Program
M.S. Degree
Dance Ed. Minor
Dance Minor
Dance Concentration
Summer Program

Personnel
Richard Croskey, M.F.A., Asst. Prof.
Annie Genung, M.A., Instr.
Mary Gene McCutchen, M.S., Asst. Prof.
Sue London Collins, M.F.A., Instr.
Caroline Shell, M.A., Asst. Prof. (2 year leave of absence)

Undergraduate Courses	Cr.Hr.
Modern Dance Tech., Beg., Int., Adv.	2ea.
Ballet Tech., Beg., Int., Adv.	2ea.
Jazz Tech.	2
**Comp.: Beg., Adv.	2ea.
Dance Theatre Workshop	2-6

**Practicum in Dance Prod.	2
**History of Dance I, II	2ea.
**Rhythmic Analysis	2
**Creative Rhythms for Children	3
Social Dance	2
Folk and Square	2
Tap	2
Methods of Teaching Dance	2
Dance Appreciation	3

TEXAS

LAMAR UNIVERSITY

Beaumont, Texas 77710
State Control
Coed
Enrollment over 12,000
Dance Program in Dept. of Health, Dance, and P.E.

Undergraduate Program
Enrollment 29
B.S. Degree
Dance Ed. Major
Dance Minor
Interdisciplinary Degree: Related Arts Minor
Areas of Specialization: Ballet, Modern Dance

Summer Program

Performing Company
Formal Concerts 2
Touring Concert 1

Personnel
*Belle Mead Holm, Ph.D., Prof.
Rebecca Hill, M.A., Asst. Prof.
Nancy Howe, M.A., Instr.
James Franklin, M.A., Instr.
Julio de Bittencourt, Lect., Artist-in-Residence

Undergraduate Courses	S.H.
Ballet Tech.	2
Modern Dance	2
Folk Dance	2
Tap Dance	2
Jazz	2
Musical Comedy Dance	2
Ballet Company	2
Modern Dance Company	2
Jazz Company	2
Theatre Dance Forms	3
Choreography and Dance Prod.	3
Dance History	3
Problems in Dance Ed.	3
Workshop in Dance Ed.	3
Principles of Creative Dance	3
Methods & Materials in Dance Ed.	3

SAM HOUSTON STATE UNIVERSITY

Huntsville, Texas 77340
State Control
Coed
Enrollment 11,500
Dance Program in Dept. of P.E.

Undergraduate Program
B.A., B.S., B.A.T. Degrees
Dance Minor leading to Teaching Certification
Perf. Arts Dance Concentration
Dance Concentration
State Dance Certification

Graduate Program
M.A., M.Ed. Degrees
Dance Minor
Perf. Arts Dance Concentration

Summer Program

Performing Company
Formal Concerts 3
Informal Concerts 6

Personnel
*Mary Ella Montague, Ed.D., Prof.
Daniel Phillips, Ed.D., Asst. Prof.
Coralie A. Emmons, Ph.D., Prof.
Susan Buckman, M.A., Instr.
Two Graduate Fellows

Undergraduate Courses	S.H.
Tech. of Contemporary Dance	1
Tech. and Theory of Contemporary Dance	6
European Folk Dance	1
American Folk Dance	1
Jazz	1
Popular Dance Forms	1
Musical Comedy Dance	1
Folk and Social Dance Forms	3
Dance Comp.	3
History and Philosophy of Dance	6
Choreographers Workshop	6

Labanotation	3
Rhythmic Structure of Movement	3
Ballet	1
Kinesiology	3
Foundations of Movement Ed.	3
Dance as an Art	3
Stylistic Ballet	3

Graduate Courses

Symposium in Rhythmic Analysis for Dance	3
Adv. Comp. in Contemporary Dance	3
Theory of Dance	3
Symposium in Folk and Social Dance Forms	3
Seminar in Dance Prod.	3
Adv. Skill Development in Dance	3
Research in Dance	3
Analysis of Human Movement	3

SOUTHERN METHODIST UNIVERSITY
Dallas, Texas 75275
Private Control
Coed
Enrollment over 9,000
Dance Program in Meadows School of the Arts, Div. of Dance

Undergraduate Program
Enrollment 104
B.F.A. Degree
Perf. Arts Major
Dance Ed. Major
Dance Concentration
State Dance Certification

Graduate Program
Enrollment 30
M.F.A. Degree
Perf. Arts Major
Dance Ed. Major
Historical Research

Summer Program

Personnel
*Toni Beck, Prof., Chairman
Nikita Talin, Asst. Prof.
Robert Beard, Asst. Prof.
Betty Ferguson, Asst. Prof.
Karen Kriete, Instr.
Marcia Schramm, Assoc. Prof., Director of Grad. Program
Richard Palomo, Instr.
Robert Scevers, Instr.

Undergraduate Courses	+ S.H.
Beg., Int., Adv. Modern Dance	6
Beg., Int., Adv. Ballet	6
Beg., Int., Adv. Jazz	4
Pas de Deux and Variation	2
History of Dance, Beg., Adv.	6
Dance Theory I, II	8
Dance Comp.	6
Dance Prod. and Workshop	4
Music Analysis for Dance	6
Methods and Materials of Dance Ed.	6
Pedagogy	
Musical Concepts	
Repertory	
Tap	
Musical Comedy Styles	
Directed Studies	
Ballet for Men	
Movement as Therapy	
Effort/Shape	
Dance Notation	
Renaissance Court Dance	
Baroque Court Dance	
Mechanics of Body Movement	

Graduate Courses

Directed Studies	6
Thesis and Research	6
Adv. Modern Dance	3
Adv. Jazz	2
Adv. Ballet	3
Adv. Dance History	6
Music Analysis and Survey for Dance	2
Twentieth Century Concepts	6
Adv. Methodology	6
Adv. Dance Comp.	6
Creative Movement for Children	

(certain undergraduate courses may be taken for graduate credit)

+information on credit hours incomplete

SOUTHWEST TEXAS STATE UNIVERSITY
San Marcos, Texas 78666
State Control
Coed
Dance Program in Dept. of P.E.
Undergraduate Program
B.S. in Ed. Degree
Dance Concentration
Summer Program
Performing Company
Formal Concerts 2
Personnel
Dr. Joan Hays, Assoc. Prof.
June Bruna, M.S., Instr.
Katherine Lindsay, M.S., Instr.

Undergraduate Courses	S.H.
Beg. Modern Dance	1
Int. Modern Dance	1
Adv. Modern Dance	1
Beg. Ballet	1
Int. Ballet	1
Beg. Folk and Square	1
Int. Folk and Square	1
Modern Dance Comp:	
A. Form and Structure	1
B. Improvisational Tech.	1
Creative Movement Activities for Children	3
Methods of Teaching Dance in Sec. Schools	3
Rhythmic Structure of Movement	3
Lecture Demonstration and Dance Prod.	3
Kinesiology	3
History and Philosophy of Dance	3
Dance as an Art Form: Aesthetics	3
Adv. Choreography Workshop	3

TEXAS CHRISTIAN UNIVERSITY
Fort Worth, Texas 76129
Private Control
Coed
Enrollment 6,200
Dance Program in Ballet and Modern Dance Div. of Theatre Arts Dept.
Undergraduate Program
Enrollment 90
B.F.A. Degrees in Ballet, Modern Dance
Perf. Arts Dance Major
Areas of Specialization:
Perf., Teaching
Auditions required: Placement, one year probation.
Graduate Program
Enrollment 6
M.F.A. Degree in Theatre, Dance Emphasis
Perf. Arts Dance Major
Ballet and/or Modern Dance Concentration
Summer Program
Performing Company
Formal Concerts 7
Informal Concerts 6-8
Touring Concerts
Personnel
*Fernando Schaffenburg, Prof.
Karen Schaffenburg, Dir. Preparatory School
Jerry Bywaters Cochran, B.S., Asst. Prof., Head-Modern Dance Program
Barbara A. Copeland, M.F.A., Asst. Pr.
Karen Pedersen, B.F.A., Instr.
Stephanie MacFarlane, Asst. Prof.
Ellen Page, B.F.A., Instr.
David Bradley, Accomp.

Undergraduate Courses	S.H.
Ballet Tech.: Int., Adv.	24
Modern Tech.: Int., Adv.	24
Character Dance	4
Beg. Modern Dance Lab.	4
Adagio & Variations (includes special men's classes)	4
Pantomime	6
Int. Modern Dance Lab.	6
Modern Dance Repertoire and Performing	4
Problems in Ballet Prod.	1-6
Adv. Pantomime	3
Choreography	3
History of Dance	3
Problems in Modern Dance Prod.	1-6
Adv. Modern Dance Lab.	6
Graduate Courses	
Dance Tech.	3-12
Choreography	3-9

History of Dance and General Research	3-9
Perf. & Ensemble	3-6
Teaching Methods	3
Thesis	6

TEXAS TECH UNIVERSITY
Lubbock, Texas 79409
State Control
Coed
Enrollment over 20,000
Dance Program in Dept. of P.E.
Undergraduate Program
Enrollment 41
B.A., B.S. Degrees
Perf. Arts Dance Major
Dance Ed. Major
State Dance Certification
Performing Company
Formal Concerts 2
Informal Concerts 5

Personnel
*Diana Love Moore, M.F.A., Assoc. Prof.
Peggy Willis, M.F.A., Asst. Prof.
Luke Kahlich, M.A., Artist-in-Residence

Undergraduate Courses	S.H.
Dance Tech.	1
Introduction to Dance	3
Beg. Dance Theory and Comp.	2
Kinesiology	3
Accomp. for Dance	2
Children's Creative Rhythms	2
Methods of Teaching Modern, Folk and Social Dance	2
Adv. Theory and Comp.	2
Prod. Planning	2
Ethnic Dance	
Senior Recital	1
Folk Dance	1
Social Dance	1
Jazz	1
Make-up	1
Acting	3

TEXAS WOMAN'S UNIVERSITY
Denton, Texas 76201
State Control
Women
Dance Program in Dept. of Dance, College of H.P.E.R.
Undergraduate Program
Enrollment 60
B.A., B.S., Degrees
Dance Ed. Major
Dance Minor
State Dance Certification
Areas of Specialization:
Teaching, Choreography
Graduate Program
Enrollment 20 Masters, 10 Doctoral
Dance and Related Arts
Major and Minor sequences for M.A. and Ph.D. Degrees
Areas of Specialization:
Teaching, History, Admin., Kinesiology
Summer Program
Performing Company
Formal Concerts 8
Informal Concert 1
Touring Concert 1

Personnel
*Aileene Lockhart, Ph.D., Prof., Dean of the College
*Adrienne Fisk, M.F.A., Asst. Prof.
Rosann M. Cox, Ph.D., Adj. Asst. Prof.
Marilyn Hinson, Ph.D., Assoc. Prof.
Gladys Keeton, M.S., Asst. Prof.
Penelope Hanstein, M.F.A., Asst. Prof.
Sarah Davis, M.M., Accomp.
Susan Gardner, B.A., Accomp.
Five Graduate Teaching Assistants

Undergraduate Courses	S.H.
Basic Modern Dance I, II	lea.
Int. Modern Dance I, II	lea.
Adv. Modern Dance I, II	lea.
Basic Ballet I, II	lea.
Int. Ballet I, II	lea.
Adv. Ballet I, II	lea.
Beg., Int. Jazz	lea.

Beg., Int., Adv. Tap	lea.
Beg., Int., Adv. Folk Dance	lea.
Body Movement Awareness	1
Improvisation	1
Ballroom	1
Ethnic: Character	1
Preparation for Dance Perf.	2
Theory and Practice of Teaching Folk Dance	1
Theory and Practice of Teaching Dance	3
Dance for Elem. Children	3
Rhythmical Analysis of Movement	1
Accomp. for Dance	1
Understanding the Arts: Dance (History)	3
Choreography	2
Notation	3
Dance Comp.	1
Dance Perf.	2
Dance Prod.	2
Dance Design	1
Kinesiology for Dancers	3
Problems in Dance	1-3
Workshop	1-3
Independent Study	1-3
Graduate Courses	
History of Dance: Pre-Renaissance	3
History of Dance: Renaissance to Modern	3
Choreographic Studies in Dance	3
Dance for Handicapped	3
Adapted Dance	3
Workshop in Dance-Guest Artist	1-3
Independent Research	3-6
Critical Analysis of Professional Lit.	3
Thesis (required of all M.A. candidates)	6
Dissertation	6
Pedagogy: Modern and Jazz	2
Pedagogy: Ballet	3
Seminar in Dance and Related Arts	1-3
Special Topics in Dance	1-3
Adv. Ballet I, II	lea.
Adv. Modern I, II	lea.
Also tech. classes in forms of dance as listed under Undergrad. Courses	

UNIVERSITY OF TEXAS AT AUSTIN
Drama Building
Austin, Texas 78712
Undergraduate Program
Enrollment 37
B.F.A., B.A. Degrees
Dance Major
Areas of Specialization: Perf., Choreography
Performing Company
Formal Concerts 2
Informal Concerts 2-3

Personnel
Barbara Barker, M.F.A., Instr.
Sharon Vasquez, M.F.A., Asst. Prof.
Igor Youskevitch, Assoc. Prof.
Latham Sanford, B.F.A., Assoc. Prof.

Undergraduate Courses	S.H.
Ballet	2
Modern	2
Jazz	2
20th Century Concepts in Dance	2
Dance History	3
Choreography (4 semesters)	3
Special Problems (Research)	3
Rehearsal & Perf.	0

(incomplete information)

UTAH

BRIGHAM YOUNG UNIVERSITY
Provo, Utah 84602
Private Control
Coed
Enrollment over 20,000
Dance Program in P.E. Dept.
Undergraduate Program
Enrollment 150
Professional Dance Major, Non-Certification
Dance Sports Composite, Teaching Certification
Dance Specialty, Teaching Certification
Performing Company
Formal Concert 1

Informal Concerts 5
Touring Concerts 10

Personnel
*Dee Winterton, M.F.A., Assoc. Prof.
Sara Lee Gibb, M.S., Asst. Prof.
Abbie Fiat, M.A., Instr.
Sandra Allen, M.F.A., Asst. Prof.
Claudia Hyatt, M.S., Asst. Prof.
Mary Bee Jensen, M.S., Asst. Prof.
Alma Heaton, M.S., Assoc. Prof.
Cathy Black, Instr.
Christine Ollerton, Special Instr.
Susanne Davis, Instr.
Don Allen, Instr.

Undergraduate Courses	S.H.
Social Dance	1/2
Folk Dance	1/2
Specialty Dance Theatre	1/2
Beg. Ballet	1/2
Int. Ballet	1/2
Beg. Modern Dance	1/2
Int. Modern Dance	1/2
Orientation to Dance Forms	1/2
Modern Dance Tech., Int.	2
Modern Dance Tech., Adv.	2
Principles of P.E.	3
General Kinesiology	3
P.E. Practicum	1
Modern Dance Prod.	2
Modern Dance Choreography	1
Modern Dance Tech. Skills, Beg.	1
Rhythm Analysis for Dance	1
Modern Dance Tech. Skills, Int.	1
Teaching Methods of Modern Dance	1
Modern Dance Improvisation	1
Adap. and Correc.	2
History and Philosophy of Dance	3
Adv. Comp.	1
Folk Dance Teaching Tech.	1
Ballroom Teaching Tech.	1
Ballet Tech., Adv.	1
Performing Tech. Ballet	1
Children's Dance Method	1
Dance Accomp.	1
Seminar in Dance	2

UNIVERSITY OF UTAH
Salt Lake City, Utah 84112
State Control
Coed
Enrollment 23,000
Dance Programs in Department of Ballet and Department of Modern Dance

Undergraduate Program
B.F.A. Degree
Ballet Major: Perf. Emphasis with some knowledge of teaching principles and choreography

Graduate Program
M.A., M.F.A. Degrees
Ballet Major

Personnel
Bene Arnold, Asst. Prof.
Rowland Butler, Adj. Asst. Prof.
John Callander, Assoc. Instr.
Willam Christensen, Prof. Emeritus
Mattlyn Gavers, Prof., Chairman
Barbara Hamblin, Adj. Asst. Prof.
Yurek Lazowski, Assoc. Prof.
Gordon Paxman, Prof., Assoc. Dean of the College of Fine Arts
Terri Port, Visiting Asst. Prof.
Karen Shores, Adj. Assoc. Prof.

Undergraduate Courses	Cr.Hr.
Ballet Basics	2,2,2
Beg. Ballet Tech.	2,2,2
Ballet Tech. Second Year non-Major	2,2,2
Ballet Tech., First Year	3,3,3
Character Dance, First Year	1,1,1
Ballet Tech., Second Year	3,3,3
Character Dance, Second Year	1,1,1
Jazz Dance	1,1,1
Independent Study	arr.
Jazz Dance, Second Year	1,1,1
Musical Theatre Dance	2,2,2
Ballet Tech, Third Year	3,3,3
History of Ballet 1400 to 1900	3,3,3
Musical Theatre Workshop	5
History of Ballet 1900 to Present	3,3,3

Ballet Tech., Fourth Year	3
PMT Company	4
Company Ballet	3
Partner Adagio	1,1,1
Variation Class	1,1,1
Choreography	4,4,4
Choreography Projects	arr.
Essentials of Ballet Teaching	4
Repertory	arr.

Graduate Courses

Ballet Tech.: Graduate	3
Independent Study: Character Dance	arr.
Independent Study	arr.
Independent Study: Prod.	arr.
Independent Study: Choreography	arr.
Independent Study: Perf.	arr.
Independent Study: Teaching	arr.
Graduate Projects	arr.
Graduate Research Projects	arr.
Thesis Research	arr.
Research Consultation	3
Continuing Registration	0
Ballet Seminar	arr.

(certain undergraduate courses may be taken for graduate credit)

Undergraduate Program
- Enrollment 100
- B.F.A. Degree
- Modern Dance Major: Combined Teaching, Perf., and Choreographic Emphasis
  Sec. School certification Emphasis
- State Dance Certification
- Auditions required

Summer Program, occasionally

Affiliation with Professional Co.:
- Ririe-Woodbury Dance Co.

Performing Company
- Formal Concerts 6-7

Personnel
- *Jacqueline Clifford, P.E.D.
- Sally Fitt, Ph.D., Assoc. Prof.
- Elizabeth Hayes, Ed.D., Prof.
- Loabelle Mangelson, M.F.A., Assoc. Prof.
- Anne Riordan, B.S., Asst. Prof.
- Shirley Ririe, M.S., Prof. (1 quarter)
- Joan Woodbury, M.S., Prof. (1 quarter)
- Tandy Beal (1 quarter)
- Jon Scoville, Musician
- Six part-time faculty

Undergraduate Courses	Q.H.
Introduction to Dance	4
Elements of Music	1
Modern Dance Tech. and Theory I	2,2,2
Rhythmic Analysis	2
Modern Dance Workshop I	2,2,2
Modern Dance Tech. and Theory II	2,2,2
Modern Dance Workshop II	2,2,2
Modern Dance Tech. and Theory III	3,3,3
Dance Prod. Lab.	1
Independent Study	arr.
Dance Accomp.: Percussion	2
Resources in Dance Accomp.	2
Dance Kinesiology	5
Modern Dance Tech. and Theory IV	3,3,3
+Ballet Tech.	3,3,3
+Character Dance	1,1,1
+Jazz Dance	1,1,1
Tech. Leading to Repertory	2
Adv. Dance Improvisation	2
Sound as a Basis for Choreography	2
Dramatic Forms and Choreography	2
Dance Lecture-Demonstration	2
Choreography for Visual Media	2
New Directions in Choreography	2
Independent Study in Comp. and Prod.	arr.
Dance Prod. (Costume)	1
Dance Prod. (Lighting)	2
Senior Choreography and Prod.	2
Dance History: Primitive and Ancient	4
Dance History: Medieval thru 18th Century	4
Dance History: 19th and 20th Centuries	4
Dance Philosophy	3
Teaching Methods in Children's Dance	2
Modern Dance Teaching Methods	3
Adv. Principles of Teaching	2

Dance Repertory	arr.
Dance Seminar	1
Graduate Courses	
Problems in Dance Ed.	3
Adv. Problems in Dance Kinesiology	arr.
Modern Dance Tech. and Theory	3,3,3
Graduate Dance Workshop	2
Graduate Choreography	arr.
Dance History: Primitive and Ancient	5
Dance History: Medieval thru 18th Century	5
Dance History: Modern	5
Independent Study in Historical Research	arr.
Adv. Dance Philosophy and Criticism	2
Research Design	3
Independent Study	arr.
Graduate Projects	12-15
Thesis	12-15
Graduate Dance Seminar	1,1,1

UTAH STATE UNIVERSITY
Logan, Utah 84322
Dance Program in P.E. Dep
Undergraduate Program
B.S. Degree, Teaching
Dance Ed. Major
Dance Ed. Minor
Interdisciplinary Degree
State Dance Certification
Summer Program:
Dance West
Performing Company
Formal Concerts 2
Informal Concerts 2
Touring Concerts 2
Personnel
Maurine C. Taufer, B.F.A., Instr.
Maggi Moar, M.F.A., part-time
Frankie Clark, M.Ed., part-time

Undergraduate Courses	Q.H.
Square Dance	1
Int. International Folk Dance	1
Fundamentals of International Folk Dance	1
Ballroom Dance	1
Latin American Ballroom Dance	1
Fundamentals of Elem. Modern Dance	1
Fundamentals of Int. Modern Dance	1
Fundamentals of Adv. Modern Dance	1
Dance Comp.	2
Comp. in Modern Dance	2
Dance Prod.	2
Dance History	3
Methods of Teaching Ballroom and Square Dance	2
Methods of Teaching Modern and Folk Dance	2
Int Ballet	1
Mime and Movement (Theatre Arts)	1
Dance for Theatre (Theatre Arts)	1

VERMONT

CASTLETON STATE COLLEGE
Castleton, Vermont 05735
State Control
Coed
Enrollment 1,250
Dance Program in Depts. of Theatre Arts and P.E.
Undergraduate Program
B.S., B.A. Degrees
Dance Concentration
Summer Program
Performing Company
Formal Concerts 2
Touring Concerts
Personnel
*Patricia Abraham, M.S., Assoc. Prof.
Angela Whitehill, A.I.S.T.D, Artist-in-Residence

Undergraduate Courses	S.H.
Ballet Tech.	2-6
Modern Dance Tech.	2-6
Dance Ensemble	1-3
Repertory	1-3
Choreography Practicum	1-4
Dance Comp.	3
Dance for Children	3
Jazz-Tap	1-2

Ethnic	1
Folk	1
Related Theatre Prod. Courses	40+
Related P.E. Courses	40+

UNIVERSITY OF VERMONT ***
Burlington, Vermont 05401
State Control
Coed
Enrollment 7,200
Dance Program in P.E.
Undergraduate Program
B.A., B.S. Degrees
Concentration or Minor available as an independently designed program in the College of Ed., and the College of Arts and Sciences
Summer Program

Personnel
*Maggi Hayes, M.S., Asst. Prof.
Elizabeth Hanson, Part-time

Undergraduate Courses	S.H.
Beg. Modern Dance Tech. I, II	1
Int. Modern Dance Tech. III, IV	1
Adv. Modern Dance Tech. V, VI	1
Ballet Tech. I, II, III, IV	1/2ea.
Pointe	1
Modern Dance Comp. and Prod.	2
Modern Dance Workshop (Perf. Group)	1
Folk and Square Dance	1
Social Dance	1/2

VIRGINIA

HAMPTON INSTITUTE
Hampton, Virginia 23668
Private Control
Coed
Enrollment 2,867
Dance Program in P.E. Dept.
Undergraduate Program
B.S. Degree
Dance Concentration
Performing Company
Formal Concerts 6
Informal Concerts 10
Touring Concert 1

Personnel
Jean B. Braxton, M.A.

Undergraduate Courses	S.H.
Modern Dance I	1
Modern Dance II	1
Modern and Ballet	1
Basic Dance	1
Folk, Square, Social	1
Dance Comp.	1
Methods and Materials for Teaching Modern Dance	1

HOLLINS COLLEGE
Hollins College, Virginia 24020
Private Control
Women
Enrollment under 1,030
Dance Program in Dept. of Theatre Arts
Undergraduate Program
Enrollment 8
B.A. Degree
Perf. Arts Dance Major
Interdisciplinary Degree
Areas of Specialization: Perf., Choreography
Auditions required
Performing Company
Formal Concert 1
Informal Concerts 2
Touring Concerts 5

Personnel
*Paula Levine, M.A., Assoc. Prof.
Haruki Fujimoto, Assoc. Prof.

Undergraduate Courses	S.H.
Fundamentals of Movement	2,2
Elem. Ballet Tech.	2,2
Folk Dance	2
Dance Comp.	4
Tech. of Modern Jazz Dance	2,2
Int. Ballet Tech.	2,2
Elem. Dance Tech.	2,2
Oriental Dance Tech.	2,2
Dance History	4
Contemporary Dance	4
Int. Dance Tech.	2,2
Adv. Dance Tech.	2,2
Dance Workshop	2,2
Short-term Independent Study (All students required to complete 4 4-week terms in order to fulfill the requirements for graduation.)	

JAMES MADISON UNIVERSITY
Harrisonburg, Virginia 22801
State Control
Coed
Enrollment 8,000
Dance Program in Dept. of P.E. and Health Ed.

Undergraduate Program
Enrollment 10
B.S. Degree
Dance Major
Dance Minor
Interdisciplinary Degree
Areas of Specialization:
Modern and Folk Dance Perf. and Teaching

Graduate Program
Enrollment 10
M.S. Degree
Dance Major
Areas of Specialization:
Perf., Choreography, Teaching, Research, Co. Management
Auditions required

Personnel
*Earlynn J. Miller, Ed.D., Prof.
Ellen Feldman, M.A., Instr.
Edwin Howard, B.A., Graduate Teaching Assistant
Linda James, M.A., Instr.
Hayes Kruger, M.P.E., Asst. Prof.

Undergraduate Courses	S.H.
Modern Dance, Elem.-Adv.	2ea.
Ballet, Elem., Int.	2ea.
Square, Round, and Contra Dance, Elem., Int.	2ea.
Folk and Social Dance, Elem., Int.	2ea.
Survey of Modern Forms	2
Survey of Folk Forms	2
Recreational Dance Leadership	2
Repertory (Perf.)	2
Repertory (Choreography)	2
Repertory (Technical Dance Theatre)	2
Repertory (Reconstruction)	2
Repertory (Direction)	2
Dance Prod.	3
Dance in the Elem. School	2
Dance Comp.	3
History of Dance	3
Special Studies	1-3
Improvisation	2

Graduate Courses	
Workshop in Dance	1-3ea.
Direction and Perf. of Dance Repertory	3ea.
Practicum in Choreography	3
Contemporary Trends and Theories in Dance	
Readings and Research in Dance	3ea.
Research Tech.	3
Thesis	6
Motor Learning	3
Co. Management and Concert Prod.	3

MARY WASHINGTON COLLEGE
Fredericksburg, Virginia 22401
State Control
Coed
Enrollment over 2,100
Dance Program in Dept. of Dramatic Arts and Dance

Undergraduate Program
Enrollment 30
B.A. Degree
Dance Major
Interdisciplinary Degree

Summer Program

Performing Company
Formal Concert 1
Informal Concerts 7-8

Personnel
Roger Kenvin, D.F.A., Prof.
Sonja Dragomanovic, Certif., Asst. Prof.
Kathleen Harty, B.S., Asst. Prof.
Jean C. Graham, M.A., Instr.

Undergraduate Courses	S.H.
Modern (8 semesters)	
Ballet (8 semesters)	
Theories of Movement	3
American Dance Heritage	3
History of Ballet	3
Dance History Survey	3
Compositional Form	3
Dance Styles	3
Choreography	6

Classical Ballet Variations	3
Movement for the Theatre	3
Ethnic Dance of Western Cultures	3
Seminar in Dance	3
Dance Company (8 semesters)	1
Independent Study	3
Internships	3-12

RADFORD COLLEGE
Radford, Virginia 24142
State Control
Coed
Enrollment over 5,000
Dance Program in Dept. of Dance
Undergraduate Program
Enrollment 45
B.A., B.S. Degrees
Dance Major
Dance Minor
Summer Program
Performing Company
Formal Concerts 2
Informal Concerts 2
Touring Concerts
Personnel
*Mary Pat Balkus, Ph.D., Prof.
Pegeen Albig, M.M., Instr.

Undergraduate Courses	Q.H.
Beg.-Adv. Ballet	2-18
Social Dance	2
Beg., Int. Tap Dance	2ea.
Beg. Modern Dance	2-6
Introduction to Dance Therapy	3
Jazz Dance	2
Choreographic Studies	2-4
Folk and Square Dance	2
Dance Prod.	2-8
Pointe Tech.	4
Int. Modern Dance	2-6
Adv. Folk and Square Dance	2
Dance for Children	3
Problems in Ballet	2
Methods of Teaching Dance	3
Symposium in Dance	2-18
History and Philosophy of the Dance	3-9
Accomp. for Movement	2
Rehearsal and Perf.	9
Dance Appreciation	3

RANDOLPH-MACON WOMAN'S COLLEGE
Lynchburg, Virginia 24504
Private Control
Women
Enrollment 800
Dance Program in Dance Dept.
Undergraduate Program
Enrollment 8
B.A. Degree
Dance Major
Areas of Specialization:
Choreography, Tech., Perf.
Performing Company
Formal Concert 1
Informal Concerts 2
Touring Concerts
Personnel
*Betty Sue Moehlenkamp, M.A., Asst. Prof.
Helen McGehee, B.A., Assoc. Prof., Guest teacher and Dir. of Visiting Artist Program
Georgette Weisz Amowitz, B.A., Instr.
Lisa Popolo, B.A., Accomp.
Miriam Taylor, B.S., Accomp.

Undergraduate Courses	S.H.
Elem. Comp.	6
Int. Comp.	6
Adv. Comp.	6
History of Dance	6
Senior Seminar	6
Elem. Labanotation	4
Int. Labanotation	3
Elem. Ballet	2
Int. Ballet (8 max.)	2/yr.
Elem. Modern Tech.	5
Int. Modern	5
Adv. Modern I	5
Adv. Modern II	5/yr.
Repertory (8 max.)	2/yr.
Independent Study	-
Special Topics	-

VIRGINIA INTERMONT COLLEGE
Bristol, Virginia 24201
Private Control
Coed
Enrollment 600
Dance Program in Dept. of Dance
Undergraduate Program
Enrollment 65
B.A. Degree
Teaching Major
Perf. Major
State Dance Certification
Areas of Specialization:
Ballet-Teaching and Professional
Auditions required
Performing Company
Formal Concerts 16
Informal Concerts 4
Personnel
*Constance Hardinge
Debra Weston, B.A.
Deanne Cole
Brenda Steady, B.A.

Undergraduate Courses	S.H.
Kinesiology	3
Ballet	24
Jazz I, II	2
Ballet Terminology	2
Dance History I, II	4
Modern Dance I, II	2
Character	1
Choreography I, II	4
Variations and Adagio	1
Performing Co.	24
Teaching Observation	2
Teaching Demonstration	4
Student Teaching	6
Teaching of Ballet	3

WASHINGTON

CENTRAL WASHINGTON UNIVERSITY
Ellensburg, Washington 98926
State Control
Coed
Enrollment 8,000
Dance Program in Dept. of P.E.
Undergraduate Program
B.A. Degree
Dance Minor
Personnel
*Lana Jo Sharpe, M.A., Instr.

Undergraduate Courses	Q.H.
Folk Dance	1
Ballroom Dance	1
Tap Dance	1
Beg. Ballet	1
Jazz Dance	1
Rhythmic Analysis	2
Cultural History of Dance	2
Modern Dance I, II, III	2ea.
Choreography & Dance Prod.	3
Teaching Folk & Square Dance	2
Teaching Ballroom & Round Dance	2
Teaching Creative Dance	2
Rhythmic Activities for Elem. Schools	4
Dance in Ed.	4
Dance Admin., Curriculum, and Evaluation	4

CORNISH INSTITUTE OF ALLIED ARTS
710 East Roy
Seattle, Washington 98102
Undergraduate Program
Enrollment 35
B.F.A. in Ballet or Modern
Areas of Specialization:
Perf.
Performing Company
Formal Concerts 6
Informal Concerts
Touring Concerts
Personnel
*Karen Irvin
Victoria Bestock, M.A.
Robert Davidson, B.A.
Joellen Giles, B.A.
Stephen A. Heck, M.A.
Marilyn Johnston, B.A.
Noel Mason
Beverly Moore, B.A., B.M.
Lois Rathvon, B.F.A.

Undergraduate Courses	S.H.
Ballet Tech. for Majors	5,5
Ballet Tech. for Non-Majors	2,2
Pirouette/Batterie	1,1
Modern Dance Tech. for Majors	5,5

Modern Dance Tech. for Non-Majors	2,2
Male Ballet Tech.	1,1
History of Dance	3,3
Music for Dance	3,3
Perf.	1,1
Anatomy for Dance	2
Special Project	1,1
Ballet Tech. for Majors, Int.	5,5
Ballet Tech. for Non-Majors, Int.	2,2
Pas de Deux	2,2
Pointe	2,2
Pirouette/Batterie, Adv.	1,1
Modern Dance Tech. for Majors, Int.	5,5
Modern Dance Tech. for Non-Majors, Int.	2,2
Character/Ethnic Dance	2,2
Mime	2,2
Jazz Dance	2,2
Male Ballet Tech., Int.	1,1
Rhythmic Analysis	2,2
Dance Notation	3,3
Comp. Workshop	3,3
Perf., Int.	1,1
Make-up	3
Special Project	2,2
Ballet Tech. for Majors, Adv.	5,5
Pas de Deux, Adv.	2,2
Pointe, Adv.	2,2
Modern Dance Tech. for Majors, Adv.	5,5
Character Dance Stylized for Ballet	2,2
Mime, Adv.	2,2
Jazz Dance, Int.	2,2
History of Costuming	3
Construction of Costumes	3
Dance Notation	3,3
Comp. Workshop, Adv.	3,3
Choreography	3,3
Theatre Prod./Stage Management	4,4
Perf., Adv.	1,1
Terminology and Teaching Methods	3,3
Dance for Children/Practice Teaching	3,3
Lecture Demonstration	3
Special Project	3,3
Adagio for Modern Dance	2,2
Adv. Character Dance	2,2
Adv. Choreography	3,3
Dance Prod.	3-5,3-5
Repertoire	2,2
Special Project	3-5,3-5

EASTERN WASHINGTON UNIVERSITY
Cheney, Washington 99004
State Control
Coed
Enrollment 7,000
Dance Program in Dept. of H.P.E.R and Athletics, and Dept. of Theatre Arts
Undergraduate Program
B.A. Degree in Ed.
Dance Minor
Dance, Gymnastics Concentration
Interdisciplinary Degree
State Dance Certification
Areas of Concentration:
Teacher Ed.
Summer Program
Performing Company
Formal Concerts 12
Informal Concerts 3
Personnel
*Edith P. Bucklin, M.S., Asst. Prof.
Maxine M. Davis, M.S., Asst. Prof
Leonard K. Fowler, Artist-in-Residence

Undergraduate Courses	Q.H.
Ballet I-VI	1ea.
Beg. Modern	1
Int. Modern	1
Adv. Modern	1
Beg. Jazz Dance	1
Int. Jazz Dance	1
Adv. Jazz Dance	1
Folk, Square, and Social Dance	2
Modern Rhythmic Gymnastics and Jazz Dance	2
Fundamentals of Movement in Dance and Gymnastics	2
Movement Tech. in Dance and Gymnastics	2
Dance for Theatre	3
Dance Tech. & Terminology I-VI	3ea.
Choreography for Theatre	3
Adv. Tech. in Modern Dance	2

Adv. Tech. in Gymnastics	2
Fundamentals of Rhythm in Music and Movement	2
Teaching Procedures in Folk, Square, and Social Dance	2
Teaching Procedures in Modern Dance	2
Rhythms for the Elem. Child	3
Teaching Procedures in Gymnastics	2
Dance Rehearsal and Perf.	1-5

PACIFIC LUTHERAN UNIVERSITY
Tacoma, Washington 98447
Dance Program in School of P.E., in cooperation with Dept. of Communicative Arts
Undergraduate Program
Dance Minor
Summer Program
Performing Company
Formal Concert 1
Informal Concerts

Personnel
Katherine Beckman, Asst. Prof.

Undergraduate Courses	S.H.
Rhythms and Dance	4
Choreography and Dance Prod. or Independent Study in Choreography	
Beg. Modern Dance	1
Int. Modern Dance	1
Adv. Modern Dance (may be repeated)	1
Folk and Social Dance	1
Professional Activity: Dance	

WASHINGTON STATE UNIVERSITY
Pullman, Washington 99163
State Control
Coed
Enrollment 16,200
Dance Program in Dept. of P.E.
Undergraduate Program
B.S. Degree
Dance Concentration
Summer Program, occasionally
Performing Company
Formal Concerts 15-20
Informal Concerts 5

Personnel
*Wilhelmina Weaver, Ph.D., Assoc. Prof.
Diane Albright, M.A., Asst. Prof.
Wilma Harrington, Ph.D., Asst. Prof.
Georgia Hulac, Ph.D., Assoc. Prof.
Deborah Dunn, M.A., Asst. Prof.
Andrea Brown, B.S., Instr.
Patricia Littlewood, B.S., B.A., Lect.

Undergraduate Courses	S.H.
Modern Dance Tech.: Beg., Int., Adv.	lea.
Jazz Tech.	1
Orchesis	1
Beg. Ballet	1
Comp. and Choreography	1
Modern Dance for the Teacher	2
History and Theory of Dance	2
Creative Rhythms for Children	2
Fundamentals of Folk, Square, Social Dance	2
Methods of Teaching Recreational Dance	2
Beg. Folk, Square, Social Dance	lea.
Adv. Social Dance	1
Adv. Folk Dance	1

WESTERN WASHINGTON UNIVERSITY
Bellingham, Washington 98225
State Control
Coed
Enrollment 8,000
Dance Program in Theatre/Dance Dept.
Undergraduate Program
Enrollment 20
B.A. Degree
Dance Major
Dance Minor
Interdisciplinary Degree
Summer Program
Performing Company
Formal Concert 1
Informal Concert 1

Personnel
*Monica Gutchow, M.F.A., Asst. Prof
Janet Hardy, M.A., Lect.
Pat Powell, Part-time
Barbara Arms, Part-time Lect.

Undergraduate Courses	Q.H.
Beg. Tech. Courses, Modern Dance, Ballet, Jazz Dance	2ea.
Int. Tech. Courses, Modern Dance, Ballet, Jazz Dance	2ea.
Adv. Tech. Courses, Modern Dance, Jazz Dance	2,2
Introduction to Dance	3
Rhythmic Analysis and Accomp.	3
Dance Comp. I, II	3,3
Labanotation (grad. credit)	2
History and Philosophy of Dance	3
Dance Prod. (grad. credit)	3
Dance Arts in Ed.	3
Dance Theory and Prod.	2
Dance Improvisation	2

WISCONSIN

UNIVERSITY OF WISCONSIN-MADISON
Madison, Wisconsin 53706
State Control
Coed
Enrollment over 34,000
Dance Program in Dept. of P.E. and Dance

Undergraduate Program
Enrollment 100
B.S. Degree
Dance Major
Dance Minor
Dance Concentration
State Dance Certification
Areas of Specialization:
Dance Ed. (certificate)
Perf./Choreography
Therapy

Graduate Program
Enrollment 17 Masters, 2 M.F.A., 7 Doctoral
M.A., M.S., M.F.A., Ph.D. Degrees
Dance Major
Dance Minor

Summer Program

Performing Company
Formal Concerts 6
Informal Concerts 4 or more
Touring Concerts

Personnel
*Mary Alice Brennan, Ph.D., Asst. Prof.
Anna Nassif, M.F.A., Prof.
Tibor Zana, M.F.A., Prof.
Lonny Gordon, M.F.A., Asst. Prof.
Xenia Chlistowa, Lect.
Ivy Lee Cole, M.S., Lect.
Cynthia Ensign, Ph.D., Lect.
Robin Gregory, Ph.D., Lect.
Charles Seltzer, M.A., Lect.
Susan Whipp, M.S., Lect.
Barbara Eruce, T.A.
Minna Davidson, T.A.
J. Alexa Moore, T.A.
Marianne Shea, T.A.
Deborah Thomas, T.A.
Karla Zhe, T.A.
Jeanne Schultz, P.A.
Christine Scotillo, P.A.

Undergraduate Courses	S.H.
Tech.: Modern (8 sem.)	15-20
Ballet (4 sem.)	6-8
Theory, Fundamentals of Dance (2 sem.)	2
Rhythm Lab. I, II (2 sem.)	2
Music & Dance Relationship (2 sem.)	2
Folk and Square Dance	1-2
Independent Projects	2-6
Perf.-Required	
Theatre Prod.-Required	
Senior Concert-Required	
Dance Therapy: four-year emphasis with a two-year practicum	
Introduction to Dance Therapy (2 sem.)	2
Introduction to Dynamics of Dance Therapy	1

Undergraduate and Graduate Courses	
Creative Dance for Children	2-3
Rhythmic Labs III, IV (2 sem.)	2
Dance Accomp.-Music	2
Dynamics of Dance Therapy (2 sem.)	4
Therapy Practicum	2
Improvisation	2
Dance Comp.	6-8
Dance Repertory	8-12
Student Perf.	2-3
Movement-Communication-Meaning	3
Survey of Dance History	3

Theory and Philosophy of Dance	3
Teaching of Dance	3
Graduate Courses	
Placement Examinations Grad. Comp.-Required	
Dance Repertory	3-6
Lecture Demonstration	2
Dance Curriculum Practice	2
Rhythmic Structures of Movement	2
Movement-Communication-Meaning	3
Seminar in Dance Comp.	2
Seminar in Dance Prod.-Criticism	2
M.F.A. Concerts or Equivalent for M.F.A. Degree	4
Ph.D. Seminar	4
Thesis or Research	2
Research Procedures	3
Independent Study in Selected Dance Areas	1-9

UNIVERSITY OF WISCONSIN-MILWAUKEE
Milwaukee, Wisconsin 53201
State Control
Coed
Enrollment 22,000
Dance Program in Dance Dept., School of Fine Arts
Undergraduate Program
Enrollment 90
B.A. Degree
Perf. Arts Dance Major
Dance Notation Major
State Dance Certification
Summer Program
Performing Company
Formal Concerts 3
Informal Concerts 2

Personnel
Gloria Gustafson, B.A., Assoc. Prof.
Carla Graham-White, M.F.A., Asst. Prof.
Myron Howard Nadel, M.A., Assoc. Prof.
Martha Coleman Myers, Ph.D., Prof.

Undergraduate Courses	S.H.
Introduction to the Arts of Dance I, II, III, IV, V	3
Theory & Tech. of Ballet (8 sem.)	2-4
Theory & Tech. of Contemporary Concert Dance (8 sem.)	2-4
Eurhythmics	3
Creative Movement	3
Field Work in Dance	2
Materials of Comp.	2
Costume Construction	3-6
Theatre Dance Form & Style I, II, III, IV	1
Music for Dancers I, II, III, IV	2
Comp. in Form	2
Comp. in Style	2
Beg. Pointe Tech. I, II	1
Elem. Labanotation	3
Int. Labanotation	3
Labanotation for the Dance Teacher	1
Dance in Elem. Ed.	3
Dance in Sec. Ed.	3
Applied Anatomy	3
Senior Seminar	2
Group Comp. and Form	2
Int./Adv. Pointe I, II	1
Adv. Labanotation	3
Projects in Labanotation	3-4
Student Teaching in Dance in Elem./Sec. Ed.	3-5
Workshop in Dance	1-4
Repertoire & Ensemble	1-4
Problems of Partnering I, II	1
Effort-Shape Tech. & Notation	4
History of Dance I, II	3
Project in Choreography	2-4
Reconstruction Workshop	2
Independent Study in Dance	3

UNIVERSITY OF WISCONSIN-OSHKOSH
Oshkosh, Wisconsin 54901
State Control
Coed
Enrollment over 9,300
Dance Program in Dept. of P.E.
Undergraduate Program
B.S. Degree in Ed.
Dance Concentration
Performing Company
Formal Concert 1
Touring Concerts 4

Personnel
Cecelia R. Brown, M.S., Instr.
Shirley White, M.A., Asst. Prof.
Nellie Sparks, M.A., Asst. Prof.

Undergraduate Courses	S.H.
Modern Dance I	1
Int. Modern Dance	2
Dance I	3
Dance II	3
Modern Dance Forms	2
Dance: Its Relation to Other Contemporary Arts	2
Dance for Children	2
Dance Prod.	3
Ballet I	1

UNIVERSITY OF WISCONSIN-RIVER FALLS
River Falls, Wisconsin 54022
State Control
Coed
Enrollment 5,000
Undergraduate Program
B.S. Degree in P.E.
Dance Emphasis
Interdisciplinary Degree
Performing Company
Formal Concert 1
Informal Concerts 2-3
Personnel
JoAnn Barnes, B.A., Instr.
O.B. "Ben" Bergstud, Ph.D., Prof.
Carol LeBreck, M.S., Instr.

Undergraduate Courses	Q.H.
Modern Dance I	1
Modern Dance II	1
Modern Dance III	1
Rhythms	2
Social Dance I	1
Social Dance II	1
Dance for Elem. School	3
Dance Methods	2
Dance Prod.	2

UNIVERSITY OF WISCONSIN-WHITEWATER
800 W. Main Street
Whitewater, Wisconsin 53190
Dance Program in Theatre/Dance Dept.
Undergraduate Program
Dance Minor
State Dance Certification
Performing Company
Formal Concert 1
Touring Concerts
Personnel
*Mercedes, C. Fernandez, Assoc. Prof.

Undergraduate Courses	S.H.
22 credit hours are necessary.	

WYOMING

CASPER COLLEGE
Casper, Wyoming 82601
State Control
Coed
Enrollment over 4,000
Dance Program in P.E. Dept.
Undergraduate Program
A.A., A.S. Degrees
Dance Concentration
Personnel
Jan Dodson, M.S.

Undergraduate Courses	S.H.
Beg. Modern Dance	1
Int. Modern Dance	1
Folk Dance/Square	1
Social Dance	1
Basic Rhythms	2
Theory/Practice of Dance	2
History/Philosophy of Dance	2

UNIVERSITY OF WYOMING
Laramie, Wyoming 82071
State Control
Coed
Enrollment 8,000
Dance Program in Dept. of Theatre and Dance
Undergraduate Program
Enrollment 2
B.A., B.S.
Theatre and Dance Major
Dance Emphasis
Interdisciplinary Degree
Performing Company
Formal Concert 1
Informal Concerts 2
Touring Concerts
Personnel
Margaret S. Mains, M.S., Assoc. Prof.

Maria E. Loewe, M.A., Asst. Prof.
Susan Chang, Instr., part-time

Undergraduate Courses	S.H.
Beg. Modern Dance	1/2
Int. Modern Dance	2
Adv. Modern Dance	2
Beg. Classical Ballet	1/2
Int. Ballet	2
Adv. Ballet	2
Beg. Jazz	1/2
Social and Folk Dance	1/2
Square and Round Dance	1/2
Introduction to Dance	3
History of the Dance	2
Beg. Dance Comp.	2
Int. Dance Comp.	2-3
Adv. Theatre Practice	2-4
Methods and Materials of Teaching Modern Dance	2
Lighting	3
Design	3
Stagecraft	3
+Basic Movement	1/2
+Dance Fundamentals	1/2
+Teaching Social Dance Forms	1

+courses in P.E. for P.E. Majors

IDAHO STATE UNIVERSITY
Pocatello, Idaho 83209
State Control
Coeducational
Enrollment 4,000
Undergraduate Program
B.S. or B.A. in Physical Education
with Emphasis in Dance
Personnel
Donna Hogge, Assoc. Prof.
Marcia Lloyd, Instructor
Ellen Margolis, Instructor

Undergraduate Courses	Sem. Hr.
Beginning Modern Dance	1
Intermediate Modern Dance	1
Beginning Ballet	1
Beginning Jazz	1
Folk and Square	1
Social	1
Survey of Dance	2
Techniques of Dance	2
Methods of Teaching Modern Dance	2

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